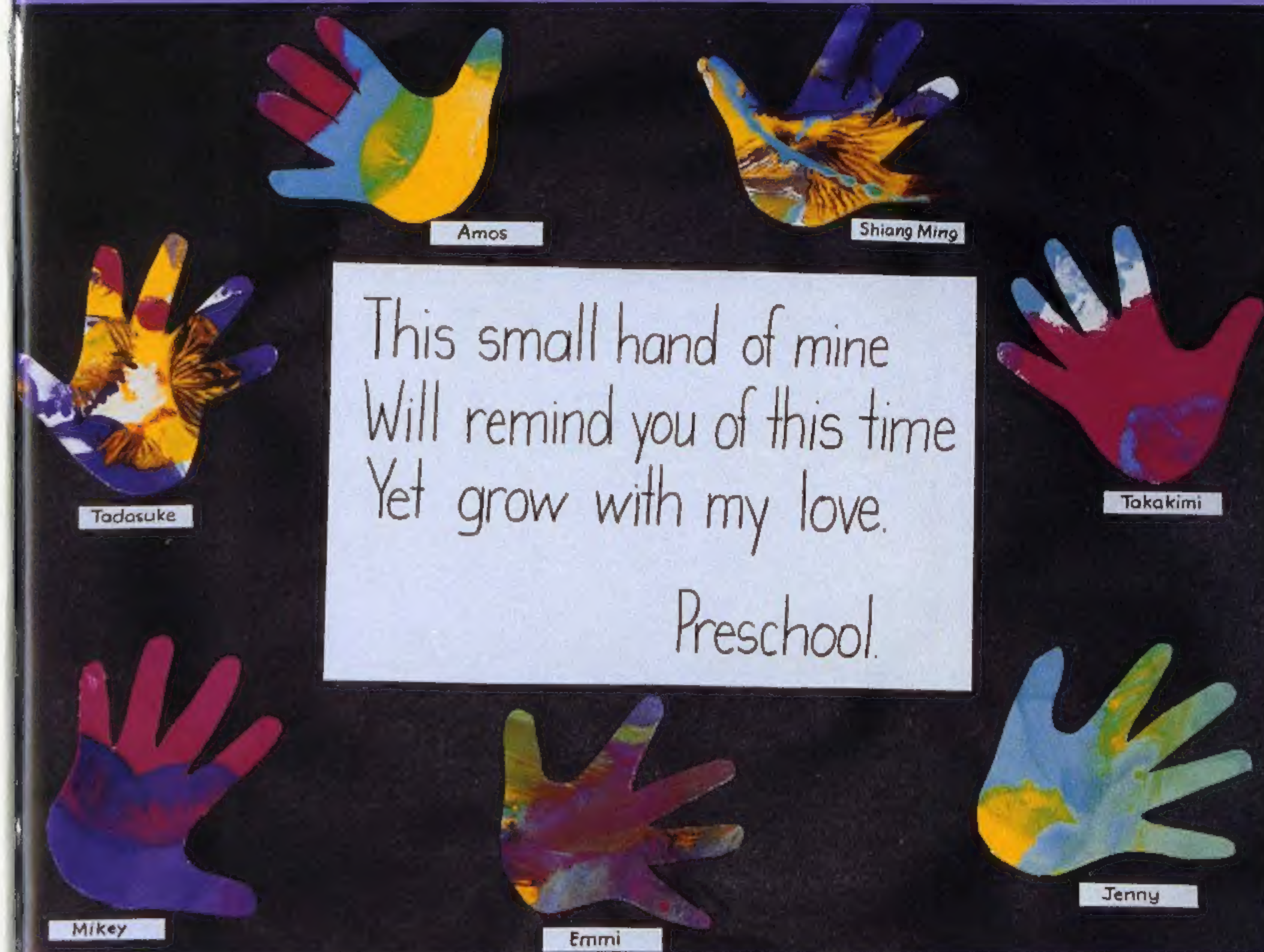




FORWARD 1993

1993 FORWARD STAFF PRESENTS



CONTENTS

Principal's address	page 3
Graduates	page 5
Events	page 27
People	page 43
Activities	page 109
Sports	page 135
Ads	page 161
Editor's page	page 197

DEDICATION



Yesterday, March 31st, was Mrs. Sachiko Mori's last official day at St. Joseph. However, she has promised to come back occasionally to help Bro. Kelly with the Marianist Community books, so we still might see her. Typical of her humble, low-key approach to work and interpersonal relations; she went around and thanked all those with whom she had worked for so long.

Many years ago, back when Mr. Eymard was in the 4th grade, Mr. Mikami was in grade 5th, and none of the students at our school were even born; Mrs. Sachiko Mori first came to work for St. Joseph. For twenty-four years she was the school bookkeeper, in charge of accounting matters and the financial aspects of the annual reports to the prefectural Ministry of Education. In 1988 she left her bookkeeper's post but stayed on in a part-time capacity to assist Bro. Kelly with the SJIS Marianist Community accounts. Now she has left St. Joseph after twenty-nine years of service.

To get an idea of just how long twenty-nine years is, ponder the fact that: in this year when St. Joseph is changing principals, Mrs. Mori has seen eight different principals head the school! She has worked while couples married, had children, enrolled their son or daughter in St. Joseph. The student then went through twelve years of education, he or she graduated from SJIS, went off to college, graduated from a four-year university, began working, fell in love, married, and had children of their own who now attend SJIS.

Brother Kelly, who worked with Mrs. Mori for the past eleven years said, "She was always dedicated to St. Joseph and the Religious Community, while she was the school bookkeeper and after she came upstairs to work with me. It may seem strange that we were able to communicate so well, especially as I don't speak Japanese and Mrs. Mori's English is limited. However, we were able to communicate in 'accounting language' which we both understand. I hope and pray that she has an enjoyable retirement and is blessed with many happy years of health and joy with her family."

All of us at St. Joseph, students, teachers, and staff echo Bro. Kelly's remarks. THANK YOU MRS. MORI.



Dear Graduates of 1993:

Congratulations! Some of you have been with us for twelve years and I am full of joy in seeing you successfully graduated.

"Hands" is the theme of your yearbook. The school has "given you a hand" in seeking to make you more capable in the world of today. You are joining the ranks of our alumni graduates, and they too will give you a hand with their connections throughout the entire world. You, in your turn, should not be reluctant to give a hand to those who need your assistance when you have the opportunity.

May God bless you as you leave us. I hope that you will come back and visit us to reaffirm the links with your past and our present. May you go "Forward With Faith and Fortitude" as members of the international community.

Sincerely yours,

Fr. James J. Mueller
Principal



M a r i k o E n d o

BIRTHDAY: February 1st, 1974
BIRTHPLACE: Kawasaki, Japan
NATIONALITY: Japanese
YEARS AT ST. JOSEPH: 9 years
FAVORITE PLACE IN SJIS: Forward room
BEST EXCUSE SLIP I EVER WROTE: I never got an excuse slip.
TURN ON: Karin, you know it!
TURN OFF: in the morning
WORDS FOR GRADUATION: Don't regret yourself!



PAPA & MAMA: Thank you Papa for driving me to the station every morning. Thank you Mama for visiting the school oftenly. I really appreciate you two for putting up with me 'till now.

GRANDPA, GRANDMA, AND AUNT HAMAKO: I hope I'll be married in the next five or six years so please keep that in mind and enjoy your future life.

MY BROTHER, SHIGEKI: You are my lovely brother. I respect you so much! But *Don't Be Drunk!!*

MY BROTHER, HIDEKI: One more year to go!

MY SISTER, MAYUMI: Long way to go!

SCO-CHAN: Thank you for helping my ten

page report. Was that your first time to study overnight?
KARIN: Be My Baby!.....No Thanks
KURIKO: You took me to G-center, and I became OTAKU of Puyo-Puyo. Don't spend so much money on G-C. You are twenty now!

FRIENDS OF . . .: We lost again!

IRORI FAMILY: Thank you for enduring my selfishness.

SPECIAL THANKS TO: MR. CHANG, MR. MIKAMI, MR. EYMARD, MR. MILLER, MRS. HORI, MRS. WARD, MR. BASS, AND MRS. MORI.

ALL OF YOU: Thanks a lot!



Karin Hagiwara

BIRTHDAY: 1973 October 31st

BIRTHPLACE: Tokyo, Japan

YEARS AT ST. JOSEPH: 3

FEARS: death and flying butterflies

TURN ON: telephone calls, hikari-mono, dajare

TURN OFF: alarm clocks, kanji, bright sun light



VERY SPECIAL THANKS

LOVELY MAMMY: I'm finally graduating! Thank-you for everything you have done for me. I really think I wouldn't have made it without you!! And did you know that you are now a step closer to the days you can live with "HIDARI UCHIWA" so keep on waiting for it! I bet there will be times when you've got to cope with my selfishness again but please don't be fed up with it. I respect you and I really love you.

DADDY: Your daughter is graduating! Let's talk about many things from now on too, since we've got the same taste.

SPECIAL THANKS

Every one I met and especially: HARUKO, MACHIKO, ERI, CHEN, MARIKO "Let's talk about . . . again!", KURIKO, MIN-SUNG "Sah Ran Hye!", JOE "KAMI", NAOKO, CHRIS "Let's talk in Spanish one day!", NORIOMI "Wait till I go pick you up!", SHO "Write me a poem again!", MORI, JUN "Keep smiling!", DENNY, SHUWA "I know I'm short!", TAE-SUNG, MIKI, RYOTARO, MAKI, TAE-HO, TONY, YUHI, KAI, CHAO, GIN "BOO", RINA, LUBU, YUKARI, MASAKAZU, HIDEKI, BRIAN, EUGENE, ANRI, AKIKO, TAIKOU, SAKURA, AND CLASS OF '93.

I'm glad that I know you all!!



Momoka Kataoka

BIRTHDAY: September 14th, 1974

BIRTHPLACE: Tokyo

YEARS AT ST. JOSEPH: 3

SUGGESTIONS TO SJIS: The teachers should give more homework, tests, quizzes, and exams, since I'm graduating.

BEST EXCUSE SLIP I EVER WROTE: toothache

FAVORITE PLACE IN SJIS: Senior room during business law class

MY FEAR: looking at phone bills. (Right Scott?)

TURN ON: 3:05 bell

TURN OFF: 8:25 bell



EXTRA SPECIAL THANKS TO:

KEN-CHAN & MAMA: Your one and only daughter is finally graduating. Thank you so much for all your love, care, support, tolerance, patience, and all the money you put into me for giving me the best opportunities in life, and allowing me to explore the world. I have to apologize for all the troubles and worries I've made and for being such a "wagamama" daughter. But please cope with me for another four years.

SHINSUKE: It was too bad that we weren't able to go to the same school and go through all the exciting "school life" of an international school. Maybe that's why nobody believes that I have a younger brother. My only advice is study hard enough to be able to read and understand what I wrote here.

NAOKO & BRENDA: Gosh, didn't we go through almost everything that teenagers should do?! Maybe we should slow down our pace before our lives get too boring. Well, anyway I have to thank you for listening to all my selfishness and whenever I was troubled, or just needed someone to talk to, you guys were always there to comfort me. Please always keep in mind that my life wouldn't have been interesting

and thoughtful without you two. Let's keep in touch forever until we become more like "OJOSAN" instead of "NOMIYA NO ANEGO"!

MAKIKO: Finally! We're graduating huh? (even though we no longer go to the same school) Good luck with your boyfriend (finally) and never lose contact with me. Always remember that you're one of my precious friends.

HIDEO: Being one of your disciples I guess I learned a great deal from you. Thank you for always giving me advice and teaching me how to lead an exciting life! Let's stay as buddies forever okay?!

SCOTT: My greatest regret was that I had to leave Boston on the day you were at New York. I am looking forward to seeing you on August 3rd and let's have fun in Boston, okay?

X BOYFRIENDS: Thank you for all your time you've spent with me!

TRILLIONS OF THANKS TO ALL MY FRIENDS

Thank you sooooo much for always supporting me in some way and listening to your most WAGAMAMA friend, Momoka.



A k i n a K u r i h a r a

BIRTHDAY: January 3rd, 197x

BIRTHPLACE: Fujisawa

NATIONALITY: Japanese

YEARS AT ST. JOSEPH: 2

MY FEAR: to become a loser

TURN ON: everything which makes me happy

TURN OFF: everything which makes me sad

SUGGESTION TO SJIS: How come we don't have air conditioners?

BEST EXCUSE SLIP I EVER WROTE: whatever...

FAVORITE PLACES IN SJIS: Art Room (AV center),
2nd Floor of the library



DAD & MOM-Did you know WORDS don't seem to have no use for me to express how deep I'm grateful to you for being my big seniors of life, great advisors, understanding friends, and strict and generous wonderful parents..... I love you. **MY SISTER**-We used to have a lot of arguments and fights when we were little and one time I really, really felt I didn't like you, but it was the worst mistake I've ever made on you. I love you and thanks for everything. **MY BROTHER**-"Youth comes but once in a lifetime" -Henry Longfellow **MY GRANDPARENTS**-You're the two whom I've been proud of. I have always had great respect for you. Thank you very much for teaching me many valuable things in life. **PATSY**-Whenever I was in trouble, you were always there for me to help. As long as you're Patsy and I'm Kris and both of our spirits exist, our friendship is forever. I love you (as you know).

INFINITE THANKS TO:

TARO, ATSUKO MOMOSE, HIROKO WATANABE, SHO SAKISUKA, KIRI YAMAMOTO, ASA N. NOSAKA, RENA OGURA, DIN IDRIS, STEVE, SCOTT, & AUSTIN.

I especially thank you, you who always help me, make me happy, and give me comfortable spaces:

"CLASS OF '93" - MARIKO ENDO, KARIN HAGIWARA, MOMOKA KATAOKA, ATSUKO MOMOSE, CHRISTOPHER ROBERSON, SHO SAKISUKA, ZAIF SIDDIQI, MAROKI SUGIMOTO, HIROKO WATANABE. HEATHERLE A. CLINGERMAN, SARAH MCKINNON, CRISTINA RUBINACCIO, SOPHIA GEIDT, KRISTAN MALLET, INDIE SCOTT, THERESA WILLIAMS, HISAKO HOUNO, MIRAI YAMAMOTO, DIN IDRIS, TARO N., FROGGY, TRACY ALLISON, WILLOW AYERS, TIBISAY BOGGIO, YUKO ISIZUKA, MARI KANEKO, SAORI KORA, ASHLEY GUERTIN, SHANA HIRANANDANI, KIMBERLY WERBLIN, VALERIE ZECH, TARA MAGNACCA, NICOLA GRASSMAN-FRY, MARA CARR, HIPPO, CHLOE CRAMER, VIRGINIA DUNN, NORIKO UENO, KATHERINE CARD, CATHERINE MANNING, ANNE STEVENS, STEPHANIE JONES, KIM ERONCIG, ASHLEY VERPLANK, MEGUMI UENO, MOMO SHIMOOKA, TAIKOU JO, SHARON OPDENHOFF, ADITYA ARORA, HARIS SAIR, AKIKO URANO, ASA NAGAO, JUNYA YAMASHITA, SALIMU ZULU, PEOPLE IN ST. JOSEPH, AND OTHER LIVING THINGS ON EARTH.



Atsuko Momose

BIRTHDAY: February 26th, 1974

BIRTHPLACE: Tokyo

NATIONALITY: Japanese

YEARS AT ST. JOSEPH: 3

MY FEAR: staying at St. Joseph for one more year

TURN ON: weekends, shopping, long phone calls, staying over at friend's houses

TURN OFF: rain, waking up early, winter, "F" on my report card

SUGGESTION TO SJIS: to have more holidays

FAVORITE PLACE IN SJIS: girls' changing room



MY PARENTS: Thank you very much for everything. I'm the luckiest girl to have parents like you.

MY BROTHER: Don't miss me too much!

MAYUMI: You are my true friend. I can never forget about those days with you.

KIRI: You are the person who knows everything about me. And I know many things about you. I think we should stick together for the rest of our lives.

AKINA: I'm very proud to have a friend like you. I'm gonna really miss you and your laughter.

RENA: I really enjoyed staying overnight at your house.

ASA: You are my dear old friend.

HIROKO W.: You are a very nice friend. Let's keep in touch.

MANAGER: Thank-you for always listening to my stupid story.

ERIKA & KEN: Thank you for being VERY nice to me. I really enjoyed going out with you two.

CLASS OF '93: I wish everyone of you the best of luck.

MY GRANDPARENTS: I'll always love you.

SKI: I'm so happy I met you.

SPECIAL THANKS TO: All the people who supported me and shared good times with me. It's hard to express my thanks in words. But I'm sure without you, I wouldn't be as I am now.



Christopher Roberson

BIRTHDAY: August 3rd, 1975

BIRTHPLACE: Yokosuka (base)

BEST EXCUSE SLIP I EVER WROTE: toothache

YEARS AT ST. JOSEPH: 12

MY FEAR: smelling the inside part of an old text book, AIDS, cockroaches, Mogi-jin

FAVORITE PLACE IN SJIS: tennis court

WORDS FOR GRADUATION: *BUMBOCLAWT!!*

TURN ON: the first time I listened to the special dub plate, Dancehall Parties, Sound Clash, holidays, NO school due to snow & strikes, Kushempeng, when my friends make me laugh, when I have money, when Can dropped into the dirty water of Yamashita Park

TURN OFF: being in school, wearing the school uniform, when a teacher scolds me for a small thing, when I'm pressured by others, waking up early in the morning, the moment when I find out that the girl I followed was ugly, toothache, Motomachi's weekday nights, when teachers order me



NUFF RESPECT TO: SAMI, MR. SAIMON, TSE FAMILY, POPO "THE DON", JEFFRY, TAKA D, TOKU & DADDY TOKU, MITOO, STICKO, JUN 4 SHOT, MURO CHAN, SEVEN STAR CREW, BANANA SIZE CREW, KING WEAPON CREW, NORI, MITSUTOSHI, SEI, MOTO, MOTOMACHI CREW, GAN, ANDRE, NEECHAN, AKICHAN, CHONGI SAN, THE "BIG" CHIBA, HIDEPAN, CHIE CHAN, SHO, KARIN, & MOMOKA, SUZY CREW, 5th BLOCK NEIGHBORS, JIMMY CHAN, MY FAMILY, GRANDMA, G CHAN, RELATIVES, KAME CHAN, BUN, SHIMURA KEN, TOMINAGA SISTERS, NON

CHAN, AND PEOPLE WHO SUPPORTED ME.

FAVORITE TV PROGRAM: THUNDERBIRD
MOMMY & DADDY: Thank you for taking good care of me!

TEACHERS I WANT TO THANK: MR. MIKAMI, MR. CHANG, MR. MORGAN, MR "BIG" ALF, MRS. KATO, AND THE BROTHERS.

GRANDMA & G-CHAN: Thank you very much!
TO ALL MY GRADE SCHOOL & KINDERGARTEN FRIENDS: Have fun & keep smilin'! BA-BYE!



Sho Sakisuka

BIRTHDAY: December 3rd 1975

BIRTHPLACE: Tokyo, Japan

YEARS AT ST. JOSEPH: more than enough

MY FEAR: adults asking me to show them my ID card, rats, naughty kids burning my hair (Did you two learn a lesson, huh?), reverse loves, and dropping my contact lens in the middle of Shibuya

FAVORITE PLACES IN SJIS: in front of the mirror in the 3F bathroom, the bush between our playground and St. Maurs, and the small opening beside the pond (Watch out, KIDS!)

TURN ON: phone call from a girl, GUESS JEANS ads, unexpected presents (e.g a bouquet from you), Matsuyuki-san, horses, Johnny's belly button, Tracy's toe massage, tonkotsu ramen, stuffing a shot, and waitresses in Duck

TURN OFF: Sunday midnight, my greasy face, people telling me that I'm HAGETERU as if I didn't realize it, people ignoring me, the typical girls whom you might find in Juliana, beef in my nose, anyone waking me up using weapons or tools, time when we can't decide where to eat (the Toshi situation), and dust particle going in my eye



RESPECT TO:

GRANDMA. I don't know what to say to show my respect to you, but one thing is clear. You are a lady who is the supreme example of reverence, dignity, and honesty. I love you. MOM. Although it took me a long time to understand your feeling, I am totally assured now to say that you are the most wonderful mom. Respect. DAD. Beware Great Dad! Watch yo back for I shall overtake you. ZAIF. I won't forget the days we cracked up together. You are sincerely my friend for life. CHRIS. Bumboclawt!! Oh, ya. I never got to know what this actually means. MAROKI. You really knew how to put me in the right tune. JOHNNY & TRACY. Vending machine heaven. . .karate lessons. . .trips to Skylark. . . Berrick Hall's rooftop. . .wrestling moves. . . marvelous gossip stories. . .the blond nipple hair. . .toe massages. . .the black cat under my bed. . .your hugs and kisses. I will never forget the days we spent together in Berrick Hall. I love you two. TOSHI. I literally enjoyed the extravagant vacation we spent together. (Remember the Sunday double-headers?) Now we've got to get our money back! MAH-KUN. I always have to walk after you 'cauz you are two steps ahead of me. I always have to look up to you 'cauz you seem to be twice as big as I am. I always had a big time hanging out with you and there are no buts about this. Respect.

SPECIAL THANKS:

Ojisan and Obasan in Ohta, Obasan in Kyushu, Gohshi Niichan, Tomo Niichan, Maiko Neichan, Yuka Neichan, Ayame-chan, Non-chan, Mariko, Karin (HONEY!!), Momoka, Akina, Atsuko, Hiroko, all basketball members and managers of 90-91, 91-92, 92-93, all my ex-classmates, all Chaminade and Berrick Hall family members, Mitchy (You are the reincarnation of Mary! Stay Sweet!), Adi (my forever friend), Hideki (You are surely more than a co-captain), Kako-chan (for tolerating all my dumb jokes. Keep smilin'!), Mizuka (for the shirts and for your reverse loves), Bro. DuWayne, Mr. Eymard, Mr. Alff, Mr. Chang, Bro. Kelly, Mr. Carpenter, Mr. Miller, Mr. Driscoll, Mr. Stavrinaky, Honma-san, Takahashi-san, Ponpowa, Chao Banbina, RHCP, RSF, the bartenders, Kii-san (for all the good stuff and I wish you the best), Salimu (for all the great gossip stories. Don't torment your girlfriends but treat them with some respect. Nah.), Okuda-san (respect), Gen-chan (for taking me to the wonderlands in Roppongi and for teaching me great stuff), Mr. & Mrs. Whyte (for many a great meal and for changing my diapers daily), Mel (for the OKONOMIYAKI in the washbowl), and anyone who has supported me in anyway. You've done a great job. Keep it up for I am the one you can count on. See-ya.



Z a i f S i d d i q i

FULL NAME: Zaif ur Rahman Siddiqi
BIRTHDAY: the 24th day of February, 1976
BIRTHPLACE: Karachi, Pakistan
SUGGESTION TO SJIS: Do not treat high school students like grade school students.
FAVORITE PLACE IN SJIS: boy's W.C. on the second floor, middle door
MY FEAR: Paul Alff, Surage, cockroaches, and God
TURN ON: when I am the victor
TURN OFF: when someone belittles me
WORDS FOR GRADUATION: My joy is ineffable! It is great and splendid. I was waiting for this day to come. What would be so great as to graduate from St. Joseph International School. My brothers and sisters do not worry, your turn will come and you will feel somewhat the same way. I was a saint, but now I am not. Time has come for the saint to leave. "Graduation", what a word! It just makes me feel nervous. I am happy to be a alumnus of St. Joseph. I do not know why but I feel that I have graduated from an amateur to a professional. I will surely be a profound thinker. And when I say I will, I will do it.



Infinite thanks to my parents who paid for my education at St. Joseph. I really appreciate their effort. Ummi, Ubbu, thank you very much. I will return it to you someday.

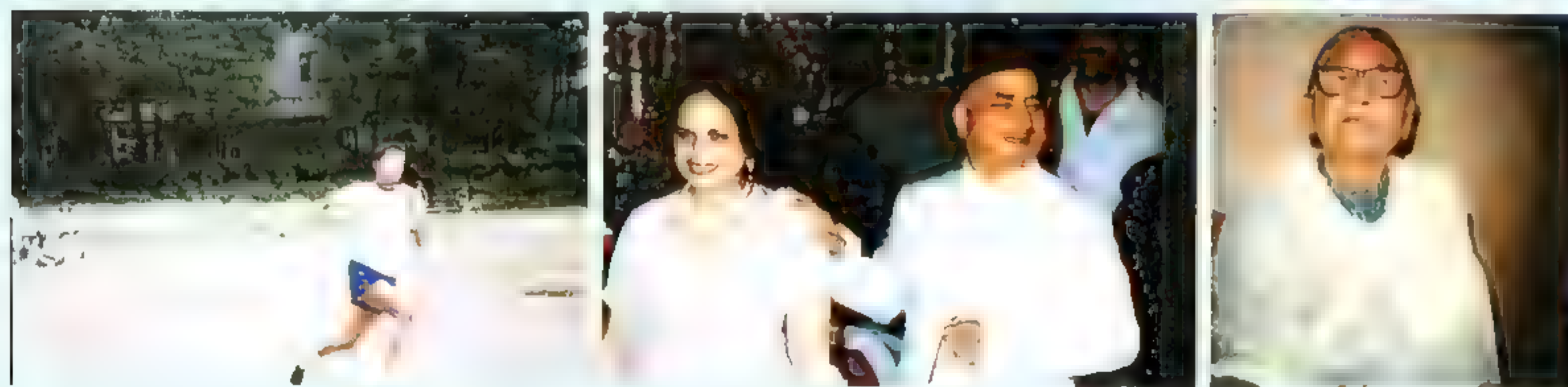
A LOTS OF THANKS TO:

Mr. Stabo for bearing my childishness. Mr. Alff for forcing himself to teach Asian Studies. Mr. Eymard for being my homeroom teacher and basketball coach. Mr. Driscoll for giving credit even if trash-work is handed in. Brother Duwee for singing, "I Miss the Bus". Mr. Bass for making me run. Mrs. Kijima for bearing my anger. Dr. Sair for unlocking the Senior classroom every morning. Bro. Kelly, Bro. Wasy, & Bro. Blank for remembering me. Honma-san and his staff for keeping the school clean. Mr. Mikami for teaching me Alg. I, II, and Geometry, and coaching soccer. Mr. Miller for helping us a great deal in many aspects. The Whytes for taking care of Sho. And Mrs. Ward for riding a scooter.

TRILLIONS OF THANKS TO ALL OF MY FRIENDS

ANRI, study hard in Huron, be nice to Akiko, and no more accidents please! SHO, I'll be back! MAROKI, do not worry, you will win a lot of money someday. CHRIS, Malaiya, Bumboclawt. AKINA, don't think too hard. HIROKO, say hi to Hisako and Naotake. ATSUKO, Java Jive plus Roppongi. MARIKO, I am sure that you'll be a photographer. MOMOKA, what's up with Tango? KARIN, you were really funny. NOBU, Abayo. HARIS, what. SURAGE, enjoy chemistry next year. ADI, forever friends. MIZUKA, remember that Pakistan's flag color contains green. and SHO, you made my year. I will never forget the time we spent together. (esp. Shibuya) Hakucho was great and Mitoya was special. NFL was bombastic on a Christmas night. Billiard was also fantastic. Anyway do something about Kosuge-san.

ZAIF



Maroki A. Sugimoto

BIRTHDAY: April 4th, 1975

BIRTHPLACE: Mito, Japan

YEARS AT ST. JOSEPH: 11

SUGGESTIONS TO SJIS: none since I am getting out

BEST EXCUSE I EVER WROTE: I don't remember

FAVORITE PLACE IN SJIS: judo room, Berrick Hall's kitchen

MY FEAR: Sho, Gokiburi, Momoka's "litoko tsuretette ageru", Mother, forgetfulness, tests, Brian, Momoka's "Mo Please", P. Alff, and God

TURN ON: whenever I am turned on

TURN OFF: whenever I am turned off



SPECIAL THANKS:

Mother for all the trouble which started seventeen years ago. Hon-chan for the rides and talks, Mr. Alff for all the little but numerous kindness, Mr. Chang, Miss. Barnett for letting me jump a grade, Mrs. Kijima, Sho and Zaif for buying ads and for enduring me for 8 years, Momoka for taking me to "litokoros", Akina for her laughter, Mariko for medals and puzzles, Mari, Mariko, Yuka, Megumi, Takumi, Hara-chan, Matsunaga-san, Rumi-chan, everybody who bought ads, Anri for lots of memories, and all of you whom I know.

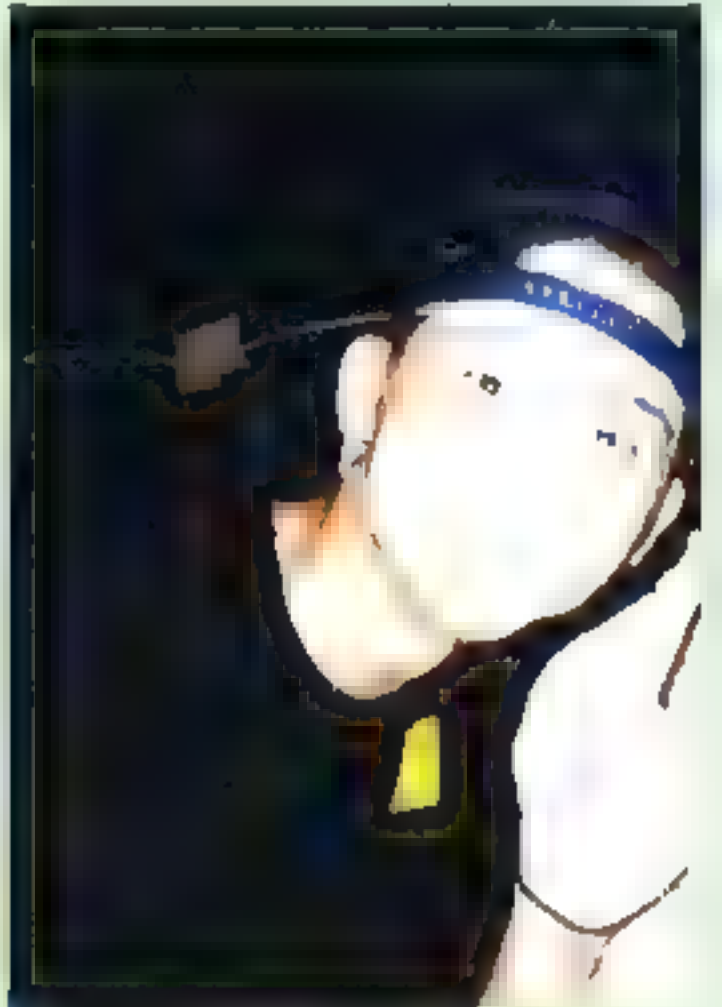
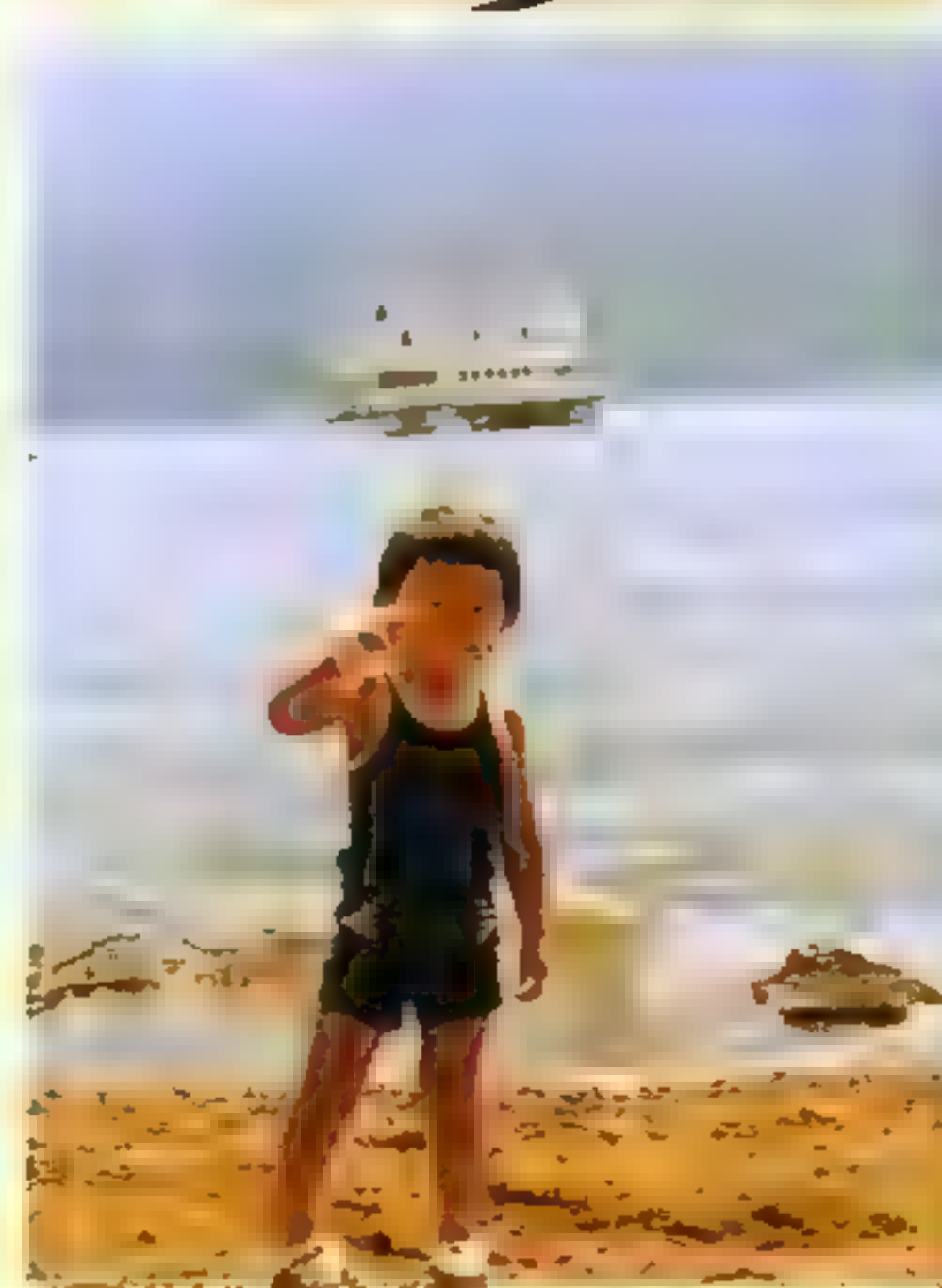
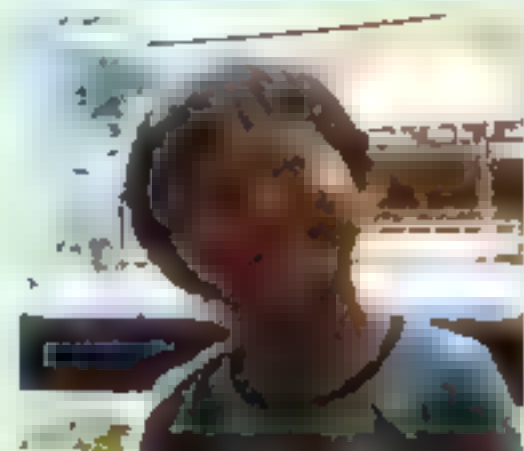
JUST FOR SHO: Thank you for entertaining me for

eight years. I miss you but not your kisses. I hope you are less oily when I see you years later. Let's play pool again. By the way, are you using the "Shio"?

FAVORITE PERSONS: Hon-chan, Brian, Keisuke, Chris, Momoka, Ma-kun, Mr. and Mrs. Whyte

JUST FOR ZAIF: Thank you for entertaining me for 6 years. I miss you but not your fusses. I hope you are more like your father when I see you years later. Let's play pool again. By the way, are you using the "Black Cloth"?

JUST FOR HON-CHAN: Good luck on your life and be always optimistic. I'm ready to listen to your stories. Make sure you don't get rid of your car until I get hold of it.



Hiroko Watanabe

BIRTHPLACE: Yokohama, Japan

BIRTHDAY: September 29th, 1974

YEARS AT ST. JOSEPH: 9 years

MY FEARS (PHOBIA): my future, ghosts, going to a dentist, and death.

TURN ON/OFF: when my dogs go berserk, when I'm on a roller coaster.

SUGGESTION TO SJIS: the class should start at 9:00 instead of 8:25

BEST EXCUSE SLIP I EVER WROTE: I have to go to the dentist. I have a headache.

FAVORITE PLACE IN SJIS: library, art room, tennis court, the classroom after dismissal



SPECIAL THANK TO:

MY PARENT, MY GRANDPARENTS, MY SISTER, MY BROTHER, ZAIF, SHO, MAROKI, CHRIS, MOMOKA, MARIKO, KARIN, AKINA, ATSUKO, SHARON, MOMO, MIMI, MARIKOS, KYOKO, CHIHO, YOKO, ADI, KAZUNORI, HARI-BO, TAIKOU, AYAKO, ASA, AKIKO, MAYA, JUNYA, JUN, SADATO, ANNA, YUKO, KEIKO, MARI, CLASS OF '94, CLASS OF '95, all the teacher who taught me and my fellow doggies.

KEIKO: P.H of A!! You're my best partner in everything. Remember Shonan Beach?

ATSUKO: I learned a lot of great things from you during the 3 years.

AKINA: You are the most eccentric person I've ever met.

MARI: Let's keep in touch, the 3 of us.

AYAKO: Being in London with you was unbelievable!!

CHIHO & YOKO: I still have awesome dreams stinging by bees and dancing at Sanso.

CHIHO: Picking frogs in Kiyosato!?

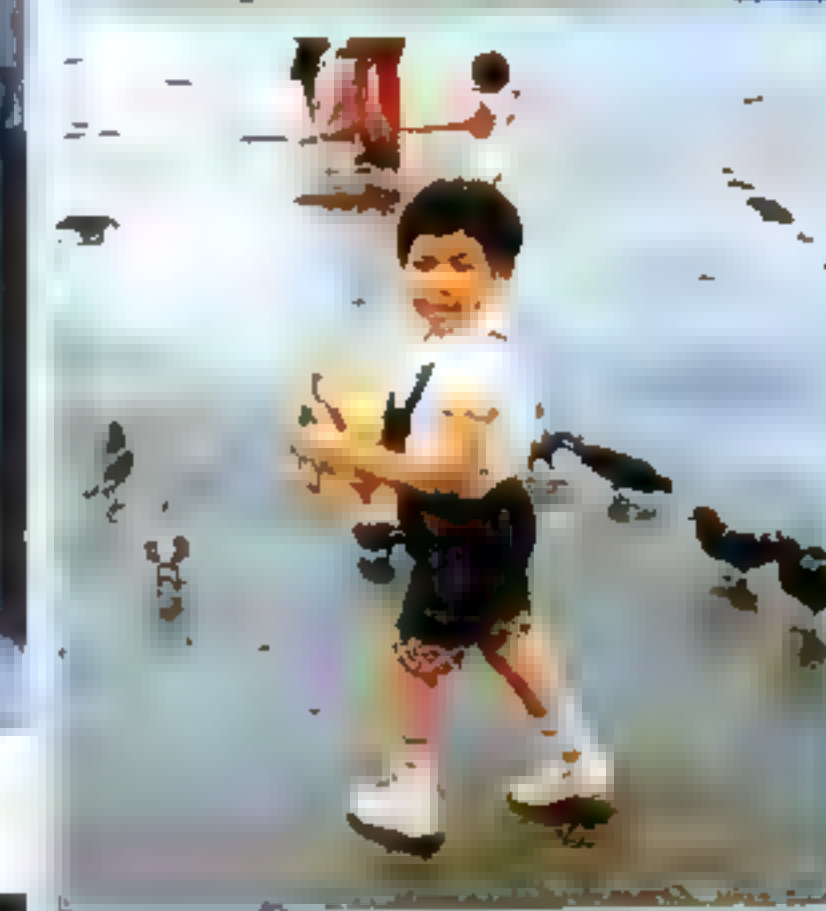
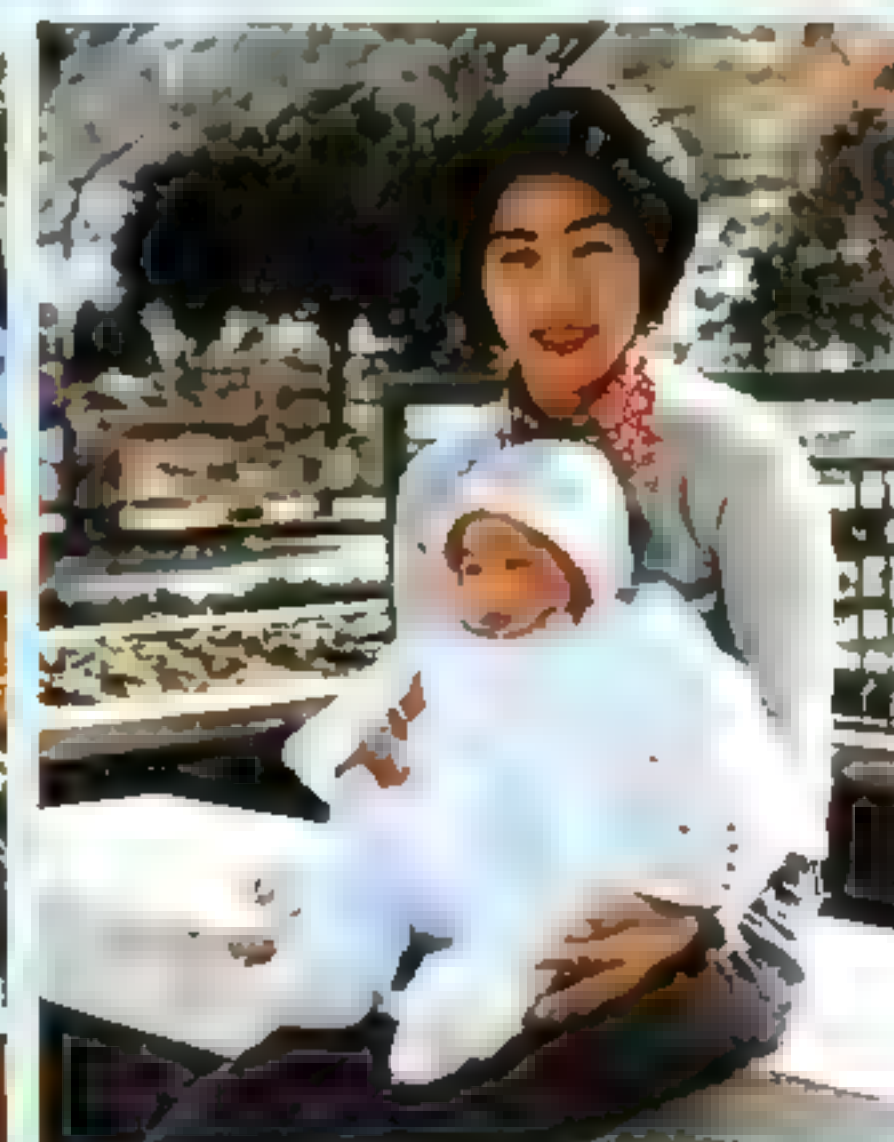
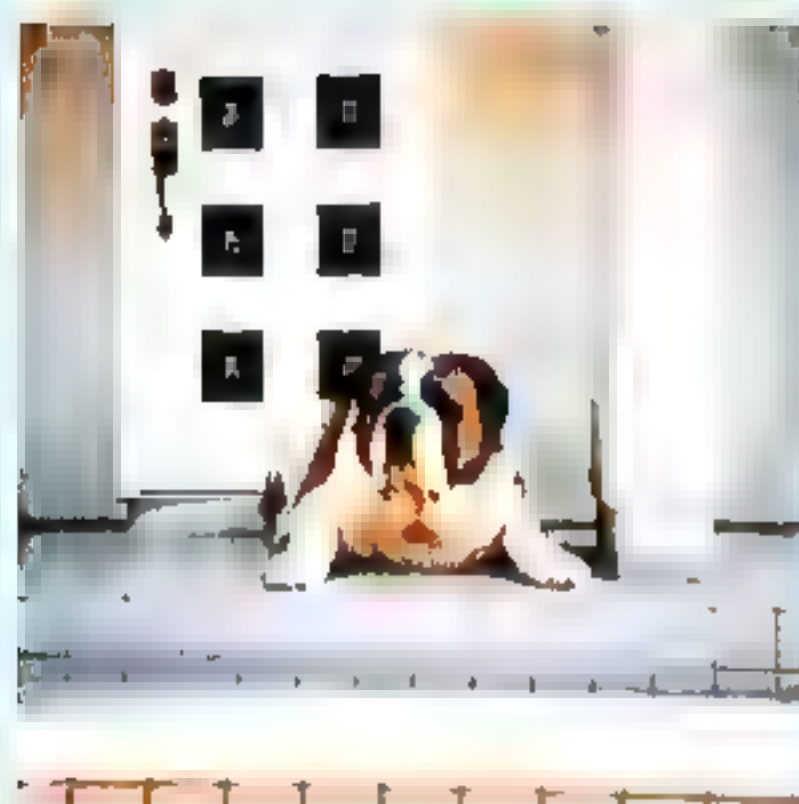
HISAKO: "First come, first served."

NAOTAKE: "Health is better than wealth."

MY PARENTS: "Whatever is worth doing at all is worth doing well."

SHARON: Try to use the clay right.

MOMO: I don't think you have the word "FAT" in your dictionary.





When was the first time you realized your hands were growing? I never did, even though I often found myself staring at them. Hands are continuously occupying a part of our limited vision; it is difficult for us to realize their growth.

Why did God create us with only a single pair of hands? I can imagine myself handling several jobs simultaneously with two pairs of hands. God did not want us to just gaze at our own hands. He wanted us to hold each others' hands and to cooperate. As one wise man once said, "Many hands make light work".

Hands represented Deity in early paintings. Hands symbolized patience for the Egyptians and honesty for the Romans. In the Dark Ages they symbolized piety. Hands even now, signify responsibility. If you take the Student Council in hand, you awaken the student government to total responsibility. Washing one's hands of a thing is to neglect an obligation, as Pilate did in the trial of Jesus. If you bear a hand in your own development as a responsible human being, I will be a blessing both to God and to your parents.

Shaking hands is the ultimate gesture of acceptance of another person. We shake hands when we want to greet someone, or to seal a pact. This gesture can rebuild a relationship between two individuals who have determined to overcome their hostility. Last but not least, hands are shaken to bid farewell.

Faculty and Seniors part here; even here

Do shake hands.....

Sho Sakuraka

S P O R T S D A Y

Sunday, October 11th, arrived bright and sunny, just right for our annual Field Day. With the help of our entire faculty and every student K-12, we all enjoyed a very successful day. The day started at 8:15am with our kindergarten and elementary school. Parents, teachers, and students all had a lot of fun. Our middle school and high school students took over after lunch. It was exciting and exhilarating not to mention exhausting for our high school students who all, without exception, took part in two or more events each. It was the first time we

placed hurdles in the track events making them even more exciting to watch. After all the field events the totals for each house were very close: Blue 94, White-96, Yellow-96, and Red-106. Competition was fierce from the start. The final result was: 1st Red 398, 2nd Yellow-354, 3rd Blue-350, and 4th White-349. As our final event of the day the staff versus students relay began the rain started to fall. We were lucky this year we had completed a super day of fun without any rain. Hope it's fine again next year.

The eggs suddenly turned red and jumped, and then



Fathers running away from mothers with their children



Reconstruction of the Motomachi Tunnel in progress.



Three Sophomores demonstrating their technique in martial arts. (Unfortunately, none of them still has a black headband.)



Training to become a famous housecleaner one day..



...and I promise I will make this a better nation..

HALLOWEEN

With the howls of wolves and the rumblings of small ghosts the elementary students carried the trail of spooks and goblins to each floor on their wing. Grade level parades and parties were evident during the fun-filled day. Cameras and flashes were working feverishly as parents were on hand to capture the great moments of their child's Halloween at St. Joseph's.

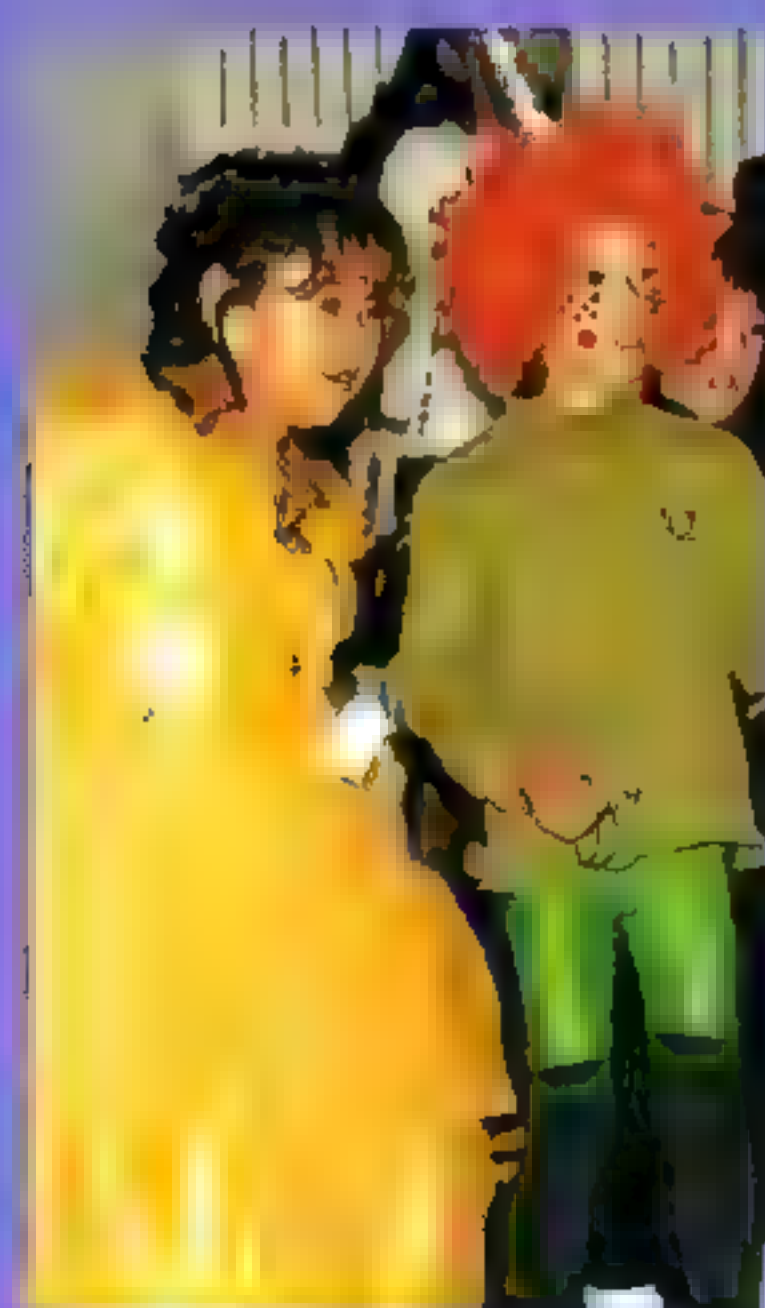


Our hero Robin Hood triumphantly licks a lollipop after saving the poor students from the teachers.



Mmm.... Delicious Kikuya donuts.... But is it a trap?!

"Anybody want some magic potion?" asks a witch with a large toe on her nose



The princess forgot to take the price tag off her new dress....



Young Knights take a break before slaying the dragon.



Meet Miss Hawaii 1993 in the center with her friends, the fairy and an Indian.



Bart in a deep coma, while the Ninja Turtle says, "We need YOU for the SJIS army."

CHRISTMAS

Christmas time was ushered in with the angelic voices of the elementary students. During the annual Christmas assembly, the students from Pre-school through the sixth grade shared seasonal songs in English, Japanese, and Spanish. Students presented themselves as shepherds, angels, tree ornaments, and gifts of Yokonama. The program was capped with the performance by the St. Joseph choir.



These K-3 and K-4 students are singing "Kiyoshi ko no yoru", or in English, "Silent Night". Both Japanese and English versions were learned.

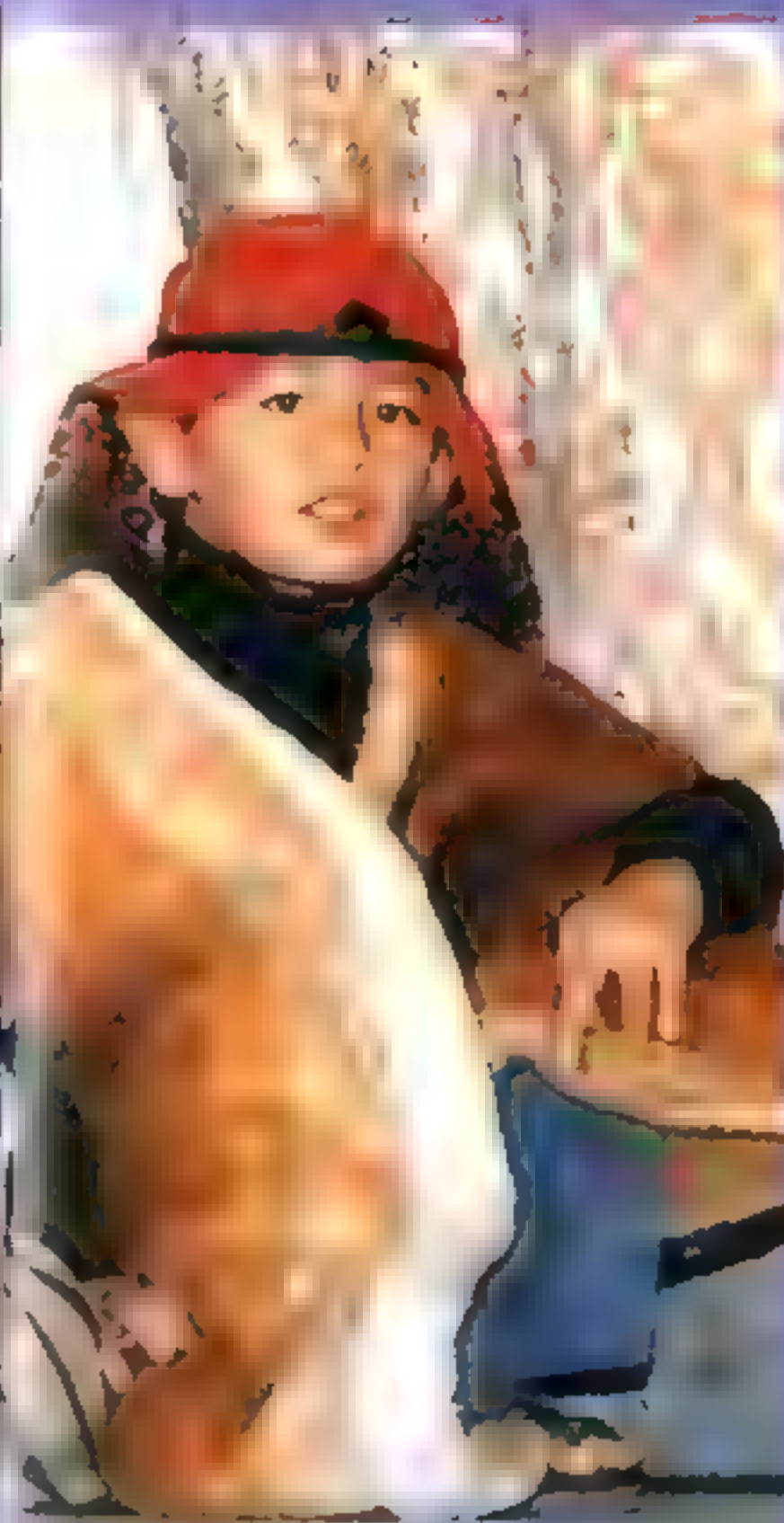
The first grade students sang a medley of Christmas tunes. Here, shepherds sing "We Three Kings."



The Three Wise Men brought gold, frankincense and myrrh to the Baby Jesus. What wonderful costumes.



The students of the second grade classes performed marvelously. Everyone enjoyed their songs.



Ms. Hoag's fourth grade students performed "Las Pasadas". This traditional Christmas story comes from Mexico.

KANTO PLAIN DRAMA FESTIVAL

Tension! Excitement! Curtain calls! Hysteria! Laughter! Tears! Sighs! Relief! Applause! Applause! Applause! In short, the DRAMA FESTIVAL.

It is the culmination and celebration of months of hard work. It is the combined efforts and dramatic talents of coaches and students from eleven Kanto Plain secondary schools.

It is young men and women learning the importance of speaking up, being on time, being on cue, considering others, and

appreciating the talents and hard work of fellow students.

It is numerous 'non-drama' types pitching in to help on The Big Day.

It is volunteers from the community lending a helping hand.

It is parents, sibling, and friends applauding and encouraging.

It is the international community at its best.

Kudos! Bouquets! Three Cheers! To the Kanto Plain Drama Festival held on February 6, 1993. Banzai!



Seisen's leading lady bites the dust.



The Steward tries to explain to the Duke why he boiled his breakfast eggs.



ASIJ's young hero begs his lady-love to stop puffing smoke in his face.

The booted suffragette warns the Sacred Heart girls they may get the boot



Saint Mary's boys strut their stuff with their usual aplomb

A R T

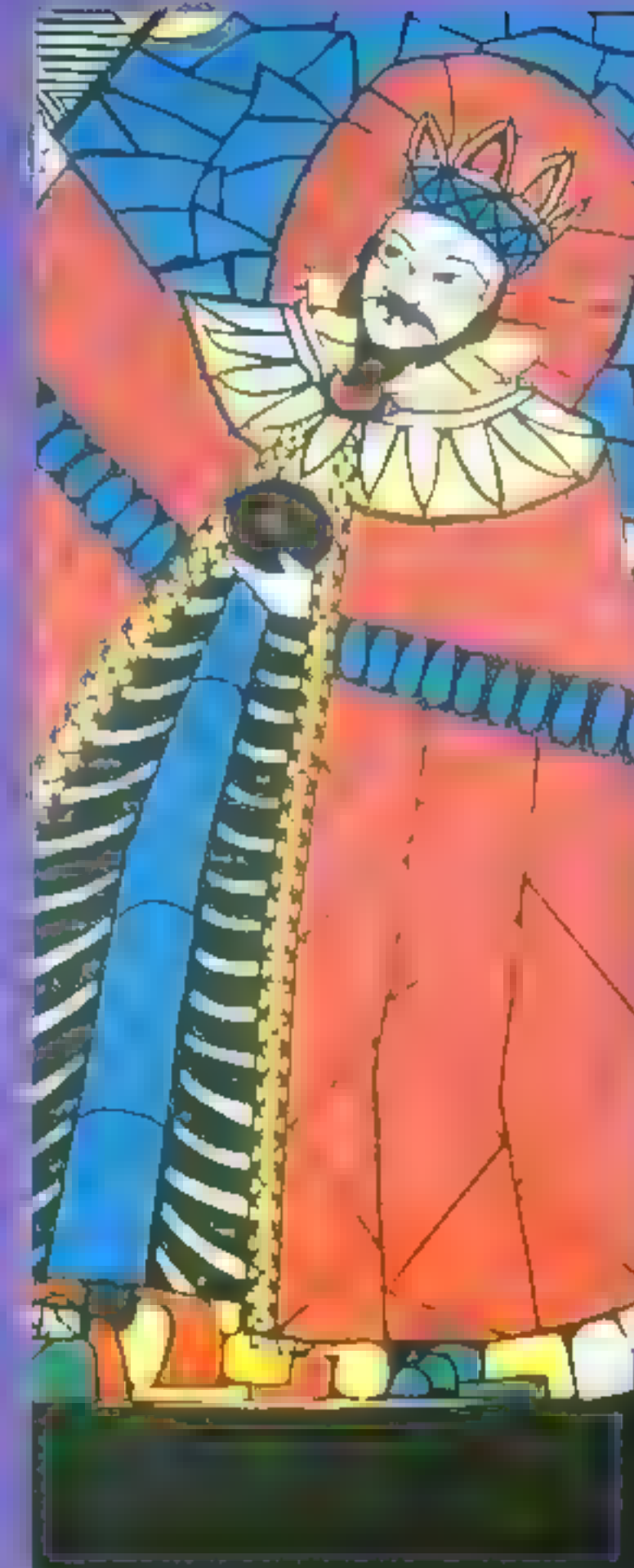
Grade 5 Project



Hiroko Watanabe Gr.12



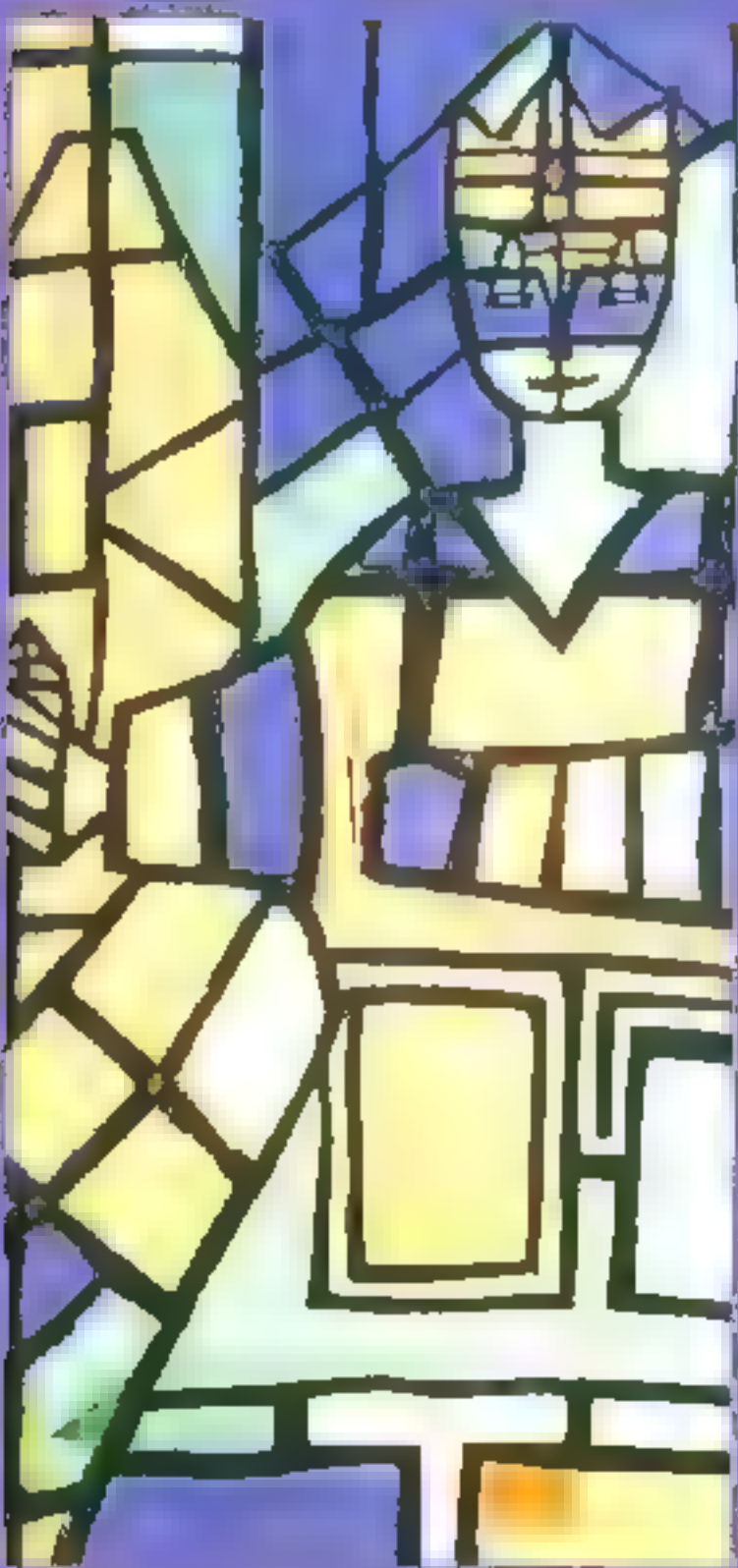
Akina Kunhara Gr 12



Hiroko Watanabe works on one of her abstract paintings.



Grade 6 Project



Taikou Jo Gr.11



Atsuko Momose Gr.12

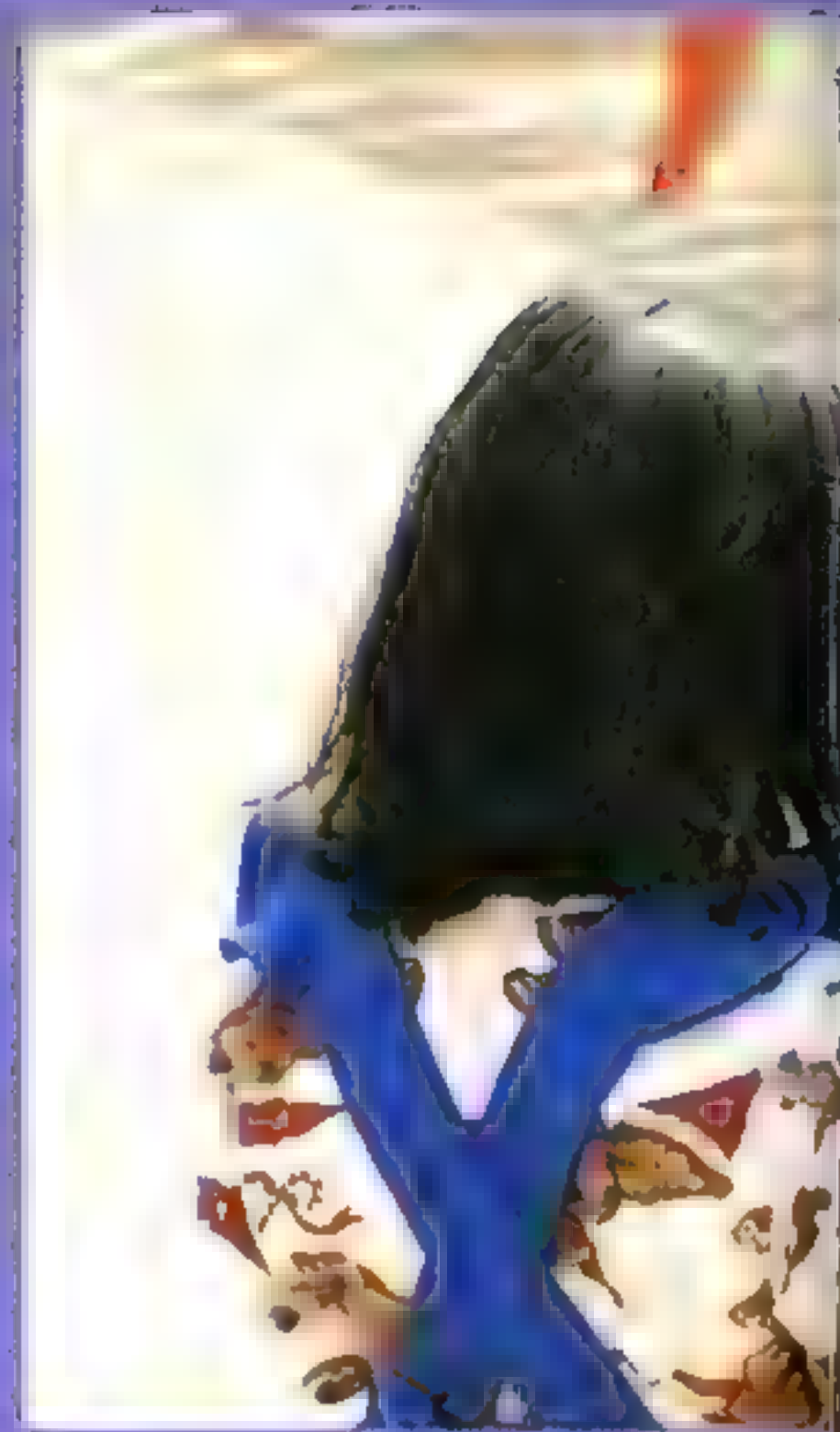


Grade School Project



Yuichiro Kano Gr.11

ST. JOSEPH INTERNATIONAL FESTIVAL



S P I R I T W E E K

Momo, in her kimono, renders a haiku



Ruri thinks about life over tea



Aditya looks at girls in his Indian costume



Japan and America are having a peace talk in the cafeteria.



Gangster Zaif protects his girl

Sho thinks he is a butterfly



When people first held their hands aloft toward heaven, they saw through their outspread fingers that the dark sky of night was bespangled with innumerable stars. They thought of such a small planet, Earth, their own, floating in this boundless universe and they realized how diminutive we, the people living on such a planet, are. Hands held aloft toward heaven came to symbolize powerlessness as men gazed. Then they heard the voice of God; "O individual human being, living in the boundless universe, thou also art a tiny universe unto thyself."

Then people lowered their eyes and started looking back upon the past. There, in the palm of each hand, they saw the birth of tiny souls taken out by holy hands and brought cries. And then the sight reminded them of the separation of macrocosm and the drawing of a new microcosm. The tiny hands of those babies were closing tightly, which seemed as if they kept all the hopes and disillusion they would encounter in the near future. Even as they grew, their tiny fists opened and brought civilization. Hands built houses to live, hands wielded arms, hands hunted. For people with no voice, hands produced chronology in order to give them the pleasure of reading. Hands also produced marvelous music and arts. Those deceased great incapacitated masters, Ludwig van Beethoven and John Milton, were the ones who had the great power of illumining what had remained dark before. Mothers' and fathers' hands gave their children love, clapping their hands made the others cheer, shaking hands established cordial relations between human beings, and thus was born the dream of stretching hands across the universe.

However, hands were also the weapons of annihilation. In human history, the hours of the interplay of peace and strife, people waged wars. Hands produced arms and wrought havoc and destruction. Trees were reduced to ashes, species of animals were wiped out, and all nature was destroyed little by little. And those hands, those delicate tapered fingers, rose to people's throats, choking upon their own blood. And at last what the people saw was the death of human beings.

It was said that the hands of those people were closed, as hands of new born babies, a few minutes after their death. The only difference between the closed hands of the dead and those of the new born babies was that the hands of corpses would no more create or destroy things. Yet, strange and wondrous, there were births and deaths which coexisted inside the cold closed hands. And thus, the race of human beings continued, and so did the expansion of the universe. Not only did the Great Universe keep expanding but so did the quintillions of personal universe lodged in the brains of the human race. And tiny hands opened up again, as petals of myriads of flowers, to sculpt, erect, and adore, and with ultimate destruction, they cast loose the glory of reincarnation again-and again-and again.

Akina Kurihara

1 1 t h G R A D E



Tomohiro Akinaga



Yoko Arima



Aditya Arora



Momoko Fukuda



Surage Gajria



Hideki Goto



Taikou Jo



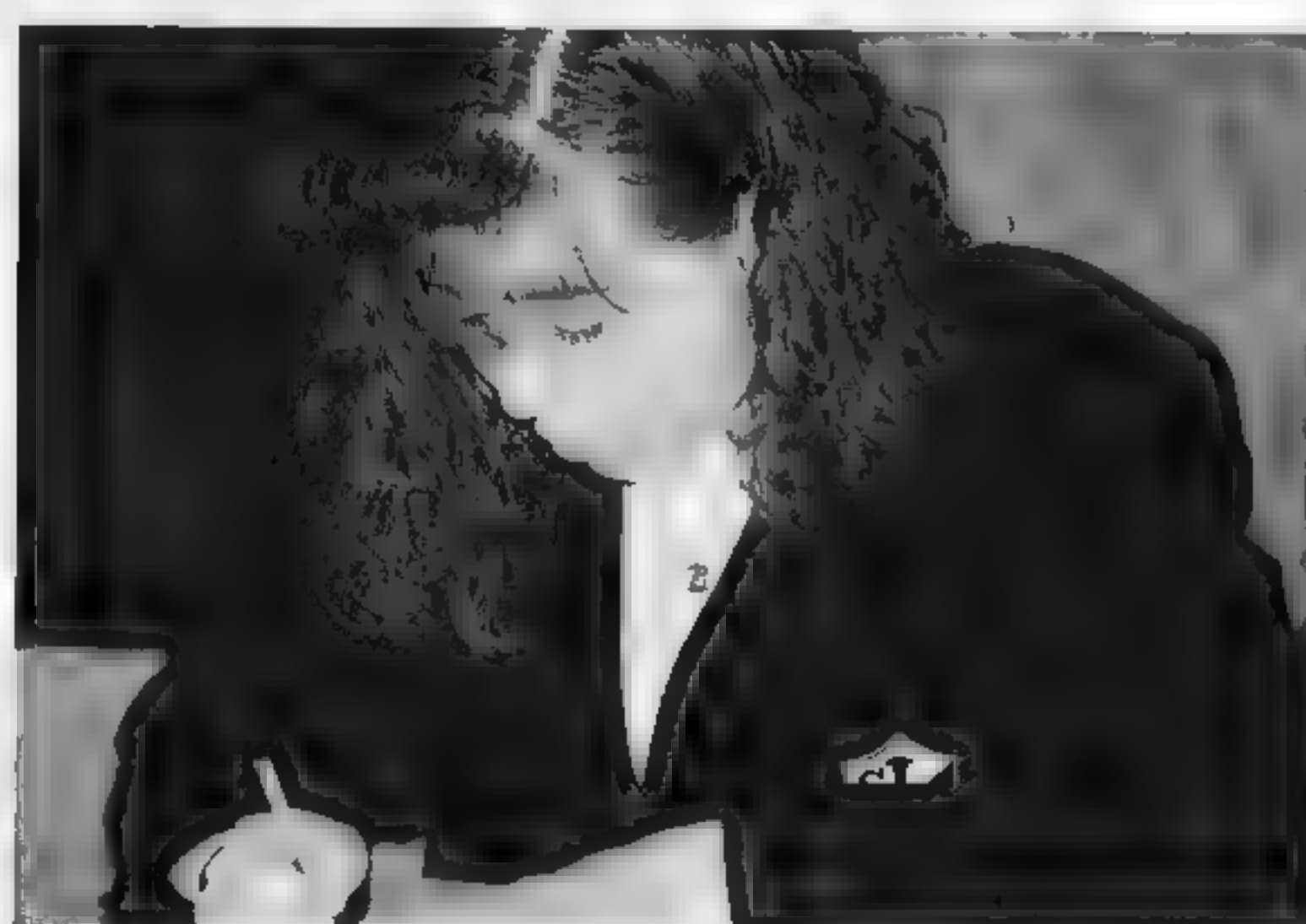
Yuichiro E. Kano



Brian I. Kim



Kyoko and Yoko enjoy the sun during their lunch break.



Let's see...The tangent of this arc is...Sharon works on an art project.

Five pathetic nails that are nothing compared to the fangs of beasts. Luckily it was designed to pick up a stick.

No match in power to the lion's mighty claw. It managed to build armies and empires: the Great Chinese Wall.

The ultimate in tools a man has made. Enough to sink nations into the oceans.

Eugene Kano



Mizuka Koike



Zarmina Nadeem



Kyoko Nakano



Chiho Narita



Sharon L. Opdenhoff



Haris I. Sair



Mariko Sasaki



Michika Shimabe



Momo Shimooka



Kazunori Takada



Pagemaker duo Kazu and Hideki debate the importance of using lots of sauce in Kikuya food.

10th GRADE



Regine N. Bergeson



Seoung Rark Choi



Jun Hirose



Katsuya Ishigami



Sadato Kobayashi



Toshinari Kureha



Daniel Morgan



Asa Nagao



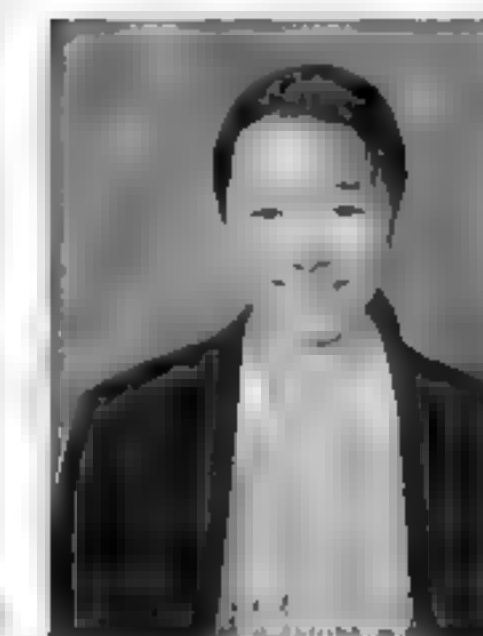
Nobuhide Takagi



Jin Takamura



Ayako Takashio



Akiko Urano



Junya Yamashita



Keisuke Yamato



Hardworking Regine pays no attention to the boys around her



I think tacos are best with this much beef inside. Sadato, Keisuke, and Junya love to discuss food.

Akiko helps Asa with her Motomachi shopping list.



Tough luck. I got another A. Toshinari shows his paper to classmate Nobu



9 t h G R A D E



Rumi Aoyagi



Rena Arikawa



Ruri Asao



Jeoung Rark Choi



Emiri Maeda



Sarah A. Mian



Maya reading a book and inspecting her fingernails at the same time.



Keita Miyazaki



Maya D. Rogers



Marie Shibata



Mona Lisa 1992-1993.

Hands are here and hands are there,
Hands are present every-where.
They can shake and do things right
making people feel polite.
But, you know, hands also kill
By making blood all gush and spill
So let's not use them to kill or

blight
And that will make the world all bright.
-Marie S.
Once long ago, Monet his painting brush
Did hold, and with it slowly drew
Pink nenuphars upon a sapphire pond.

How wonderful a hand can be
When beauty fills the mind!
When can these hands of mine learn to be free
To paint upon a canvas with no sound?
-Rena Arikawa
They give us written letters,
Letters of the alphabet,
Letters of different languages

What are they?
Give us communication;
Give feelings of elation
Bright objects of creation
What are they?
Just think, will you perceive
Those meadows, velvet leas,
Happiness? or what?
Oh, could you live without them?
Answer these questions and think:
They help us not to sink.
All happiness they bring,
Our Hands!
-Reiko Yamasaki



Emiko Takeno



Eugene Yamamoto



Reiko Yamasaki



Kayo Yoshida



Why do I have to do this? 4th grader Tetsuya is made a guinea pig by the freshmen soccer managers, Emiri, Rena, and Maya.

Asa fakes a smile while her classmates blame her for the messy locker



Nah, that's a misunderstanding
Taikou tries his best to convince his
girlfriend for another date



Mimi, are you angry that I took your
boyfriend?



This is how high schoolers study.

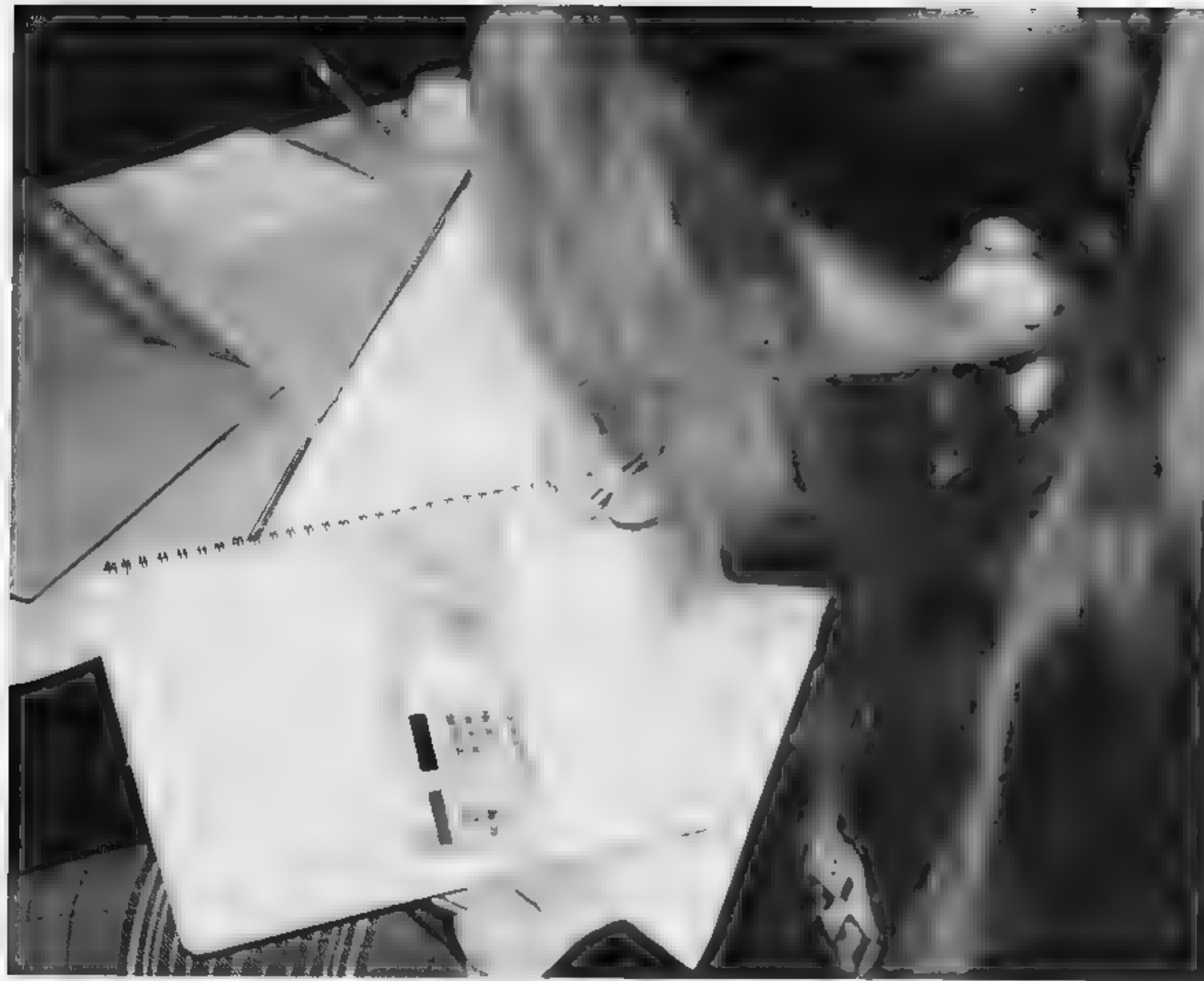


Why aren't these boys looking at me?



That's your belly button. Hideki
prepares his walkman for class.

Is this a wise way to use money? Mimi is motivated with financial ambition using a bogus bill calculator.



Reiko voluntarily goes around the class providing answers



Kayo, you look pretty with your new hairstyle.



Haris scouts the target while his two classmates show no interest.

Mirror, mirror, who's the fairest of them all. Emiko asks a rhetorical question.

8 t h G R A D E



Christina E. DeBiase



Yuki Choi



Mayumi Endo



Paul Eschbach



Jummi Ishijima



Natalie Ishimura



Aki Kim



Asma Nadeem



Natasha Nickodem

Naomi is delighted to see such a large variety of food to choose from.



Yuichi concentrates on taking organized notes.

When we hold our hands,
We can get over many difficulties.
The class of 1997 will always
Be holding each other's hands,
Helping one another all the time.

Natalie Ishimura



Nagisa Okumura



Reimi Sasaki



Emi Sudo



Naomi Uchida



Mami Yamato



Naomichi Yamato



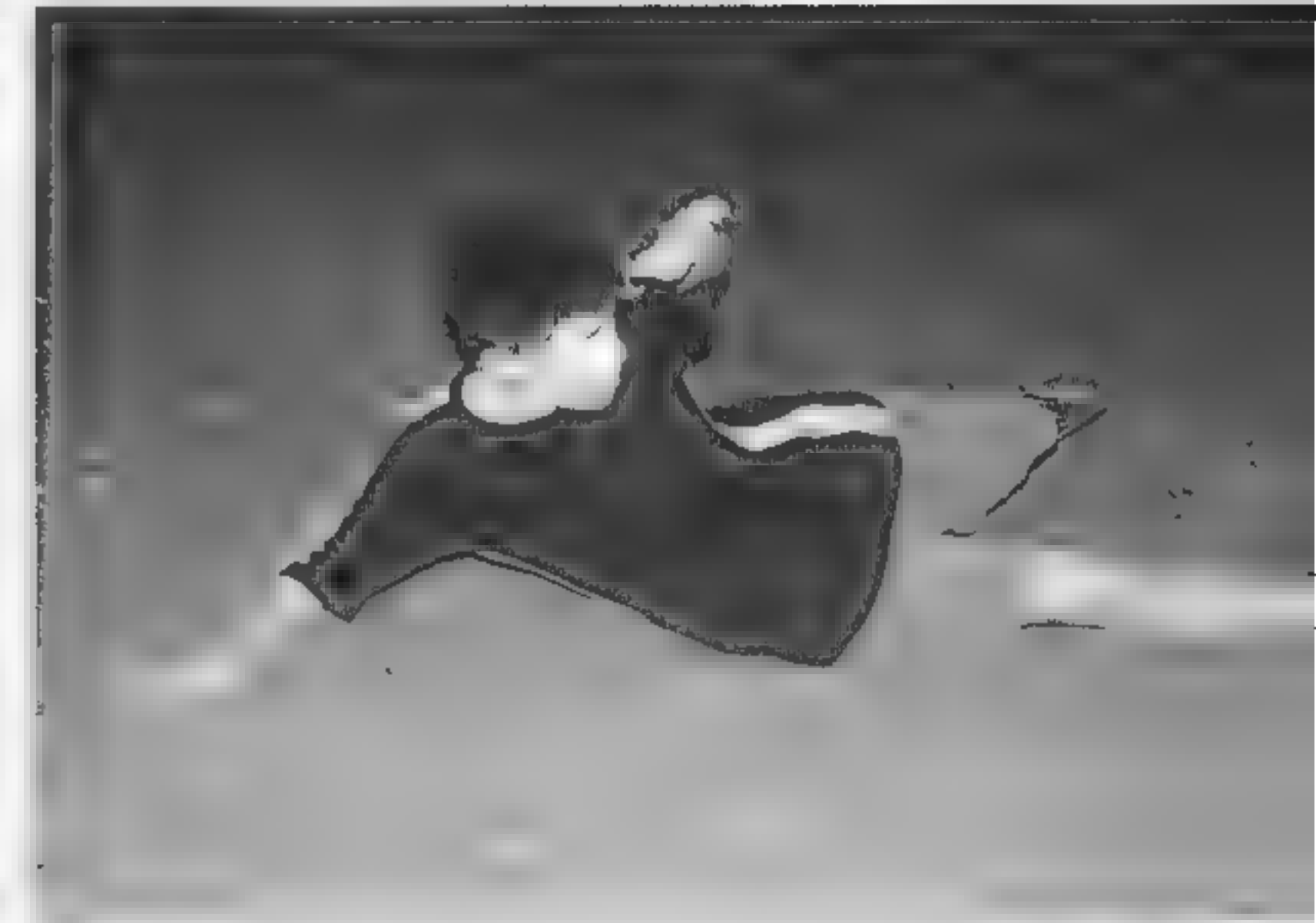
Yuichi Yokoyama



Salimu Zulu



Natalie's golden smile makes the class Bake Sale a success.



Naomichi exhibits proper fullback sliding to his teammates.

7 t h G R A D E



Antonia L. Eliason



Yasuhiro Ishibashi



Sayaka Kenmoku



Grachelle P. Ladaga



Nichole Langlois



Milton M. Liou



Fran A. Miller



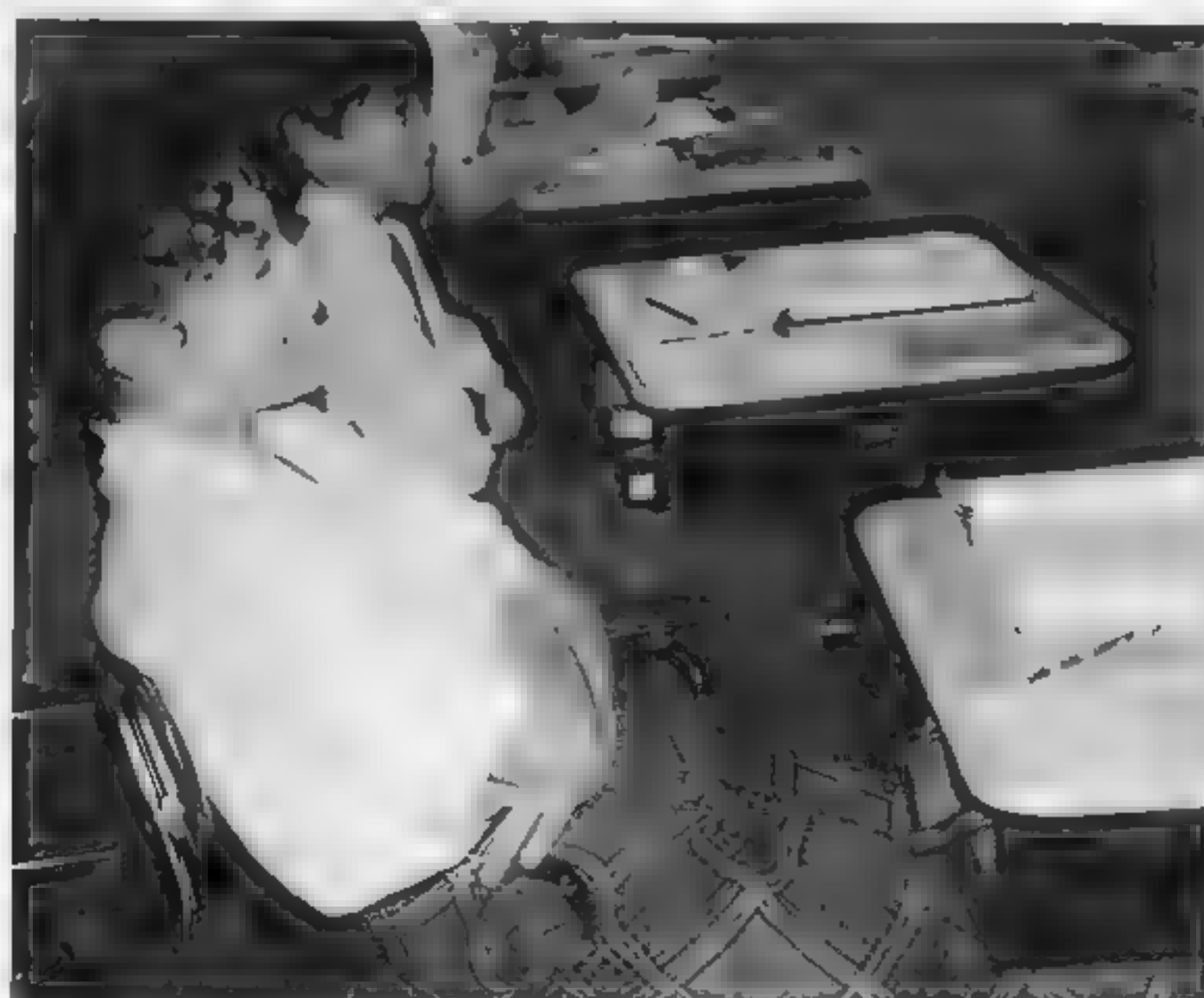
Mika C. Nakamura



Hiroki Nakata



Grachelle, Nobuko, Sayaka, and Atsuka are having a serious discussion on how anyone can pass a science test and still be a nice person.



Fran is engaged in a serious discussion on the various theories relating to relaxation. She learned that the more you do it the easier it is to do!

Hands are one of the most important parts of our body that do a lot of work. Hands come in various sizes: big powerful ones for large people or small handy ones for smart little fellows. Hands can lead us to bad habits such as drinking and smoking, or they can be used in good ways such as making people happy.

Our hands help us do chores at home, in our neighborhood, and community. Some of us might not like doing chores but we eventually realize these chores must be completed. We should be thankful for our hands and remember our hands can be our best friends, so we ought to treat them with love and care.

Grachelle Ladaga



Kenki Nishikawa



Julie A. Rogers



Marie Taguchi



Michael H. Trinkle



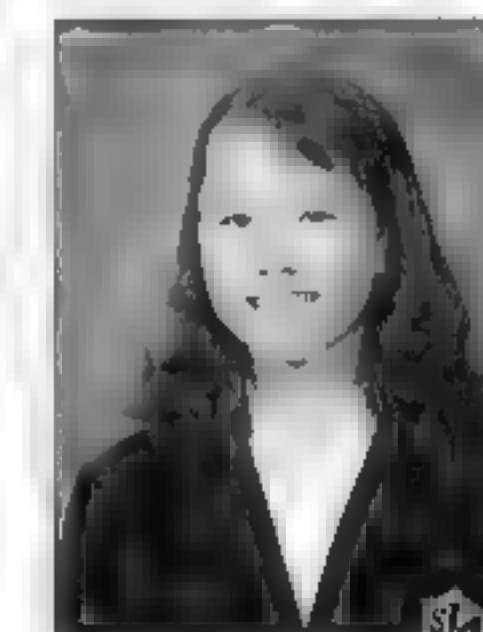
Atsuka Uchida



Miyuki Watabe



Takako Yamazaki

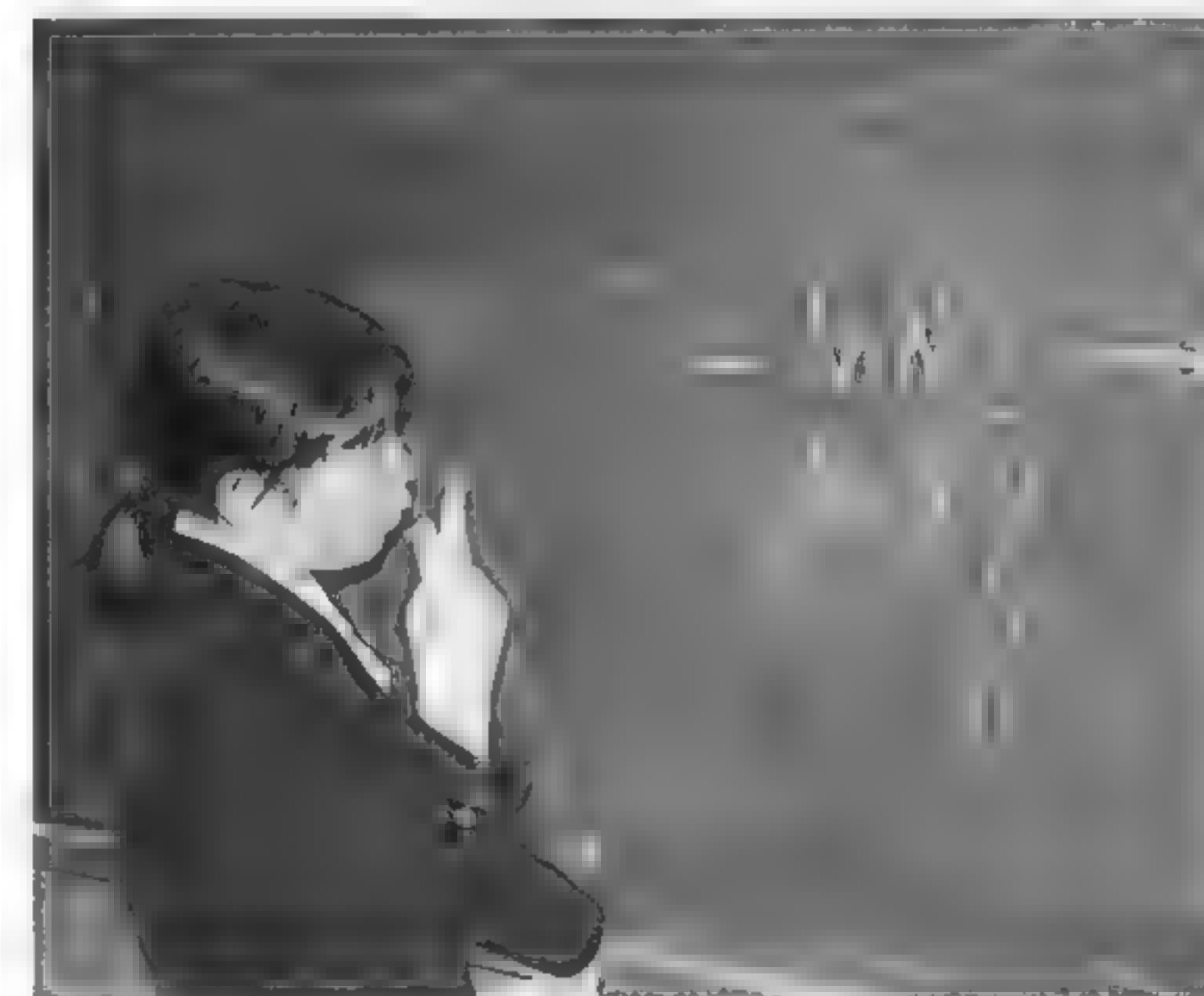


Nobuko Yoshida



Angela N. Yu

Marie seeks an answer to the problem of trying to analyze a buy in a box if you can't catch it.



Miyuki developing a new formula for lunch time. Two NaNo_3 's are better than one, but not as good as three, but you can only eat one at a time.



Seemingly the most friendly sisters of St. Joe's, Naomi and Atsuka both share great basketball talent and favorable smiles



Milton spends a lot of time in the library reading.



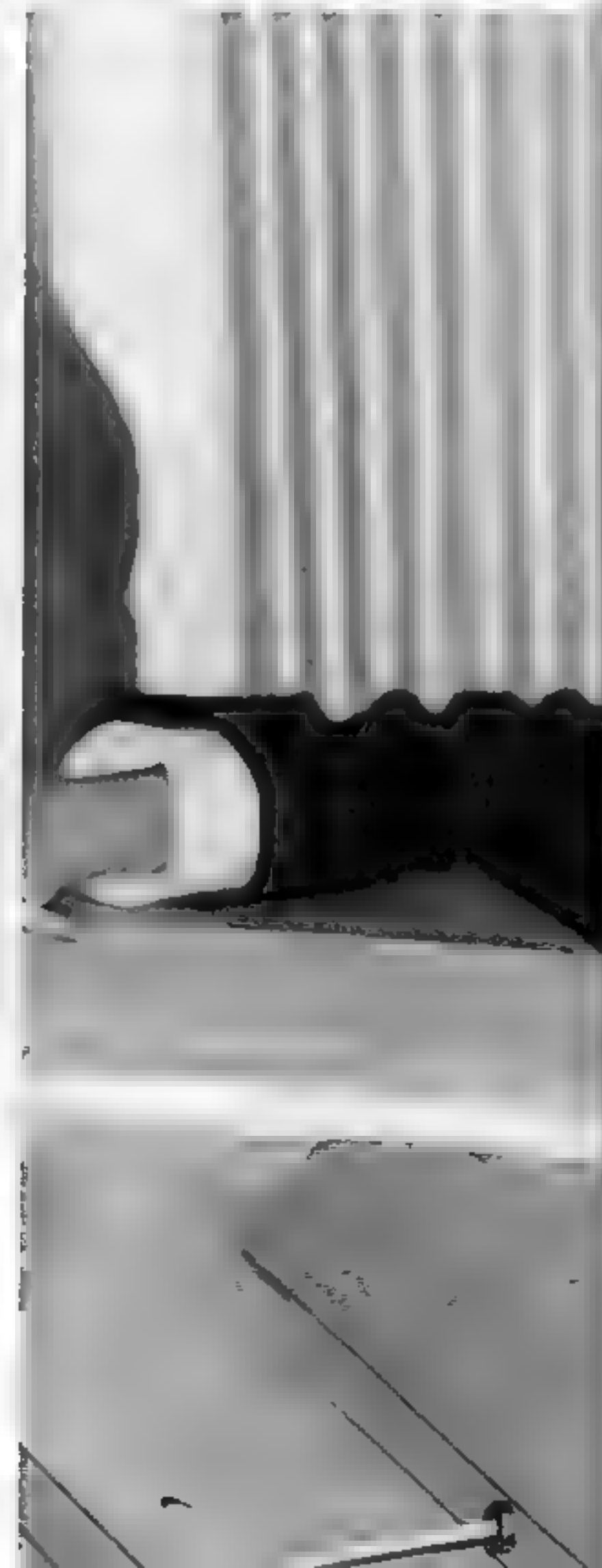
Hey, did you know that.... Lunch time is certainly the time to exchange gossips, and Julie is anxious to provide the latest to her friends



Mami and her friend bite the cherry tomato in half to examine its cross section



My eyelids are as heavy as lead. Reimi searches for something to bring her out of the trance.



Our diligent basketball spectators, Paul and Salimu, are glad to be a real part of the game

6 t h G R A D E



Marc K. Akashi



Umi Chiba



Machiko Harisawa



Galina A. Hasson



Motoki Imanishi



Mariko Kobayashi



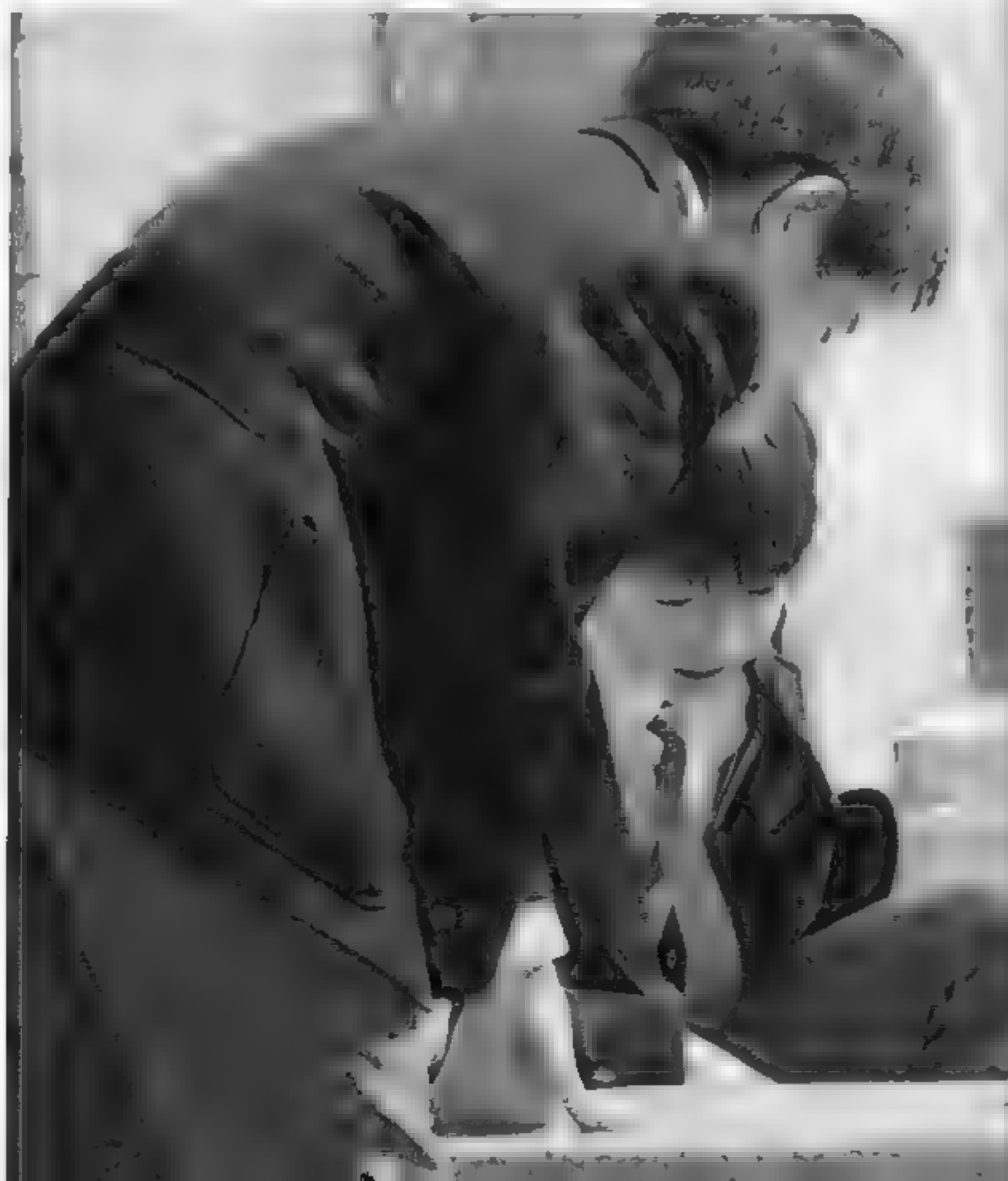
Diana A. Liou



Alexander L. Nickodem



This ice cream tastes good even in winter. Umi enjoys his dessert on his way to the playground.



You shouldn't be gambling, boys. Marc and Jun play with coins with an upperclassman.

Hands can help blind people read books.
Hands can help mute people communicate.
Hands can help us carry things.
Hands can also help us write stories.

Hands can help us play games.
Hands help us switch channels on the television.
Hands can help us hold other people's hands.
Hands can help us play sports.
Hands can help us a lot.

Haruki is going to be a soccer star someday.



Jun Oishi



Haruki Shiga



Marie Shimada



Keisuke Tanaka



John S. Vomocil



Syed Musayyab Wasim



Shoko Watanabe



Kaori Yoshinuma



What are you eating, Mariko? Many of our students enjoy boxed lunches prepared by their mothers.

5 t h G R A D E



Justin K. Cove



Kevin J. Culley



Yukiko Fujimori



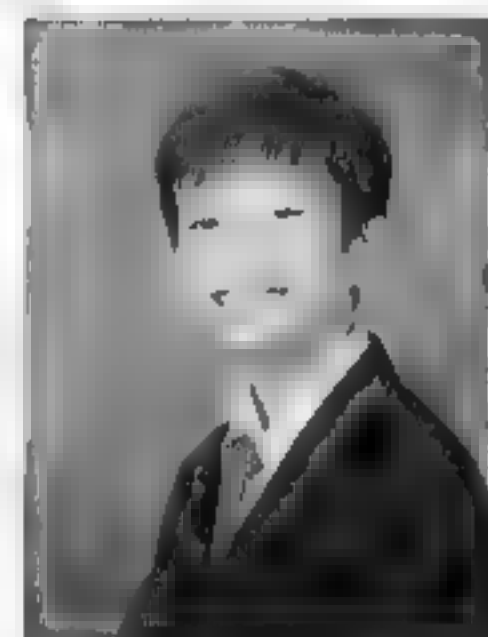
Hitomi Fukasawa



Shinichi Hiramoto



Hideo Im



Ken Komiya



Kensei Kureha



Myuji J. Kuwana



Michelle Moriyasu



Bilal Nadeem



Kasumi Nakamura



Maya Nishide



Shizuka Nishino



Miki Okada



Michael B. Rogers



Maki Shibata



Nana Tajitsu



Akihiko M. Takeno



Reena Tandon



Naomi Waite



Mai Wakasa



Mitsunori Yamato



Tomohiko Yoshida



Tomoko Yoshida



John Yu

In grade 5, we tried to think of idioms using the word "hands". We found that there were many:

"Please give me a hand."
 "Helping hands."
 "Will you hand me that?"
 "Hands across the water."

"Lend me a hand."

"Let's give the actors a hand."

"Grade 5 students are very handy."

"Put your hand in the hand of the Man from Galilee."

"Don't get your hand caught in the cookie jar!"



The grade 5 students sing with Mr. Allen at the Sacred Heart Church during opening mass ceremonies.



It's recess. Naomi jumps for joy as she practices her ballet skills.

4 t h G R A D E



Ramu Aikawa



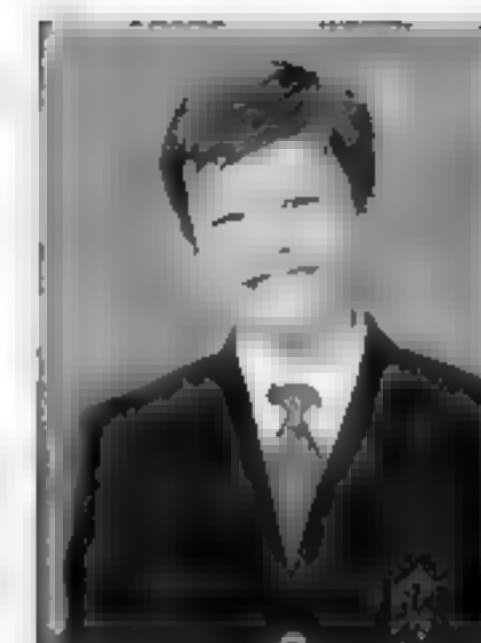
Sara Ando



Travis M. Bechard



Julia Chubachi



Alec Eschbach



Jessica R. Folger



Angela N. Henry



Tetsuya Hirata



Chie Ikeda



Tomokazu Kaneko



Nao Karita



Kohei Kasugai



Chie shares her Memory Scrapbook with her classmate Tomokazu



Ramu stays in shape by playing tetherball

Flag is our teacher's name
Anyone can be quite clever
Neat work done, all the time
Doing work, getting smart
Super students in Grade 4!

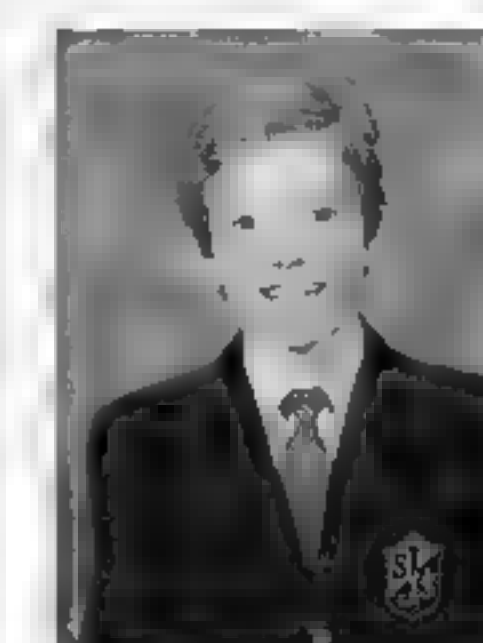
Happy children in our room
Always having lots of fun
Nice to everyone in our class
Desks are used by smart students
Students smiling all the time!



Youka Kawano



Fujiko Kurosawa



Justin Langlois



Naomi Matsunaga



Shota Miyazaki



Jessica E. Morgan



Mika Ohno



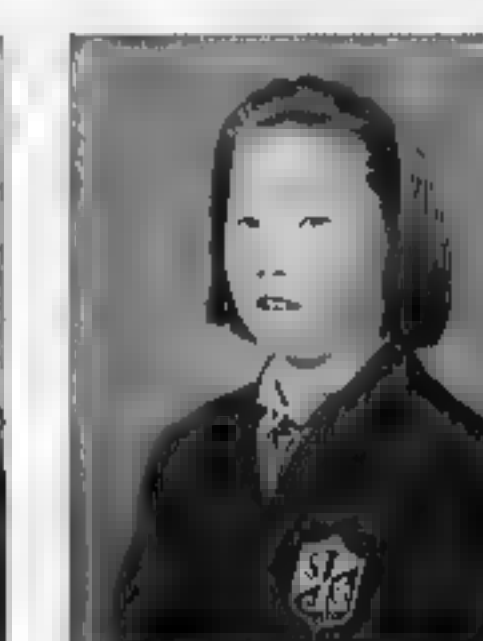
Samra I. Sair



Rena Sato



Naho Yamada



Yukari Yamazaki



Don't bother me, I'm reading! Travis

3 r d G R A D E



Kate E. Donnelly



Azusa Ejiri



Tomoaki Fukasawa



Noe Furuya



Shun Handa



Noel C. Hasson



Yuni Iwata



Hoi Kit Lo



Takeshi Maeda



Shohei Nakamura



Kohei Nitta



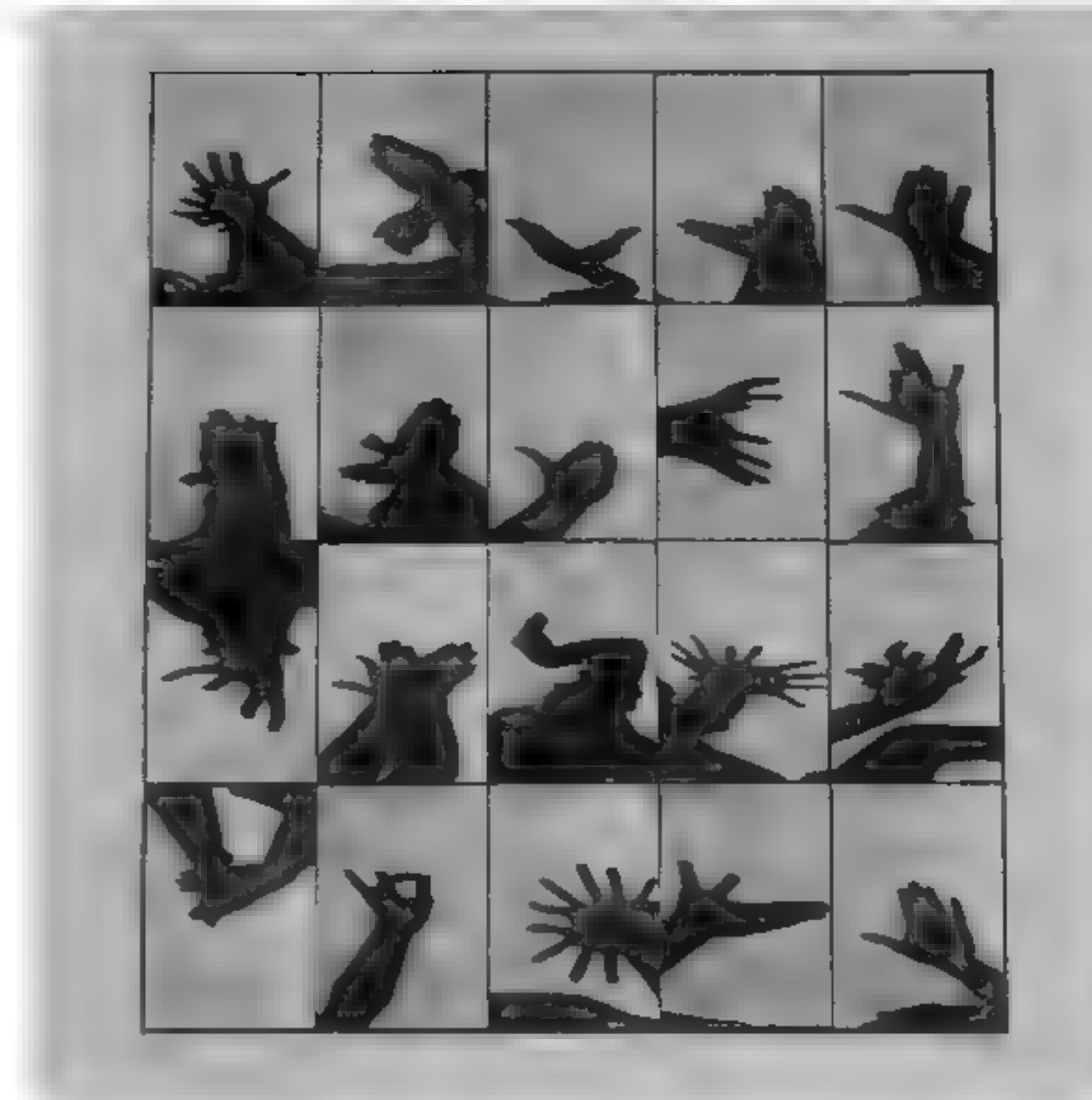
Maya Oba



And they all lived happily ever after
Maya finishes her composition.



Kohei and his classmates play high tag
during recess.



Tokuyuki Ogura



Maya Okamoto



Marina Oohashi



Tong Su Sin



Iris Waite



Tezion Wasim



Aya Watanabe



Reina Yamazaki



Aaaaaa Kate, Marina, and Tomoaki
experience the Kanto Earthquake on
the simulation truck

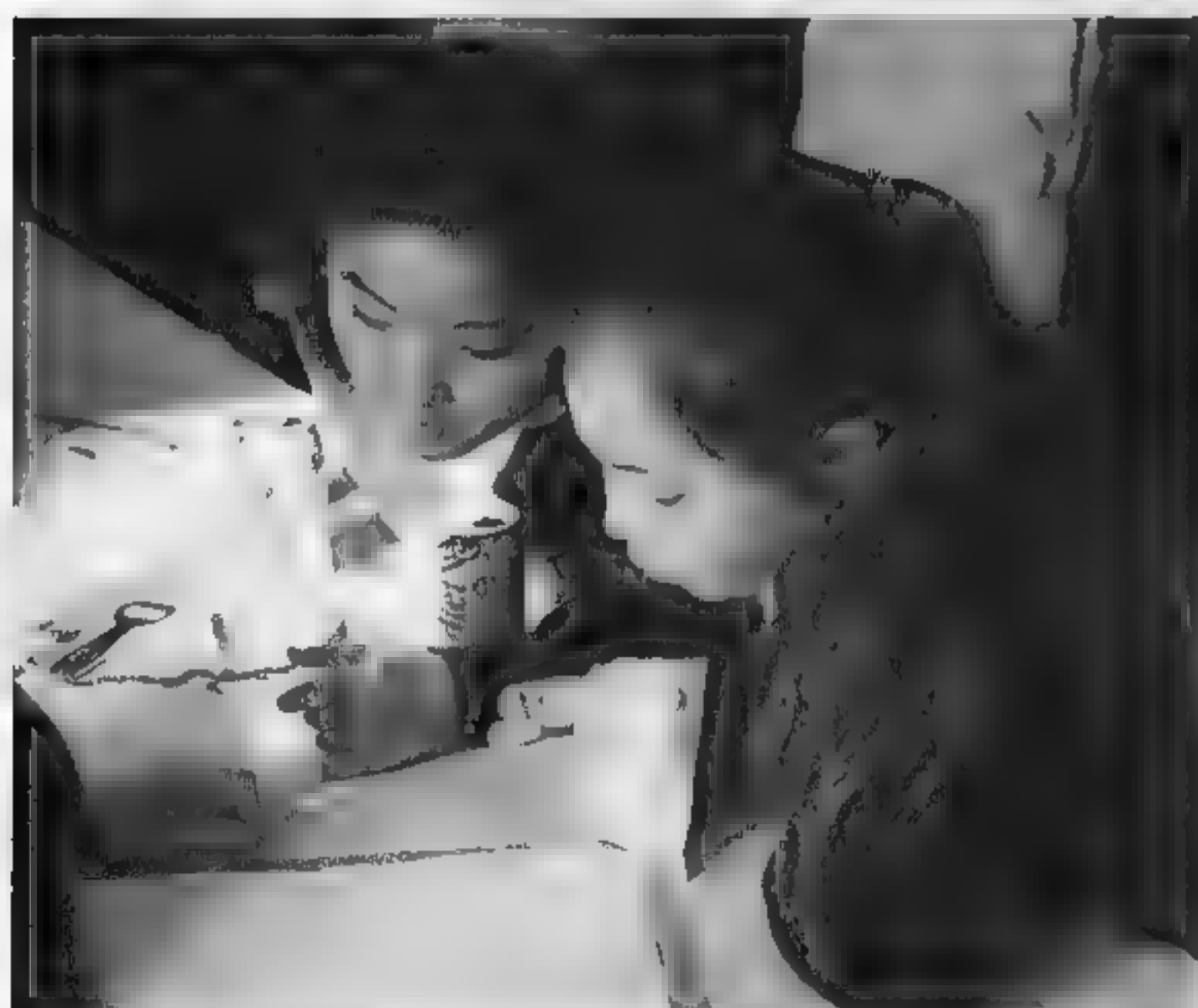
The high school boys wish Sara were their classmate.



Reena looks embarrassed as all the others look at her.



Mrs. Kitabayashi teaches the girls how to sew a skirt.



Yuka and Naomi show more interest in the paper than in their lunches.



Am I in the picture? Kate stretches to get to the tether ball.



Haruki and Ken run with ease while the others struggle to keep up.

So the color is only in the fur



Julia practices her one-legged dribble.



Third graders Marina, Kate, and Shun pray for a successful year at the opening mass.



Tomokazu looks on with awe at the three girls performing the Chinese dance.



Go! Go! Justin and Myuji show a lot of enthusiasm at a basketball game.



I've got three ribbons. Maybe I can make it four. Yukari gets a good baton pass

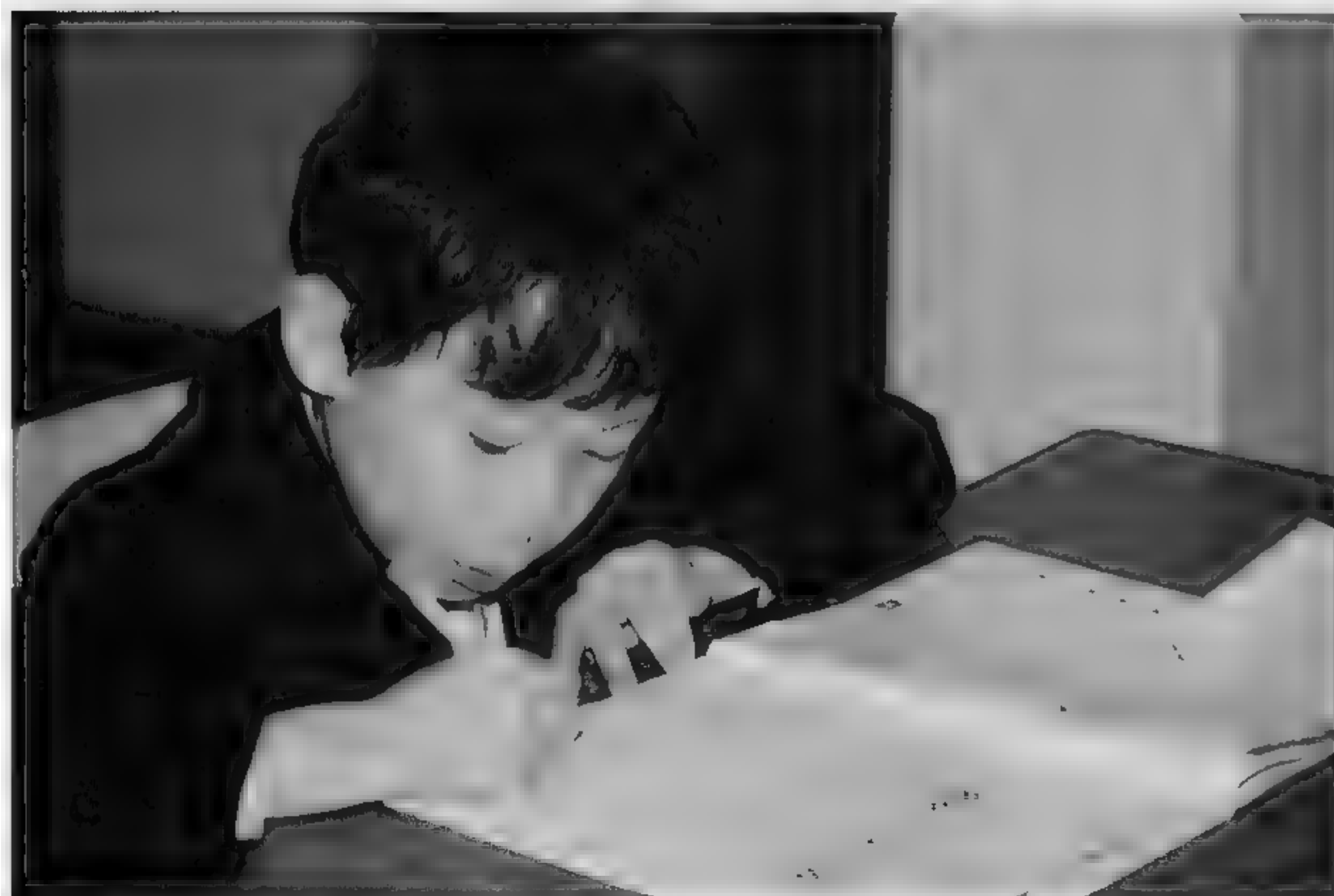
2 n d G R A D E



Yusuke Goh Cristina K. Hanya Jennie C. Ikuta Saori C. Kato Maki Kawahara



Aya Nagoshi Michelle K. Nakamura Satoshi Nakano Shumpei Nitta Tom Sano



I'll get it right this time. Satoshi works hard



WHAT CAN WE DO WITH OUR HANDS?



H
Help
Hold
Hurl
Hammer
Homework

A
Ask
Answer
Arrange
Assemble
Applaud

N
Note
Nail
Nurse

D
Draw
Dine
Decorate
Design
Dial
Drag
Duel

S
Salute
Sign
Sew
Stroke
Scrape
Support
Sweep
Swim

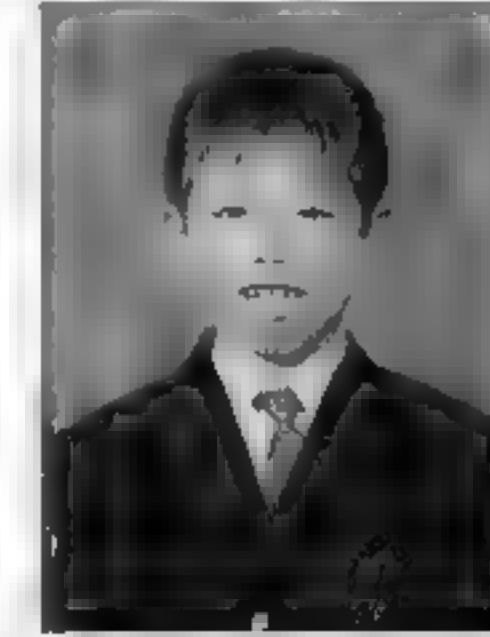
OF HOW MANY MORE THINGS CAN YOU THINK?



Mami Shimada



Ryohkoh Takamatsu



Masaki Takasugi



Toshiki Tanaka



Naoya Tsuruta



Ryu Wakukawa



Mana Yamada

*Teddy Bear, Teddy Bear, turn around.
Maki loves to jump rope*



Wake up please...

2 n d G R A D E



Motoko.....St. Joseph's Karaoke queen.



Shuhei Arakawa



Masaki Endo



Maya Fujita



Goh Handa



Christopher P. Henry



Motoko Ishii



Wataru Isoshiro



Ming Hung Leung



Yi Xiang Ong



Tomofumi Osada



Christopher J. Smith



Maki Sugai



Jun Torisu



Kanako Yamada



Chong Fong Yeh



Aya Yoshida



Chris Smith and Chris Henry ponder on "the meaning of life."



White has the lead. The 2nd graders give their best during the hula-hoop relay race

May "the peace be with you."

1 s t G R A D E



Miles R. Corijn



Sarah K. English



Akiko Ishikawa



Shaw Kamio



Takayuki Kaneko



Saki J. Karita



Ryutaro Kawabata



Asato Marudani



Ryohei Nomoto



Matthew P. Smith



Nanae Tanaka



Eri Tsukamaki



Eli R. Wilson



T.P. (Shohei) Xu (Kyo)



Masanori Yamasaki

Clap, clap, snap, snap,
First graders flap, flap.
Clap, clap, slap, slap,
First graders hold your cap.
Clap, clap, tap, tap,
First graders don't take naps.

Hand, hand, fingers, toes,

What do you think a first grader knows?
We sing silly songs,
Like "Clap, clap, clap your hands."
How to spell and take a test,
Math or manners, we do our best.
Feeding fish, going to art,

Going to music our ears to start.
Turning pages, reading books,
Holding pencils, writing lots,
Keeping hands and feet to selves,
Legos, unifix, and games on shelves.
Check your pockets for a

tissue,
Blowing noses is an issue.
Clap, clap,
Snap, snap,
Slap, slap
First graders wave goodbye
Mommy, mommy don't you cry.



Ooh, that's a hard word to say. Shohei tries to repeat after the teacher.



It's all in the leg action. Eli blocks the opponent in an attempt to get the ball.



Earth calling Ryohei!

1 s t G R A D E

Hands are for holding.
 Hands help us write.
 Hands help us help others.
 Hands help us do many things.



Sean D. Bechard Christopher J. Donnelly Mao Fukasawa Midori Fukutani



Sam Furuya Kazuki Ichinomiya Hiroshi Maeda Jon Martin B. Moot



Asami Nonaka Leonard D. Rogers Yuka Sakaeda Chie Shibukawa



Naoki Takamatsu Ryu Torisu Ryoma Uno Syed Mohamun Wasim



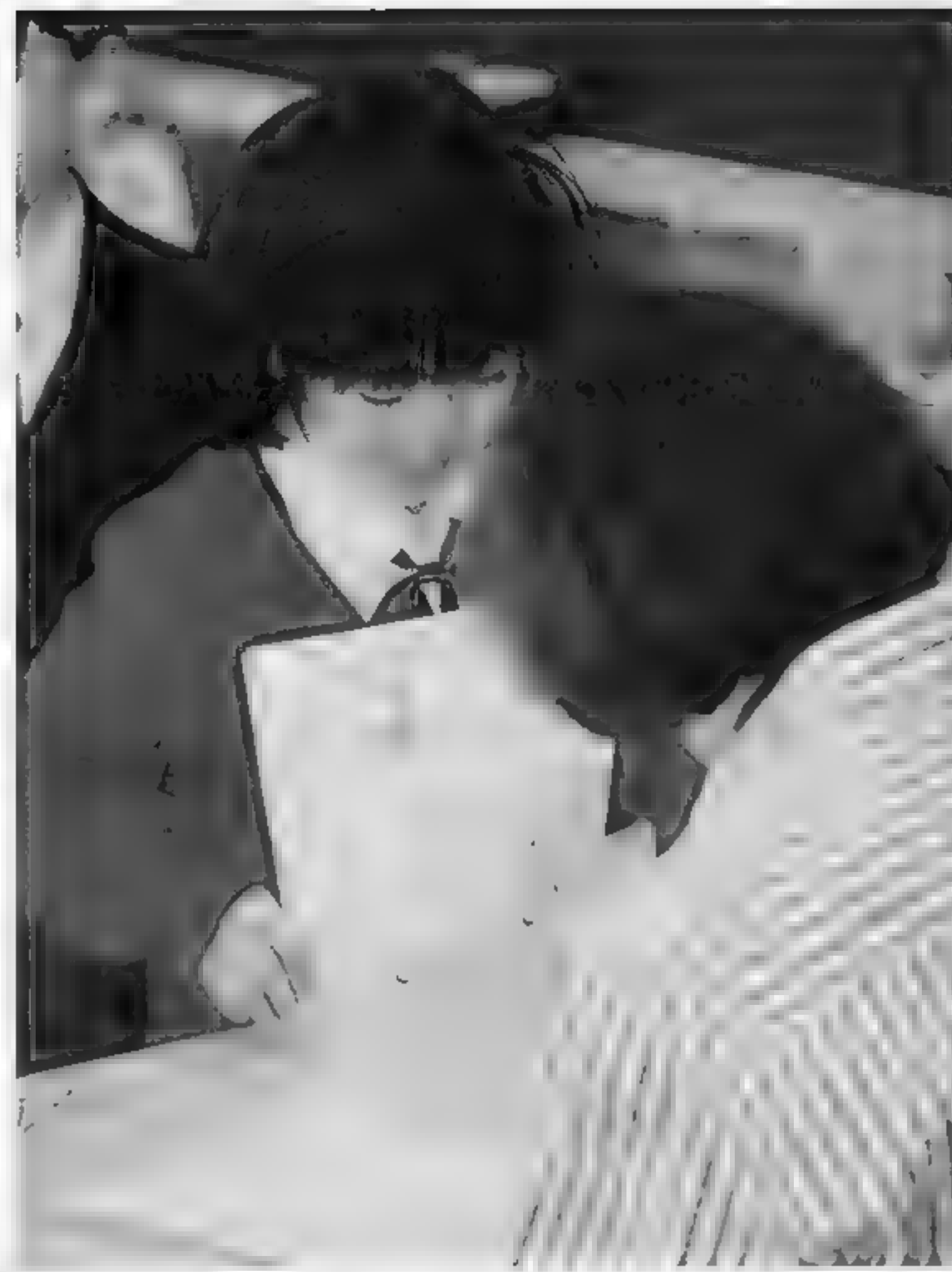
Catch! Mao plays catch with a friend.



Got their attention! Mrs. Beane goes over a worksheet with her students.

Boys are so funny. Yuka watches jon run with the ball

Asami waits patiently for her turn while Ms. Beane corrects another student's paper



Sigh. Who said that childhood was easy? Saki and Eri support Erickson's theory without knowing what on earth it is.



Chris is astonished to read a letter from his secret admirer.



Over The Top! Takayuki stares right into the eyes of his rival before smashing his hand flat onto the table.



Hundred points minus ten points minus another ten points minus... Chris practices math while looking at the teacher correcting his test.



Yo! Who's trespassing my backyard? Matthew loads his M-16 with a magazine full of H₂O.

The first graders show enthusiasm in Ms. Beane's class.



The perfect teamwork! Maki, Sean, and Leo are truly enjoying the Hula-Hoop relay race.



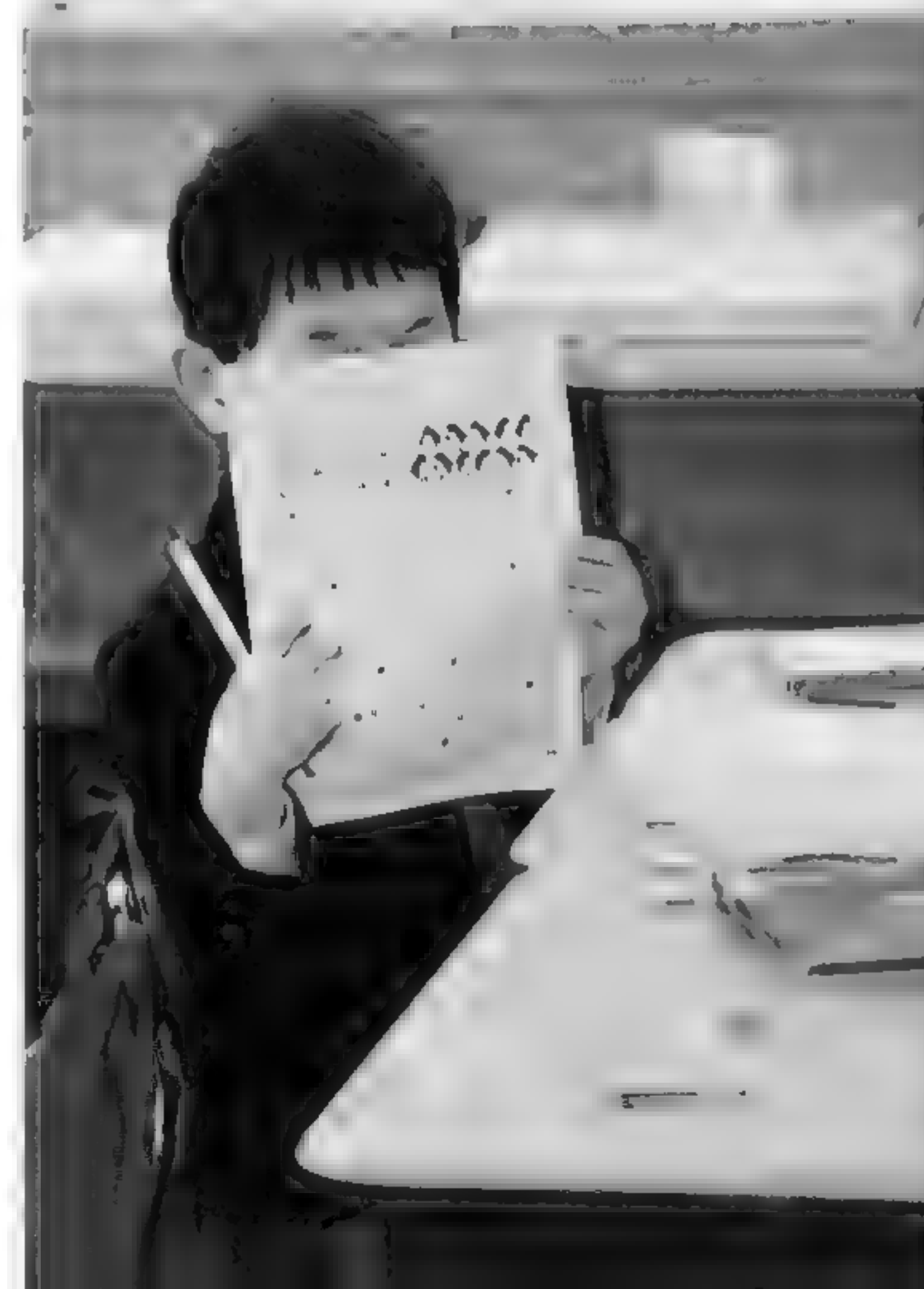
Hiroshi practices stoicism, not showing any reaction to the Red House's victory



Kimiko, are you enjoying PE?



Our future J-League player, Yi Xiang, practices his skills.



Naoki, wary of the camera, hides his face with his test paper. Now which is more embarrassing?

KINDERGARTEN 5



Gregory A. Folger



Michel Masaki Eymard



Mirei Fukasawa



Tracey Ryohei Hall



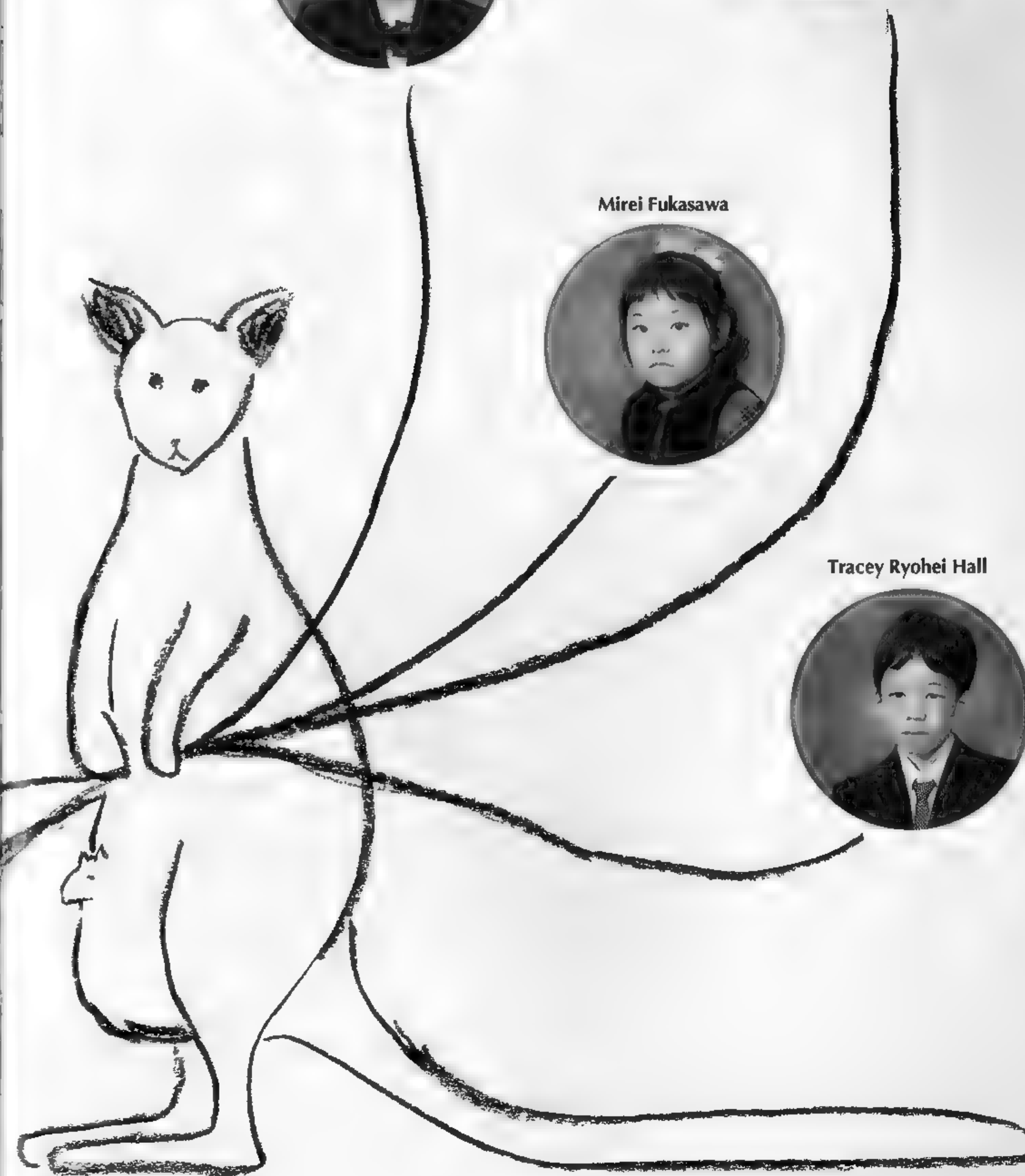
Ren Etoh



Caitlin M. Coggins



Riki Endo



KINDERGARTEN 5

Kyle Andrew Howell



Run Igawa



Sho Sey Ku



Kenji A. Matsunaga



Ching Nam (Masao) Li



Eric Nakamura



Wajeeha Nadeem



Imran Rasul



Shoko Shimizu



Hannah E. Sperber



Yuki Takasugi



Keiko Tajitsu



Eli Yoo



Maica Yoshida



KINDERGARTEN

4



Kent A. Harrah



Stephanie Ishigami



Shun Kanai



Adam R. Matthewson



Lyca Kaytie Maeda



Claire Kway Poh



Marika Emi Yano Wilson



Fumimasa T. Mohri



Asako Frauenknecht



René Yûki Eymard



Matthew M. English



Fumihiko H. Akashi



Joseph Leslie Clark



PRESCHOOL



Amos Nathan Corijin



Michael R. Shiba Chen



Takakimi Endo



Tadasuke Goh



Emmi J. Matsunaga



Bo Ling Leung



Shiang Ming Yeh



Miss Melanie being entertained by her class.



Hannah should be in Ms. Hoag's class with her Hello Kitty shirt!



Tracey has his daily drink while Riki patiently waits.



Mikey, Emmi, and Tadasuke getting ready for Music class.



Scary faces!

Fumimasa and Asako—friends forever!

Shun, king of the sand castle.



A typical day in the sand box.



Kaytie intent on her work



Miss Knocke entertains her class.



Kawaii! Run poses for the photographer.



Maica gossips about a day in K-5.

S C H O O L A D M I N I S T R A T I O N

*Fr. James Mueller
Principal*



*Bro. Luke Asayama
Business Manager*



*Mr. James McAuliffe
Grade School Coordinator*



*Mrs. Jill McAuliffe
Development Officer*



*Mrs. Judy Eckelberg
Admissions Officer*



*Bro. DuWayne Brisendine
High School Coordinator*



Board of Directors:

(Seated): Bro. Robert Kelly, Dr. Henry Tamaki, Fr. James J. Mueller, Mr. Rudy Fachtmann, Fr. Francis Kenrou Kumaki, Bro. Luke Asayama

(Not pictured): Fr. Shinichiro Yoshimura

Board of Counselors/Advisors:

(Standing): Bro. DuWayne Brisendine, Mrs. Judy Eckelberg, Bro. Jimmi Masuura, Fr. Yoshinobu Raphael Kitora, Bro. David Herbold, Mr. Minoru Joseph Yamaguchi, Mr. Enver Apanay, Dr. M. Iqbal Sair, Mr. Kohei Shimoyama, Mr. Johnny Zee, Mr. William Mahr, Mr. Hans Enderle, Mr. James McAuliffe

(Not pictured): Mr. Jeffrey Miller, Mr. Shigeru Ogiso, Fr. Yoshihiko Yamasaki, Mr. Cecil Baclay, Mr. Francis DeBritto, Mr. Joseph Hale, Mrs. Mie Shirayama, Mrs. Yasuyo Hirose, Fr. Akira Tsuda, Mr. Tatsuyuki Maeda

FACULTY



Mr. Paul Alff
HS U.S. History 11; World
History 9; East Asian
History 12; English 11



Mr. John Allen
Grade 5



Ms. Ramona Antonioni
Grade 2R



Mr. David Bass
GS Science 7; Health;
PE



Mrs. Gloria Beane
Grade 1G



Ms. Melanie Barash
K4; Graphic Design;
Computer Workshop;
School Programs



Mrs. Kim Donnelly
Preschool



Mr. Vincent Donnelly
Grade 2V



Mr. Paul Driscoll
HS Religious Studies; GS
Religion; Social Studies 8



Mrs. Maria Eliason
Music



Mr. Philippe Eymard
Grade 12; HS Accounting;
Economics; Science 8;
Forward



Bro. Daniel Calvo
Spanish



Ms. Betty Bierdeman
Kindergarten (K4)



Bro. John Blank
HS Religious Studies



Bro. DuWayne Brisendine
Algebra 1, Geometry 1,
Intermediate Algebra;
Trigonometry/ Pre-Cal.



Ms. Korreen Ditschler
ESL



Mrs. Betty Fong
ESL



Mrs. Vaswati Hasson
GS Math 3



Ms. Theresa Hoag
Grade 4



Mrs. Doris Hori
Grade 6



Ms. Masako Kamryo
Preschool/Kindergarten



Bro. Robert Kelly
HS Business Law



Nice jacket! Ms. Ditschler gets ready
to go dancing in Chinatown.



Bro. Wasy, the professional starter,
loves the harmonica accompaniment of
his harmonica.



Trying to avoid the parents' cameras, Mr. Bass hurriedly gathers students for the
next race



Mrs. Yoko Kijima
Japanese



Ms. Ayumi Kita
Japanese



Ms. Beth Knocke
Kindergarten (K5)



Ms. Danna Langston
Grade 1D



Ms. Amy Lassiter
K5; Spanish 2



Mr. James McAuliffe
Grade 7; Language Arts 7;
Social Studies 7



Mrs. Sachiko Riley
Japanese



Dr. Iqbal Sair
Grade 11; HS Science



Bro. Joseph Scheible
Testing; GS Religious
Studies



Mr. Arthur Stavrinaky
Grade 9; HS English 9/12;
Literature 9/11/12



Ms. Hisako Takahashi
Japanese



Mrs. Reiko Uehara
Japanese



Mr. John Mikami
Grade 8; GS Math 7/8;
GS Computer 7/8;
Algebra 2



Mr. Jeffrey Miller
College Guidance



Mr. Michael Morgan
Grade 10; HS English/
Literature 10; HS World
Geography 10; Language
Arts 8



Mr. Yoshihiro Nakajima
Japanese



Ms. Carolyn O'Mahony
Grade 3



Mrs. Susan Ward
PE



Mr. Derek Whyte
Art; Boards



Mrs. Karen Whyte
Teacher-Librarian



We missed it by this much! Fr. Mueller recounts the loss in the student-faculty relay race.



Excitement and anticipation before the race. No pressure girls. Ms. Hoag and Ms. O'Mahony assure the girls.



Do you want to try my on my sunglasses? Here you go, this one's for you. Mr. Donnelly covers his student's eyes with what he calls sunglasses.

LIBRARY/OFFICE MAINTENANCE



Bro. Luke Asayama
Business Manager



Mrs. Josie Lirio
Secretary



Mrs. Sakurako Ohba
Receptionist/Secretary



Ms. Sonomi Takaoka
Bookkeeper



Mrs. Sachiko Mori
Bookkeeper for SM



Mr. Koichi Honma
Maintenance



Mr. Soichiro Yamamoto
Maintenance



Mr. Kohsaku Hirano
Maintenance



Ms. Toshi Kataoka
Bookstore



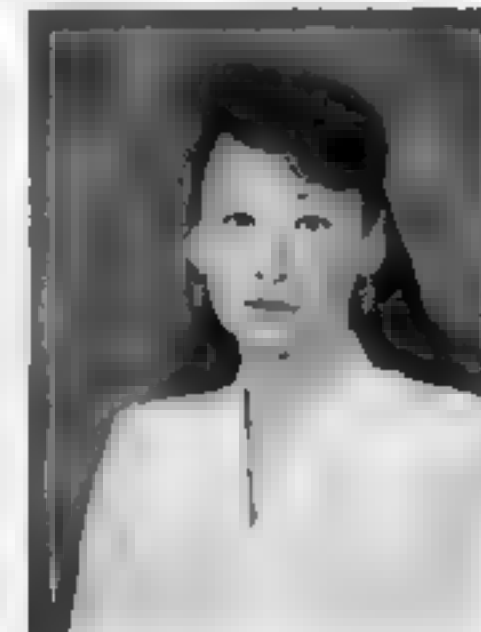
Ms. Saeko Kobayashi
Library



Mrs. Emi Suzuki
Assistant Librarian



Bro. Joseph Wasy
Library



Mrs. Miwan Sasaki
Secretary



Ms. Kiyoko Suzuki
Maintenance



Mrs. Fumie Matsui
Maintenance



Ms. Tomie Takehana
Maintenance



Mr. Hirano always enjoys his work



Mrs. Whyte, veteran of the Barcelona Olympics, gives last minute instructions to her assistants at Field Day.

take it out of the library! Mrs. Suzuki works to keep law and order.

MOTHERS' CLUB



Fr. Mueller and the Mothers' Club receive Cathay Pacific Airline Tickets from the General Manager Mr. Nick Rhodes.

The three officers giggle during one of their meetings.



Mr. Tanaka, Bro. Wasy, and Mrs. Tanaka rest at lunch at Totsuka Home during Olympic Day.



- OFFICERS:
- PRESIDENT: Mrs. Y. Hirose
VICE PRESIDENT: Mrs. E. Kobayashi
SECRETARY: Mrs. C. Takasugi
TREASURER: Mrs. M. Shimizu
Moderator: Bro. J. Wasy, S.M.



HOMEROOM MOTHERS.

- PS: Mrs. Matsunaga Mrs. Shiba
K4: Mrs. Ishigami Mrs. Kanai
K5: Mrs. Igawa Mrs. Hall
G1: (D) Mrs. Takamatsu (G) Mrs. Uno
G2: (R) Mrs. Tanaka (V) Mrs. Nagoshi
G3: Mrs. Yamazaki Mrs. Waite
G4: Mrs. Sair Mrs. Yamazaki
G5: Mrs. Tajitsu Mrs. Okada
G6: Mrs. Yoshinuma Mrs. Imanishi
G7: Mrs. Elason Mrs. Guchi
G8: Mrs. Ishimura Mrs. Yokoyama
G9: Mrs. Yamazaki Mrs. Yoshida
G10: Mrs. Urano Mrs. Nagao
G11: Mrs. Takada Mrs. Koike
G12: Mrs. Kataoka Mrs. Hagiwara

ABSENTEES/NEWCOMERS



Mr. Kaoru Urata
(Accounting Manager)



Mr. Takaya Imazeki
(Accounting Manager)



Ms. Atsuko Watanabe
(Secretary)



Mai Kitakaze
Grade 7



Mrs. Tamiko Miyazawa
(Maintenance)



Sara Grace Talmadge
Kindergarten 4



Artemus Eliopoulos
Preschool



Sawa Matsueda
Grade 2V



Mr. Fereidon Taghizadeh
(Maintenance)



Tadashi Hirano
Grade 10



Hands are necessary to achieve specific goals in each activity. Not only in school activities, but in anything on earth we can do virtually nothing without our hands. Human beings are the most gifted creatures in that they have very complex and skillful hands, unlike any other creatures on earth. And at the same time, human beings are the only creatures who have such complex minds. With the help of these two, hands and mind, we human beings have been able to develop civilization which would have been otherwise unattainable. And here we are in St. Joe's where we participate in various activities where hands predominate. From the electrifying fingertips of the actors to the mighty grasp of the stalwart goalie, hands stretch out in synco-pating rhythm over our campus.

You all have participated in at least one activity in your life at St. Joe's.

First come the committees. There are three committees where you have used your hands. In the Social, you needed your hands to design tickets and posters, print them, and cut and sort them out. In Publicity, you made use of your hands to set up for dances, spreading mats, preparing DJ boxes, and decorating the premises. And in Sports, you lifted, caught, and threw balls in intramural and on Field Day. In others, such as Drama, you communicated with your hands, as eloquently as with your tongues, your innermost and secret desires to the audience. In Boy Scouts, you depended on your hands to build tents, and fires to cook, chop wood, tie knots, disentangled sinuous vines that blocked your way through the dense foliage.

As you can surmise, our life at school would not be possible without our hands. So make sure you take good care of these hands of yours, mate.

MAROKI SUGIMOTO

STUDENT COUNCIL

Being part of this year's Student Council was interesting—apart from being fun, it has been a worthwhile learning experience. We all learnt that leadership is not only delegating or initiating programs, but also recognizing the contribution of others and evaluating the effectiveness of various activities. Student Council coordinated activities such as dances and the spirit week. Through all of these, we all learned organization, planning, and communication. This worthwhile experience will have truly prepared us for the future.

The 1992-93 school year was the second year of existence for the grade school student council. The representatives set two goals in September: 1) To purchase a CD player for the cafeteria stereo and 2) To provide funds for class trips in grades 3 through 8. These goals were met through fund raisers which included 3 socials and a bake sale. Other activities included a canned food drive and sports events. Congratulations, GSSTUCO!



The semi-annual mothers' club meeting. Sophomore Regine chats with friends at the student council dance party.



Angela: I saved your place in line.
Naomi: How very social of you!



M. Sugimoto, S. Sakisuka, H. Goto, K. Takada, T. Akinaga, H. Sair, M. Kataoka, K. Hagiwara, R. Asao, E. Takeno, J. Hirose, T. Kureha

Delicious Kentucky Fried Chicken...Finger-lickin' good!
Sophomores Daniel and Jun enjoy lunch with CAJ VP Mark during the student exchange



How about some delicious heart punch? Musayyab, Bilal, and Samra help at the St. Valentine Social.



Many hands make light work.
Mr. Allen (Moderator), R. Sasaki, N. Uchida, M. Taguchi, S. Sair, J. Langlois
M. Wakasa, K. Nakamura, M. Okamoto, G. Hasson

SPEECH CONTEST

The Saint Joseph Speech Contest was held just before the thanksgiving break. The general feeling of the judges, teachers and guests was that the level of quality was high and that we have some fine public speakers in our high school.

It should be noted that Zaif Siddiqi was a first place winner in all four of his high school years. He is to be congratulated.

It is expected that most of the speakers will represent St. Joseph's at the Kanto Plains Speech Contest which will be held at St. Mary's in Tokyo on Saturday, March 20, 1993.

Last year, at the Kanto Plains Contest the school distinguished itself with its Multiple Reading. The theme of which was "Monkeys".

Nobuko tells the audience all about 'Arkansas,' very informative?



Zaif castigates the unfortunate aspects of democracy.



Fr. Mueller presents certificates of achievement to the participants while the event organizer Mr. Morgan applauds in the background



Grade 3 enjoy presenting 'Macavity The Cat' to an enthralled audience.



Emiko recites "Rizpah" by Tennyson.

S. Mian, S. Sakisuka, Z. Siddiqi, K. Hagiwara, Mr. Alf, M. Sugimoto, S. Opdenhoff, M. Shimabe, H. Sair, K. Takada
R Yamazaki, E. Takeno, M. Rogers, A. Nagao, R.N. Bergeson, N. Takagi, D. Morgan



GRADE SCHOOL ENGLISH LANGUAGE FESTIVAL

The second English Language Festival for the elementary and middle school sections went well. A nicely balanced set of presentations including speeches, choral readings, poetry, songs, and short stories was greatly appreciated by the audience. The

show was stolen by the Uchida sisters, who both won their categories in the speech contest—the first time this has ever happened! Congratulations to all participants, grades 3-8, you did a fine job!

D R A M A

With a nucleus of four permanent actors, the SJIS Drama Circle constantly incorporates and sheds temporary or part-time members who are otherwise engaged in various athletic activities and have little time to spare. After the enormous success of a frivolous French farce last spring, the members turned to something truly artistic for a change and presented an almost impeccable version of the opening scene from Shaw's "Saint Joan" with the help of an actress lent by Y.I.S.'s amiable headmaster. Now they have turned their attention to Ferenc Molnar's scathing satire on male gullibility: *The Play's The Thing*. As it is a brilliant piece of writing for the stage, they will be able to captivate even a slightly more sophisticated audience than the one they had for their original Christmas panto. What the SJIS Drama Club is particularly lucky to have is the participation of the scintillating husband-and-wife team: the Whytes. They are always willing to contribute their talents, provided no waltzes are involved.



Sharon bravely challenges TP to a karate match, with Adi as umpire.



Sheherezade learns how to bow while her sis looks on in disbelief.

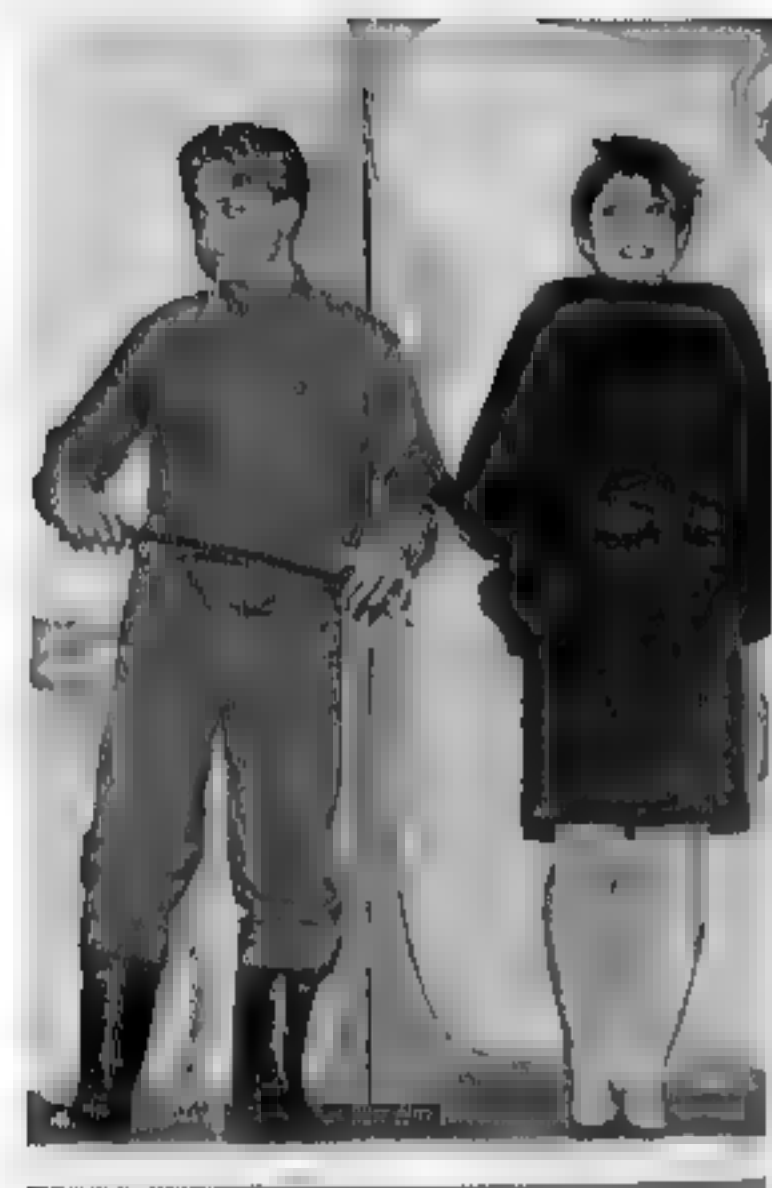


The Grand Vizier wonders why his offspring is bent on dying, but then, what can a modern father do?



*M. Shimooka, T. Yamazaki, G. Ladaga, S. Opdenhoff, A. Eliason
D. Morgan, N. Yamato, Mr. Stavrinaky,
S. Gajria, J. Takamura, H. Sair, A. Arora, Y. Choi*

Kasim claims he was never on the school grounds, yet the Chief shows him no mercy.



Ming Lee (Galina) and Tiger (Naomi) chew loudly so the Gods can hear.



J. Takamura, M. Oba, S. Sair, J. Morgan, T. Kaneko, Ms. Ditschler (Moderator), N. Yamada, N. Matsunaga, A. Ejiri, S. Ando, N. Karita, G. Hasson, A. Eschbach



The Chorus (Naho) wonders "where are we?"



JUNIOR DRAMA CLUB

On February 11, Junior Drama Club performed the Chinese play "Ming Lee and the Magic Tree." All of the actors worked very hard, and with the kind help of Mr. and Mrs. Whyte, Mrs. Sasaki, Yamate Chinese School, and Sophomore Jin Takamura (as assistant director), the show went on fabulously.

Junior Drama Club is about having fun while learning about how wacky and wonderful the theatre can be. Even though

young, the actors understood the commitment that must be made for the show and to each other. They understood when mistakes happen (even caused by their own director), you just keep going. Most of all, I hope they understood that marvelous students, actors, and people they truly are.

Koreen Ditschler

I N T E R A C T

Th 1992-93 St. Joseph Interact club had to assume the leadership duties of Yokohama-Kawasaki eleven school association. SJIS is the only international school in Japan with an Interact Club. Our club has a twenty-five year history. Of course, everything was done in Japanese.

Our leadership began with the plans and preparations for overseas study to Korea. Unlike the Taiwan visit in '91, this time we were actually able to "interact" with sixteen and seventeen year-olds from Daegon Marianist Boys High School and Inchon Girls High School. Our group consisted of twenty-six students from eleven schools plus three teachers and four Rotarians. From SJIS, Sho Sakisuka and Zaif S'ddiqi attended the five-day excursion. The upshot of the August visit was a deeper understanding of South Korea, and a general "internationalization" of everyone on both sides of the sea of Japan-

who took part in the exchange.

The next event on our agenda was the mammoth Nenjitaikai or annual meeting of all the Interact members of all eleven schools. SJIS was the host of the meeting which took place on Sunday, November 29th. Over two hundred people attended this all-day event into which many hours of preparation had been spent. Fortunately our chairman Sho Sakisuka was at his best as MC and group leader. After the brief opening ceremony, during which Father Mueller welcomed the guests, Mrs. Riley translated Father's remark into Japanese, Karin rang the bell and Zaif presented the award report to Mr. Negishi. The five morning discussion groups met and talked about various topics. Then after a Kikuya lunch we took our guests on a cultured tour of greater Yamate. The Nenjitaikai ended after the tour amidst much congratulations for SJIS' excellent job.

.. and this is where I used to live...

Sho does a wonderful job as MC!



Tour guides Karin and Momoka take students all around the famous places



Mimi and Regine finally get boyfriends.



O.K. Let's start with the famous ...



Mr. U. Okonogi (Yokohama Rotary Club), Mr. K. Okayama (Yokohama Rotary Club), M. Sugimoto, J. Hirose, Y. Kano, N. Takagi, S. Sakisuka, Z. Siddiqi, H. Goto, H. Sair, Mr. Miller, A. Arora, M. Kataoka, M. Koike, K. Hagiwara, M. Shimabe, R.N. Bergeson

B R A I N B O W L

This was a growth year for the SJIS Brainbowl team. And-as such the result from the seven school match at Yokota High School, on Friday the 13th of November, were not very impressive. However, Eugene Kano and Haris Sair-both juniors who will be back next year-were the high point men for the team. Another future star is Trish Nickodem, the youngest member of the team.

As always, the day was a long one: we boarded the bus at 5:50 A.M. (No, it was not still dark) and left for the wilds of Yokota USAF base in Fussa at 6:00. After nearly three hours on the

road we arrived. The actual matches began a little after nine and SJIS went up against YIS in the second slot. Our team did reasonably well, amassing our 100 points! But subsequent matches were less productive. Mrs. Karen Whyte, our librarian, with Mr. Jeff Miller the moderator where the two SJIS staff members. (As always, lunch was hamburgers a' la Burger King.)

The Brainbowl team and moderator hope to stimulate further interest in the activity (we had two All-Stars last year) by having an in-school competition including teachers, and hopefully actually constructing a Brainbowl machine in which we could practice.



The clash of the brains. SJIS group B competes against YIS

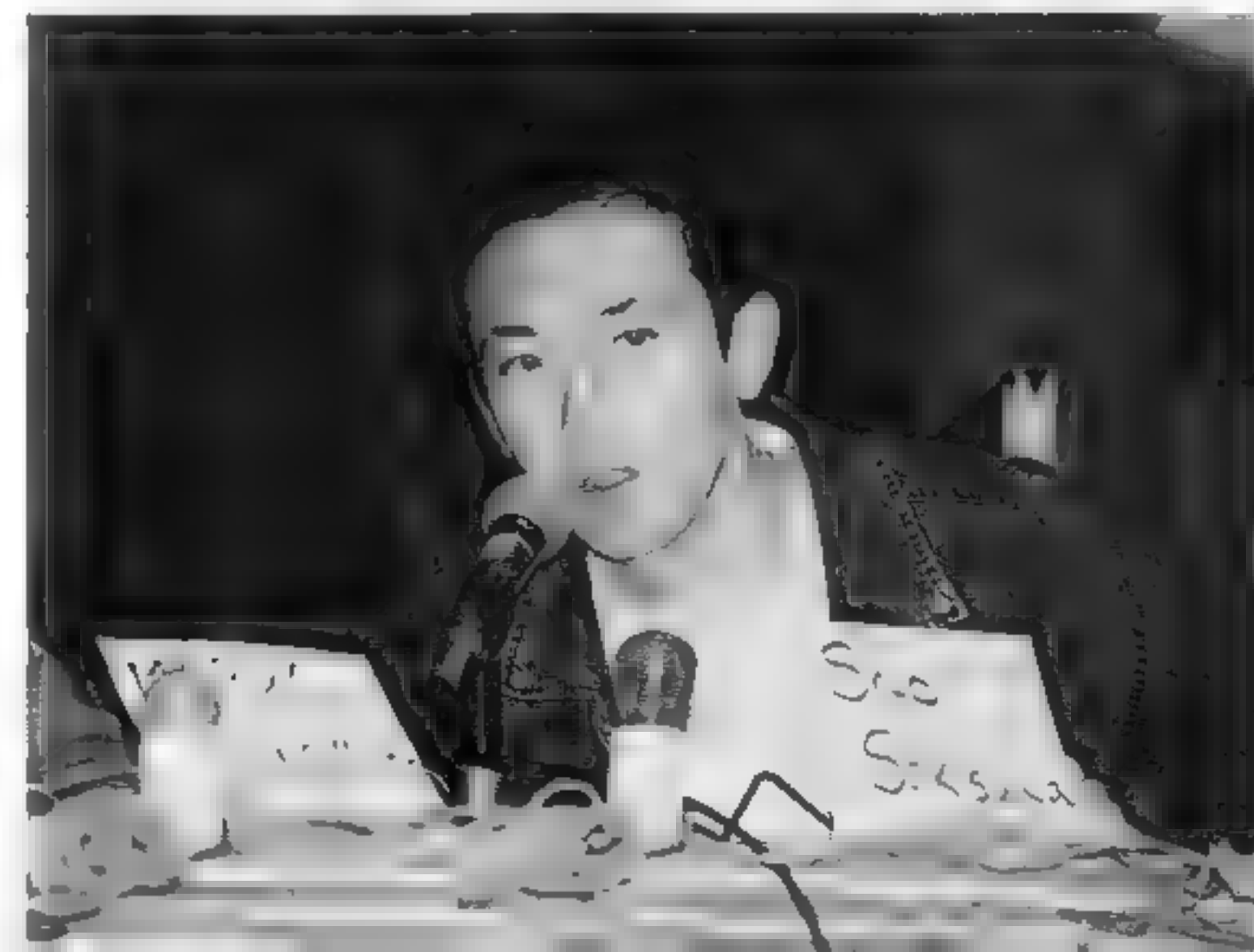


Zarif and Regine look at Eugene hoping for the answer while Mimi fondles her pen.

H. Sair, Y. Kano, M. Sugimoto, Mr. Miller, M. Shimabe, R. Bergeson, N. Nickodem, Z. Nadeem, Mrs. Whyte, S. Sakisuka, Z. Siddiqi



International "Gan-Tobashi" Contest. Haris tries to appear intelligent with his glasses on.



Chemical w-a-i-s-t! Sho answers correctly but something is wrong

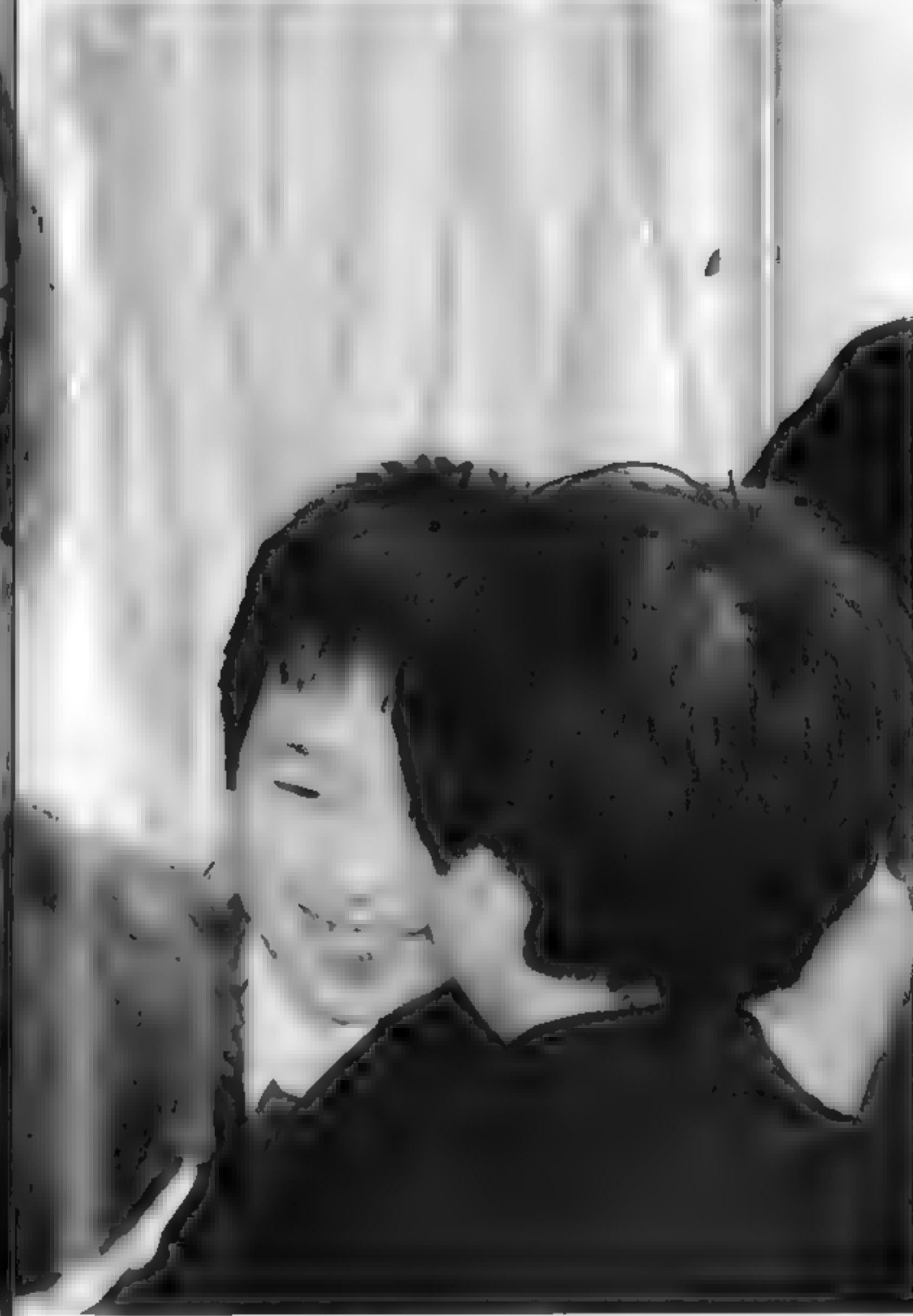
Y O U T H C L U B

The Youth Club is part of the Campus Ministry program that strives to promote student leadership, service, and concern for others. These students have taken part in leadership training, which involves planning and presenting activities to other students on campus. These students hope that through their efforts, they will help foster a deeper sense of community at school.

Hold on, wait a minute. Mimi uses hand gestures to give the class directions for the game

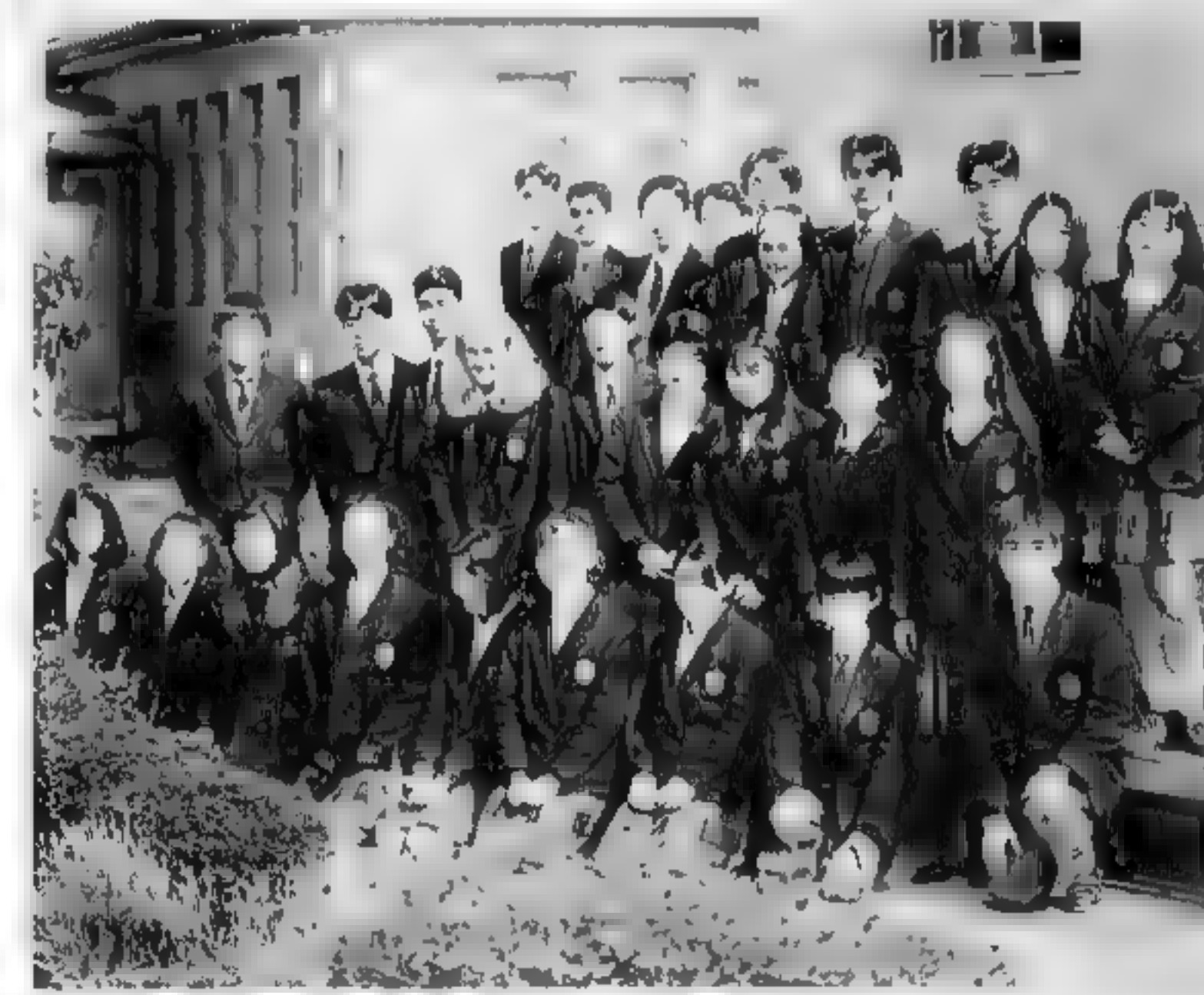


*All right children, are we having fun?
Mariko helps the second graders play
the human knot game*



MATH CONTESTANTS

*D. Morgan, Z. Siddiqi, S. Sakisuka, K. Takada, Y. Kano, M. Fukuda, H. Sair,
T. Akinaga, M. Shimabe, A. Kurihara
T. Kureha, S.R. Choi, S. Kobayashi, R. Bergeson, E. Yamamoto, K. Yoshida,
R. Arikawa, R. Asao, E. Takeno,
E. Sudo, A. Kim, J. Ishijima, N. Uchida, A. Yu, N. Yoshida, J. Rogers, M. Liou,
M. Trinkle*



*Mr. Driscoll, S.R. Choi, J. Hirose, N. Takagi, Y. Arima, S. Opdenhoff,
M. Shimooka, M. Sasaki, M. Shimabe, A. Takashio, A. Nagan, A. Urano,
R. Bergeson*

*Hey boys, fair play Eugene makes
sure the boys know what to do*



*D. Morgan, S. Kobayashi, H. Sair, T. Akinaga, Dr. Sair (Moderator)
T. Kureha, Y. Arima, M. Shimabe, R. Bergeson, K. Yamato*

N H S

The National Honor Society is an international organization that is highly respected. To be able to qualify as a member, a student is required to have at least a 3.00 average. The student must also be in at least one activity and must show leadership. The NHS helps out with activities such as the High School Speech Contest, the Drama Festival, and changing the Honor Roll Board. We hope we get new bright members in the near future.

I B S

The entire IBS Troop 1, Senior Scouts, Boy Scouts, and Cubs, had a splendid summer camp at Lake Tanzawa and a very well-attended Christmas Camp in Minami-Ashigara. Highlighted by scout-cooked meals, fun-filled activities, and incredibly lively campfires, the IBS members joined together in one big happy family. Events like the rally in Ebina, steal the flag on top of a mountain, and a hotdog cookout also brought the Scouts and Cubs closer together. The Boy Scouts and Senior

Scouts attended camps at Yamanaka, Camp Tama, and Tanzawa. In Hakone they hiked the stone-paved road, and soaked in an outdoor hot spring. The Senior Scouts enjoyed the arctic atmosphere of the Lake Yamanaka Klondike Derby in February, while the Boy Scouts winter-camped at Nojima Koen. And as always the Cubs had a great time on their fishing trip. If you want to enjoy the great outdoors, why don't you join the IBS too?



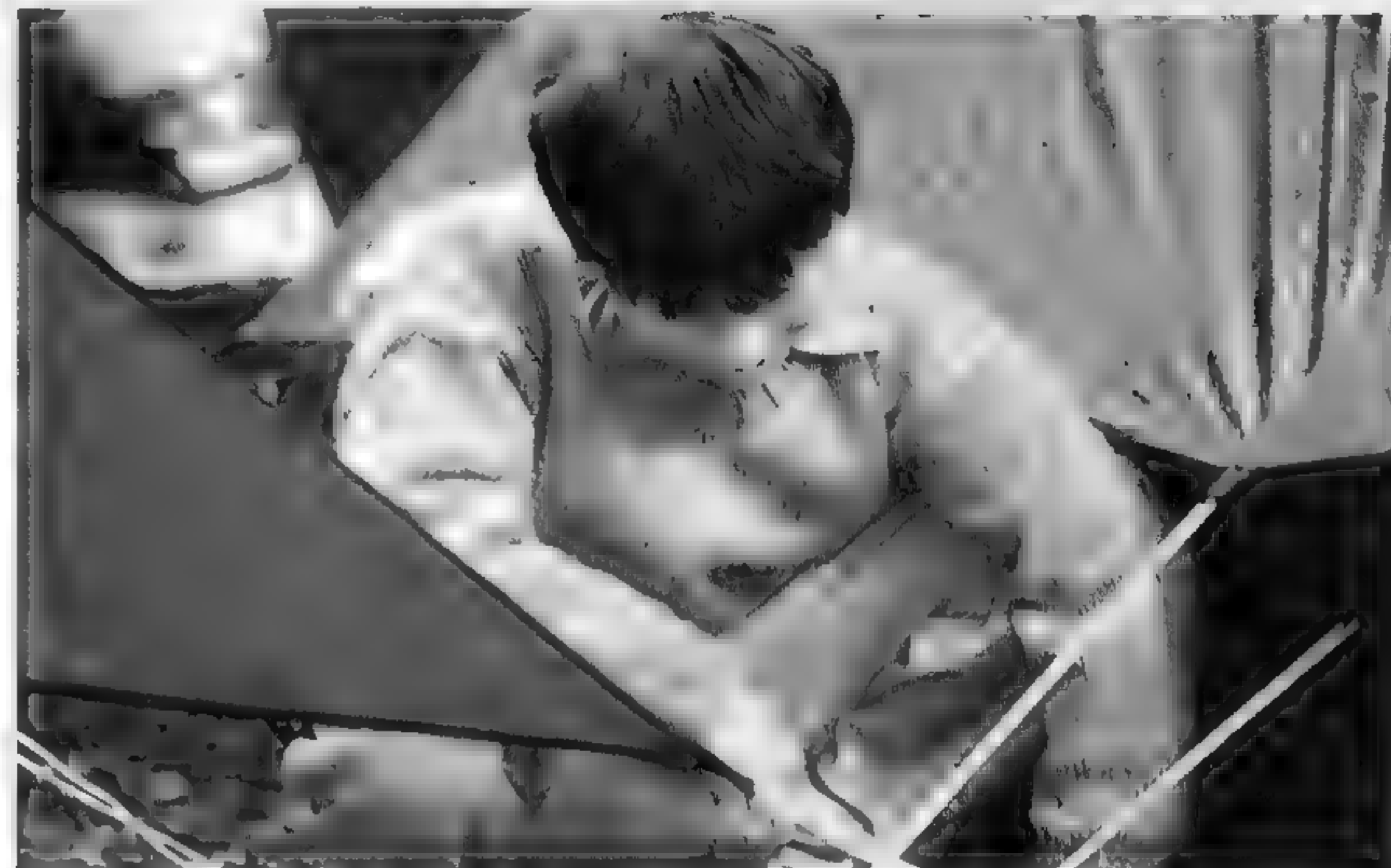
No, no, no. This is how you break two eggs at once. Senior Scout Advisor Mr. Bass assists Keisuke in preparing breakfast for the late-risers.



We've mastered the scout pace. Boy Scouts Mitsunori, Hideo, Marc, and Kevin have no problems keeping up with Bro. Scheible.



Whenever I eat outside, my meal always contains small insects. Scoutmaster Bro. Scheible enjoys the curry rice prepared by the scouts.



Who tied this rope? Mitsunori has a difficult time untying the guideline to his tent.



Senior Scouts: Mr. Bass, H. Endo, T. Jo, J. Yamashita, J. Takamura, K. Yamato, D. Morgan, J. Hirose
Boy Scouts: Bro. Scheible, N. Yamato, Y. Choi, H. Nakata, U. Chiba, M. Akashi, M. Yamato, K. Culley, H. Im, B. Nadeem, T. Yoshida, K. Kureha
Cub Scouts: Mr. Eymard, T. Kaneko, T. Fukasawa, S. Nakamura, K. Nitta, T. Maeda, T. Ogura, T. Sin, N. Tsuruta, J. Torisu, C.F. Yeh, S. Nitta, M. Takasugi, R. Takamatsu, W. Isoshiro, T. Osada, R. Wakukawa, G. Handa, C. Henry



It's more spacious out here. Kevin busily packs up for the train ride home.

Cubmaster Mr. Eymard struggles while Tong-su patiently waits to have his bamboo squirt gun inspected.



My feet are really cold! Cubs Hideo and Tomokazu love fishing

This is how we throw a frisbee. Shumpei has a great time at the winter camp.



Wataru succeeds in hitting the target snack during the squirt gun contest



Jun intently carves a pair of chopsticks which he will need for supper.

JUNIOR GIRL'S CLUB

The Junior Girls' Club was created six years ago for girls in third grade through eighth grade at St. Joseph. During the school year we go on outings once a month. We visit interesting museums and parks in Yokohama and Tokyo area. Our weekly meetings are on Wednesdays. We like to do arts and crafts that

celebrate Japanese and American holidays. Sometimes we join the Boy Scouts for activities, such as the cookout in November. Mrs. Doris Hori is our moderator. She is assisted by Ms. Romona Antonioni, Ms. Masako Kamiryo and Ms. Danna Langston.



What is this thing anyway? Naomi, Angela, and Maya try to figure out what they are looking at.



Butterflies, butterflies and more butterflies! Noe, Maya, and Yukiko examine butterflies during their field trip.



Fascinated by the artist.



Make it go round and round. Naomi experiments with a hand-driven generator



Noe experiences life in the forest.



Maya just saved Maya, the horse.



Y. Fujimori, Mrs. Kamiryo, Ms. Langston
Mrs. Hori, H. Fukasawa, A. Henry, Y. Yamazaki, S. Sair, M. Watabe,
Ms. Antonioni
C. Ikeda, N. Matsunaga, M. Okamoto, K. Donnelly, R. Yamazaki, M. Oba,
R. Sato

C H O I R

The most perfect musical instrument is the human voice. Each man-made musical instrument is a poor imitation of the divine VOX HUMANA. What words are unable to express, the tone of voice with its wide range of colors, transmits to the heart and brain of the listener. Among all human voices the

most touching is a child's voice: pure, simple, clear-almost angelic.

To learn how to use our vocal chords properly is similar to learning how to walk or jump or swim. The ability is there from birth; we only have to develop the skill.

Once we gain control over the vocal chords, we can increase

the pleasure of achievement by sharing the experience of creating musical sounds with others.

Singing together means discovering harmony within ourselves, creating harmony with others, and being part of a perfect instrument, the choir, thus achieving harmony with the Universe.



All eyes are on Mrs. Eliason during the performance.



Attention please

Little singers with big concentration



Yokohama Choir Festival, December 6, 1992

F O R W A R D

The immense work involved in making an yearbook can only be understood by those who have actually experienced working on one. This year our Forward staff took on a further challenge of producing the core of the yearbook (154 pages, excluding the ad section) on the Macintosh pagemaker. Without the assistance of our multi-talented advisor Ms. Barash, the

Forward you see now would have never actualized. Much of the credit goes to the staff (especially Butch and Mariko) who spent many of their precious hours after school, on weekends, and at home toiling away at creating the 1993 Forward. Additional appreciation goes to everybody at St. Joseph for all the assistance in producing such an exceptional Forward.

Photographer Mariko awaits the soccer team with her Nikon zoom lens and a lollipop in her mouth.



Forward Editor-in-Chief Momoka is in the process of layouting one of the many pages she ended up doing.



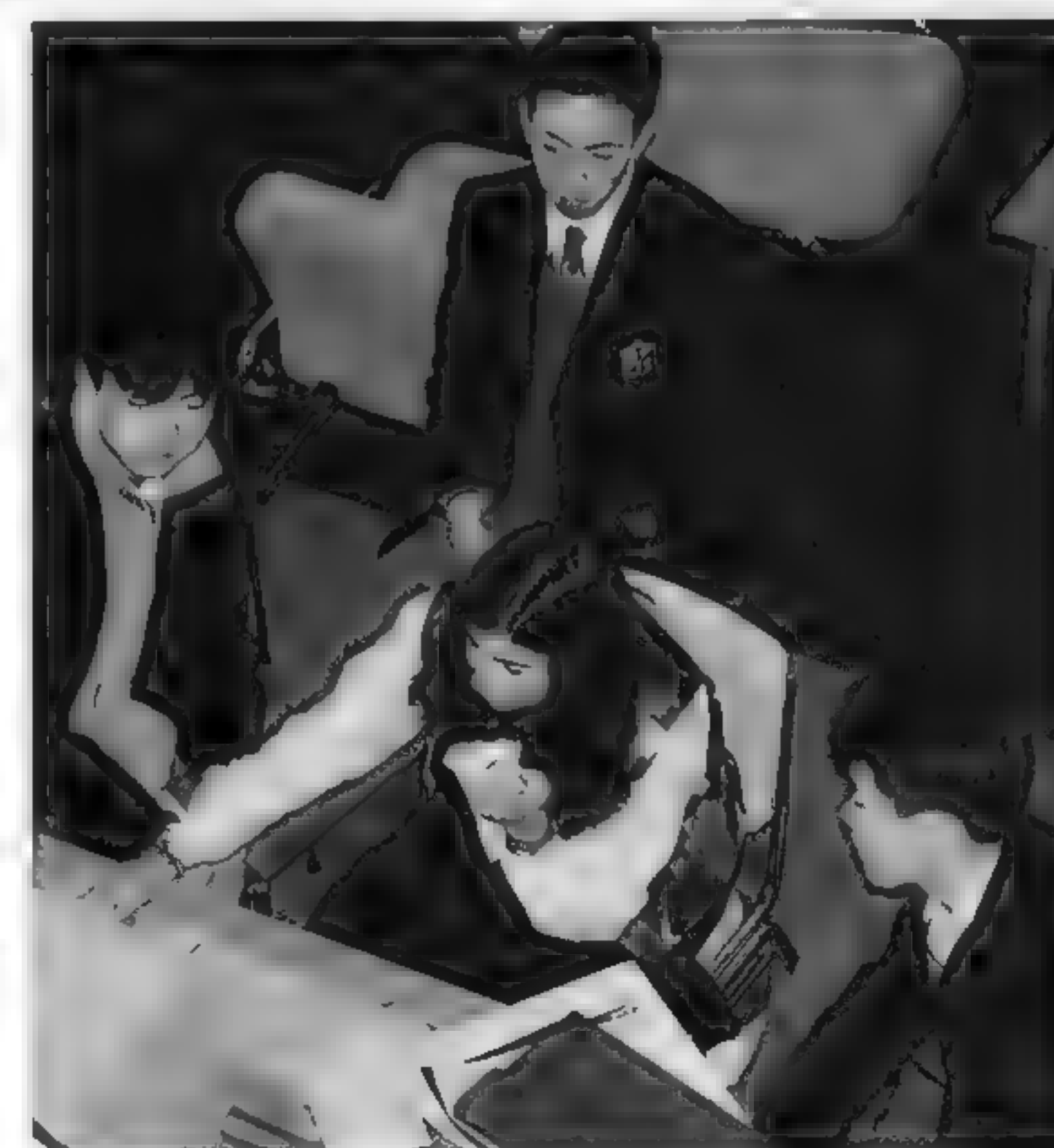
Business manager Maroki succeeds in selling an ad to Toys Club.



T. Akinaga (Athletics), A. Arora (Activities), K. Takada (Pagemaker), M. Endo (Photo Editor), M. Sugimoto (Business Manager), M. Koike (Student Body), C. Roberson (Athletics), S. Sakisuka (Seniors/Pagemaker), H. Goto (Pagemaker), Mr. Eymard (Moderator), Ms. Barash (Advisor), M. Kataoka (Editor-in-Chief)



The staff under the guidance of Mr. Eymard learn to use every available space in the room.



The three computer staff—Sho, Hideki, and Kazu—learn all about pagemaker from advisor Ms. Barash.



God created the hands of human beings differently from all other vertebrates. The major function of the hand in all vertebrates except man is mere locomotion. Man transports himself basically on his feet, and thereby has his hands available for more subtle purposes, such as the transmission of thoughts and sentiments. As a result, we human beings are able to do marvelous things with our hands. God has given us hands so that we could create and build, grasp, throw, catch, pull, push, punch, write, use hand language, and employ them in many other ways. Hands play an important role throughout our lives, but especially so in the field of athletics.

We use our hands in all sports. Hands are obviously used in baseball, volleyball, football, basketball, rugby, handball, shotput, softball, tennis, table tennis, dodgeball. Some people would deny that hands are necessary in sports like soccer, cross-country, sprint races, high jump, and long jump, but that is not true. Hands are necessary for good balance. Marathon runners and sprinters are the ones who especially need good balance to keep the pace during running and the rhythmic swinging of hands develops a faster pace for the runners. Also in soccer, it is with our hands that we do "throwing." Goalkeepers likewise use hands to catch the ball and defend the goal. Hands play an important role in the team itself. What a good team must have is good teamwork. Good teamwork develops when all the players communicate with each other during the game and work well together. This is not done just by words. It is done with both words and gestures. For example, in baseball, the pitcher and the catcher use their hands to communicate. They use signs so that their opponents cannot tell what kind of ball is to be thrown.

I shall explain one more reason why hands play such an important role in sports. First of all, I would say that there is untold expression in our hands. They express sadness and happiness. This is related to sports. The hand expressions in sports develop what is called the spirit or team spirit (in sports played by more than one person). Whenever a sportsplayer wins the race or a team scores a victory, they express their happiness with their hands. When one of the sportsplayers scores a point or makes a good try (play), this raises the spirit of the other members of the team and thus develops a good team spirit. The messages signified by the hands have a good effect on other sportsplayers and lead them on to achieve true sportsmanship.

Chris Roberson

J.V. VOLLEYBALL

This was the first year that St. Joseph had a girl's volleyball team competing in the Kanto Plain League at the J.V. level. The girls had matches against the likes of Seisen, ASIJ, Sacred Heart, CAJ, Yokota, Zama.

The girls may not have won many of these matches, but they always gave it their best effort. Sometimes it took a lot of encouragement by their coach to get them motivated and focused, but they always tried their hardest.

The girls really loved playing volleyball. They worked played, they put in long hours at practice. We had lot of hassles with getting to matches, but they never complained. They wanted to play volleyball no matter who played or where they were.

The highlight of the season come when all this effort paid off. During the last set of the J.V. Tournament against Yokota. The girls were able to pull in everything they knew about themselves and volleyball and beat Yokota 15-9. Congratulations on a successful season!

Sarah about to sneeze as the ball comes closer

Top: A. Urano, A. Nagao, A. Takashio, R. Bergeson, K. Hagiwara, K. Yoshida, R. Yamazaki, S. Mian, M. Shibata, R Asao, A. Aoyagi

Middle: Mrs. Ward, E. Sudo, N. D. Nickodem, R. Sasaki, N. Uchida, S Kenmoku, M. Endo, Ms. Knocke

Bottom: M. Taguchi, N. Ishimura, N. Langlois, N. A. Yu, A.



"Teacher! I know the answer!" says Ayako Takashio when she tries for a



Sarah preparing to salute the ball.

Everybody just watches as Runi tries very hard to receive the ball.

M.S. VOLLEYBALL

Once again the Saints were able to take part in the largest Kanto Plain Sporting event, Volleyball. The Kanto Plain Volleyball league has twelve schools taking part which makes it the largest sporting event in the Kanto Plain. Most of the schools have two Middle school teams, a J.V team and a Varsity team. For the first time this year, St. Joseph had three teams compete, two Middle school teams and a J.V team. The J.V team plays every school two times making twenty two games in all. The Middle school plays each team one time but two teams play so it works out to be the same number of games.

The Middle school squad consisted of fourteen players. The

"A" team eighth grade the "B" team seventh grade and one six grader. The season was a huge success with our "B" team surprising us all by winning most of the games.

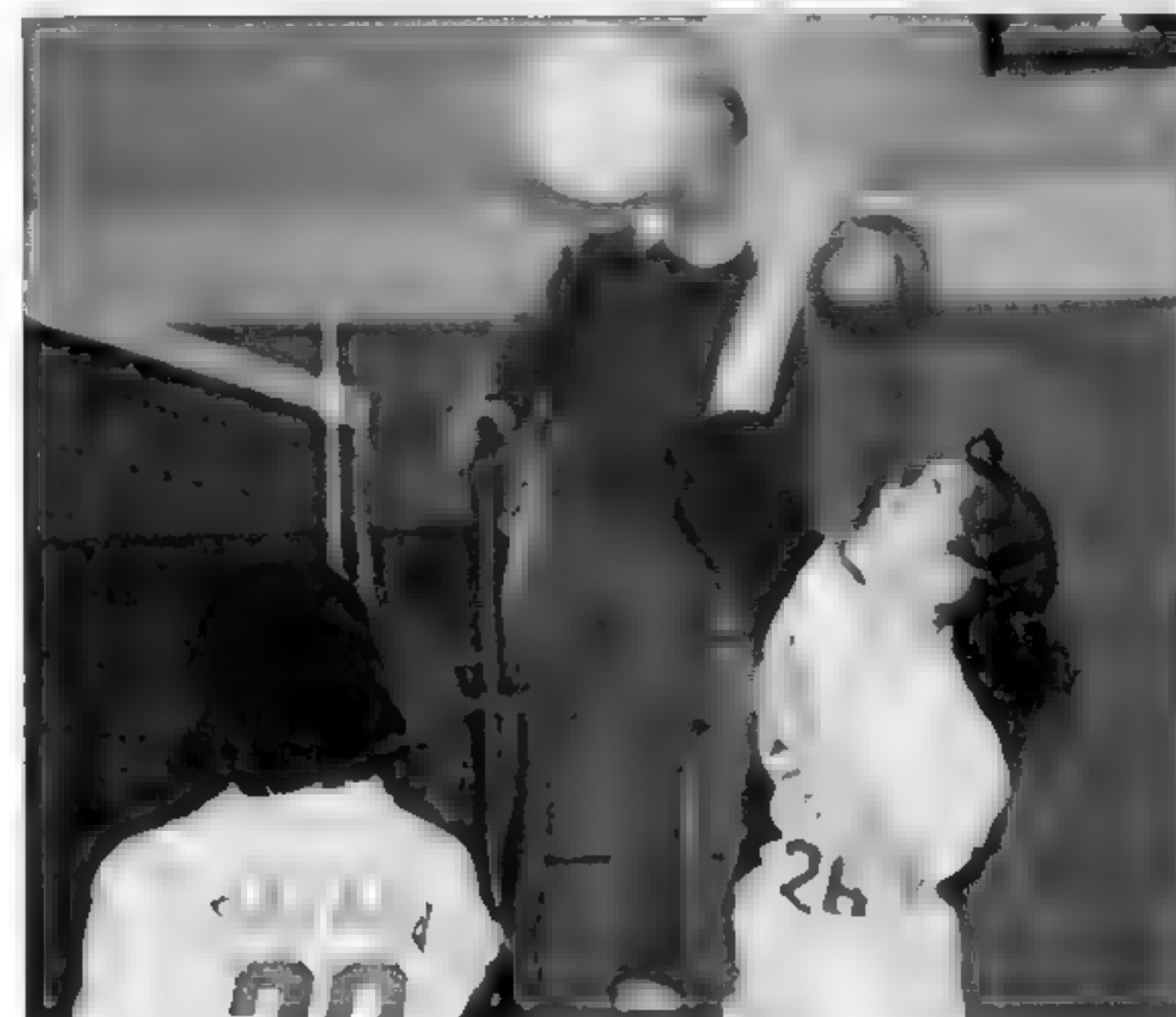
The high point of the season for the Coach Mrs. Ward was the Saints "B" team spectacular performance against Seisen, and also how hard everyone worked to maintain high spirits and continued commitment throughout the long season. (Also the sense of humor everyone had) We all had lots of fun and certainly started to learn a lot about the "Thrill of Victory" and "Agony of Defeat". Thank-you everyone for your hard work. See you next season.



Naomi hoping to come in contact with the ball



Reimi receives the ball with confidence



Naomi strikes the ball in mid-air



Emi hits the ball with all her might.



B A S K E T B A L L

The 1992-93 season was a disappointing one for the team which barely managed to pick up two wins. This result was predictable for a team with only three experienced players (Sho, Hideki, and Naomichi) with the remaining nine first-year

players. The team, however, should be congratulated on doing its best. The bright side is that the players learned the importance of team defense, rebounding, organized offense, and practices. SJIS can expect a stronger Saints the next year.



Offguard Hideki takes a shot in the last remaining seconds. Did he make the shot?



Number 25 Zaif twists his body in his attempt to get the rebound.



Here's Salimu on the move as the opponent loses to his speed.



Captain Sho brings the ball into the key and attempts a jump shot.



Mr. Eymard, Z. Siddiqi, S. Sakisuka (captain), H. Goto (co-captain), Y. Kano, B. Kim, D. Morgan, S. Zulu, N. Takagi, N. Yamato, P. Eschbach, J. Hirose, M. Sugimoto

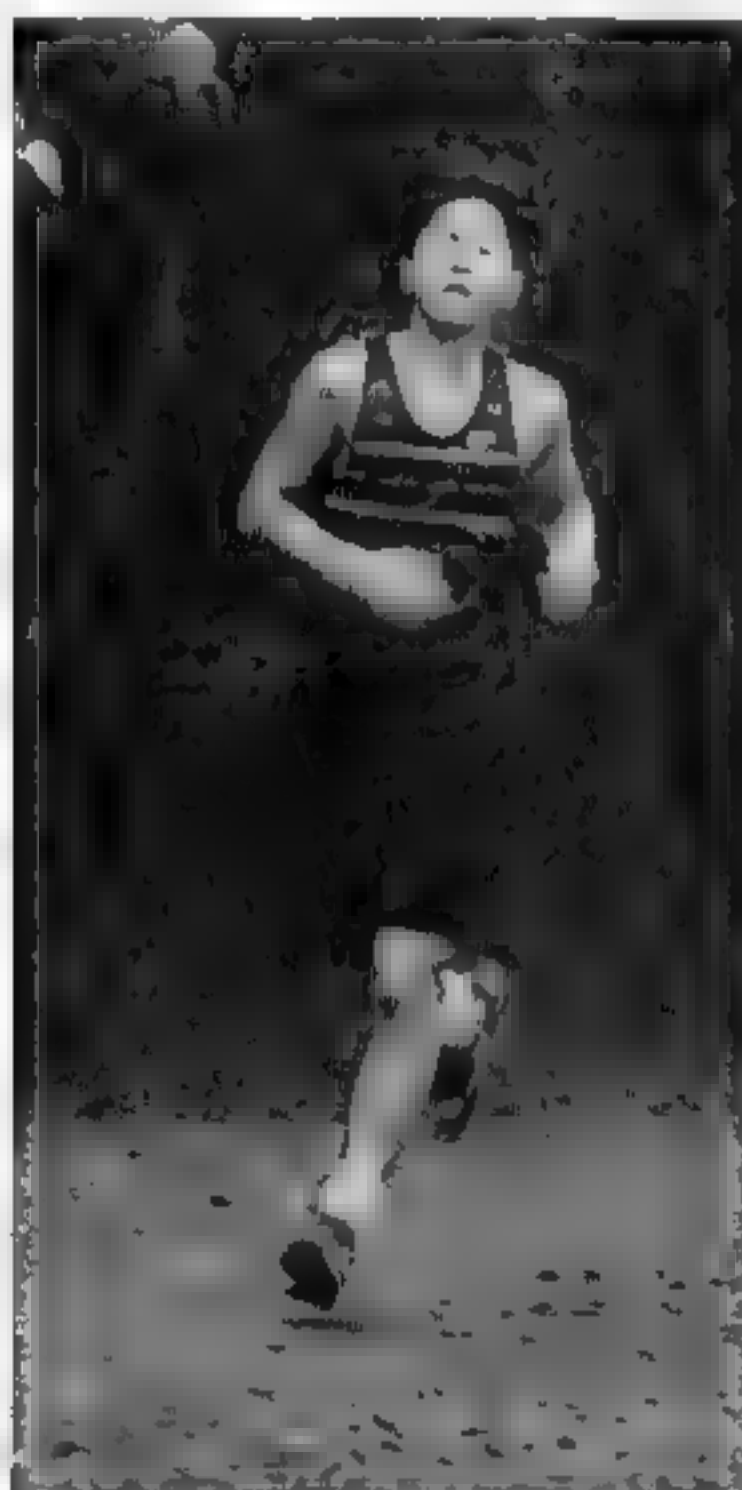
CROSS COUNTRY

TINTENSE! Dedication! Personal Best! Words that describe St. Joseph's Cross Country Team. The intense training for individuals that participated in more than one sport. Days of training included 6-12km per day. Numerous flights of stairs to give the needed thrust to win.

The dedication of being on the train at seven A.M. every Saturday morning heading out to Minami Tama. Walking from the train station while every other team were in buses or auto-

mobiles. The days of training in the heat of day or the Cold Rain while others enjoyed the comforts of the gym or days off. What did this do or prove? Winners! St. Joseph won several dual meets and came in fourth overall in the J.V. Kanto Plains. Each individual on the Cross Country Team improved their Personal Best almost every meet. Runner Daniel Morgan not only improved his personal best every meet but finished 9th overall of all runners and received the J.V. All Star Patch.

The face says it all! Daniel Morgan heading in for a ninth place finish overall to qualify him for the Kanto Plain J.V. ALL STAR PATCH.



Hideki Goto making up ground against a Seisen runner.



The calm before the storm! Zarf Siddiqi prepares for his final race as a St. Joseph saint



Jun Hirose powering his way to finish ahead of an ASIJ runner

They're off! In the middle of the pack the saints are off and running in a dual meet against Yo-Hi which the saints won.



S. Kobayashi, D. Morgan, Z. Siddiqi, N. Yamato, H. Goto, J. Hirose, K. Yamato, Mr. Bass

C H I B I K K O

From the beginning of the school year, it was apparent that the defense, with experts Haruki and Mitsunori, will do a good job defending the goal with the two outstanding third graders Noel and Shun as side-fullbacks. The midfielders were all experienced players, namely Tomoaki, Tetsuya, and Ken, and it was only the forward line that was unstable. Thus started the season.

The first two games of the tournament were ties. The next three were losses. Then on the last day, we tied two more games, with Justin Langlois scoring the first goal of the season.

As expected, we had difficulty scoring goals. But the defense was excellent, and Mark knew just what to do under the goal. We set a record of four ties. The results are as follow:

Nara	0-2	Konandai	0-5
Azamino	0-0	Tomioka	1-1
Totsuka	0-1	Fujigaoka	0-0
Yutaka	0-0		

I've got muscles too. Shun Handa manages to kick the ball before it goes outside the touch line.

I'm completely unmarked. Tetsuya Hirata tries a shot but the goalkeeper punches the ball.

The team invited Tomioka, the hosting team this year, to our field in December for some friendly games, and the A team tied 0-0 again! The B team won 2-0 and 3-0.

Results of the other friendly matches are:

German School (A) 1-3

German School (B) 2-0

Negishi Base 14-0

The managers who kept the coach alert were Emiri and Rena. Without them, the team would not have been organized efficiently, especially in the sense of statistics.

A big THANK YOU for the best season ever.



Who's going to touch the ball next? Tetsuya and Shun on the offensive.



Everybody look at me! Justin Cove takes a direct free kick 15 meters from the goal.



Don't just look at me, move. Noel Hasson centers the ball with a perfect form.



J. Langlois, J. Cove, M. Yamato, H. Shiga, M. Akashi, M. Rogers, H. Im, K. Komiya, A. Eschbach, K. Nitta, S. Handa, T. Fukasawa, T. Ogura, T. Maeda, T. Hirata, T. Kaneko, N. Hasson, S. Nakamura, R. Arikawa and E. Maeda (Managers), Mr Mikami (Coach)

S O C C E R

The soccer season started off with basic training, especially running. The team gradually picked up skills and tactics and every player had several opportunities to test his level. Hideki by far improved the most; he marked the St. Maur main half-back out of the game and still managed to score two goals. Center forward Salimu and center halfback Zaif were the only other players to score any goals. The defense was organized by Tomo who handled all free kicks. The coach would like to thank Mr. Bass, the assistant coach, and the managers Emiri, Rena, and Maya.



Seoung Rark goes for a shot, but...



Daniel gives the opponent a little shove to get the ball



Salimu wins a header right in front of Mr. Morgan. Will my English grade change?



Naomichi fights for the ball to stop a shot from the opponent play.



*T. Kureha, J. Yamashita, M. Sugimoto, Z. Siddiqi, T. Akinaga, H. Goto, S. Zulu, S. R. Choi, D. Morgan, N. Yamato, Y. Choi, K. Yamato, P. Eschbach, S. Kobayashi, J. Hirose, K. Takada,
Managers: E. Maeda, R. Arikawa, M. Rogers
Coach: Mr. Mikami
Ass't Coach: Mr. Bass*

Zaif tries to control the ball, but Kazunori is not interested

S O F T B A L L

This year the team had 21 playing members, and the three coaches were happily busy throughout the season getting players to learn new skills, tactics, and strategies. With members from last year as the core, the A team played very well, in spite of the short stop player being left open for the first 5 games.

From the middle of the season, we had 2 new members who both made it to the A team right away. Both Sarah and Ayako turned out to be great batters with good knowledge of the rules of the game. The pitching staff became much more stable as Mimi, Maya, and Angela experienced pitching against other schools. The two catchers, Sharon and Sayaka, helped this scene. Other infield positions were basically occupied by members from last year, namely, Naomi on second base, Mariko for short stop, and Mayumi on third base. Akina, Hiroko, and Angela shared the position of first base, and Ayako played in the tenth position, right behind second base. The

outfielders were Sarah, Reimi (the homerun queen), and Asa for the most part.

The results of the games played at SJIS and at Yokosuka were much better than last year, and we brought in more runs. The outfield was close to impeccable, allowing only one homerun from any team.

Some of the members have already started to practice for next year's positions, and the coaching staff looks forward to another exciting and successful year.

Finally, the coach would like to thank the manager, Atsuko, and the assistant coaches, Mrs. Ward and Ms. Hoag, for their work and enthusiastic spirit. I could never have managed to bring the team up to where they are now without them. Numbers calculated from data taken by Atsuko prove this. We have three players with batting averages higher than .400!

Made it home! Ayako scores one of the precious few runs scored by any school against Kinnick.



The perfect bowling form? Mimi pitches her best against St. Maur.



Ball in my stomach! Short-time convert Akina stops the ball at short stop in absence of the captain.



Finally, after 17 tries! Mariko slams the ball over the St. Maur center fielder for her first homerun in her last batting opportunity of the final game. Reimi was the only other player to hit homeruns-she hit two solos, a double, a triple, and a grand slam

A. Yu, S. Opdenhoff, S. Mian, M. Shimabe, M. Endo, A. Uchida, A. Kunhara, R. Sasaki, H. Watanabe, A. Takashiro, N. Yoshida, A. Nagao, M. Taguchi, G. Ladaga, J. Rogers, N. Uchida, M. Endo, S. Kenmoku, M. Watabe, A. Urano, M. Rogers
Manager: A. Momose
Coach: Mr. Mikami
Ass't Coach: Ms. Hoag, Mrs. Ward

H.S. GIRLS' BASKETBALL

This year's basketball team began with many unfamiliar faces. There were only five players returning from last year: co-captains Mariko and Momoka, forwards Mimi and Reimi, and point guard Naomi.

Without much practice and a few injuries we found ourselves on the losing end against St. Maur's. The girls played some excellent defense, but they were worn out by a more experienced St. Maur's team.

The girls started playing better when they had a game against the German school. We had many attempts at the basket, but the ball was going everywhere but in.

Finally as the season has progressed the girls are improving. We have some strong rebounders in Maya, Sara, and Fran. The bench is very strong and there is a lot of potential in Rena, Atsuka, Asa, Akiko, Rumi, Kayo, and Julie.

With all these girls playing the rest of the season should be very exciting.

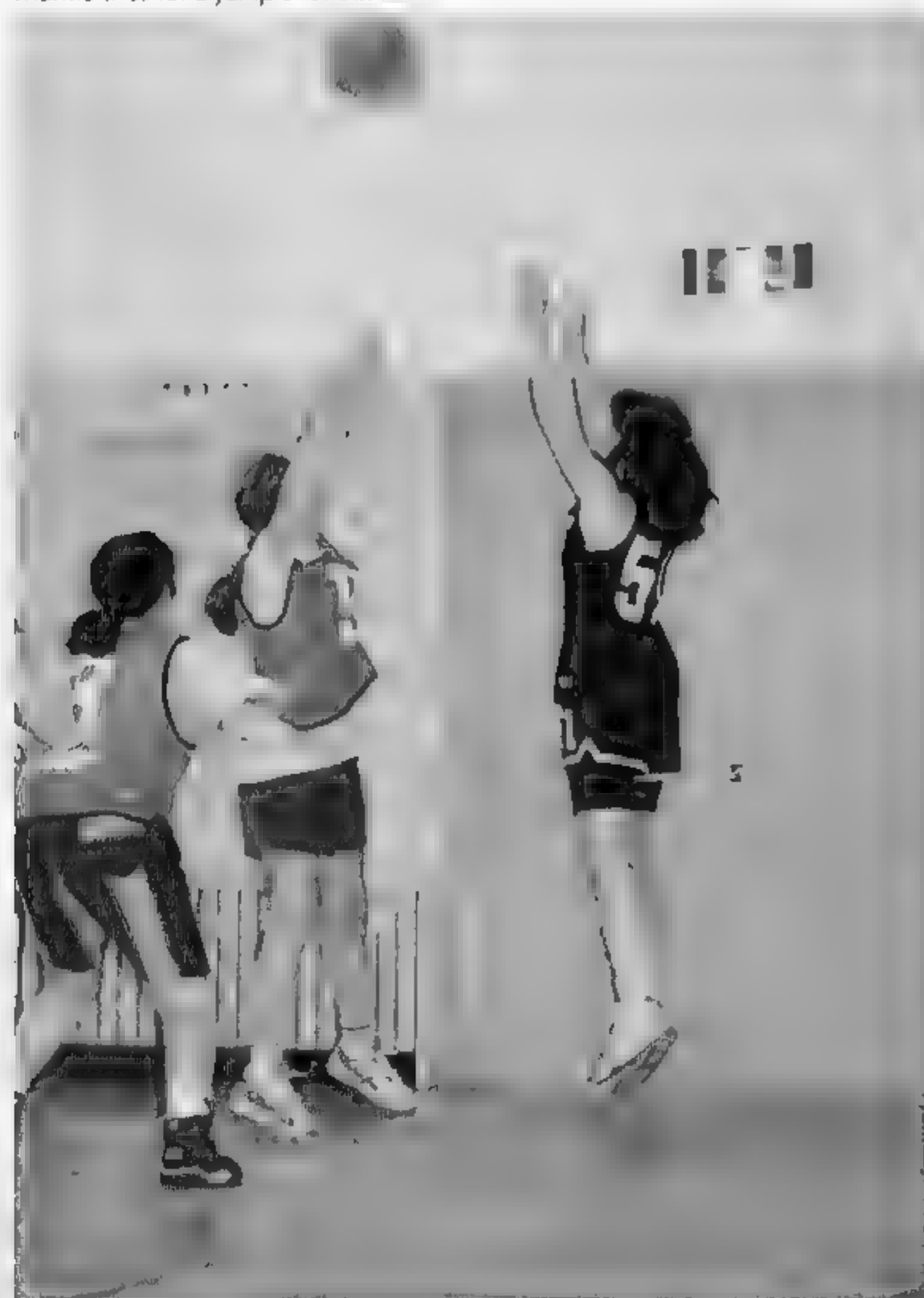


Mariko shows Maya how to defend against St. Maur's.

Fran tries to sell the ball to the enemy for ¥1000 but the enemy wants it for ¥500.



Mariko tries for a jump shot but ...



Reimi, Scottie is watching!



K Yoshida, R. Aoyagi, A. Nagao, M. Rogers, M. Endo (Co-Captain), M. Kataoka (Co-Captain), M. Shimabe, A. Urano, S. Mian, R. Arakawa, R. Asao, R. Sasaki, N. Uchida, F. Miller, J. Rogers, A. Uchida, Ms. Knocke (Coach), S. Sakisuka (Manager)

M. S. B A S K E T B A L L

Not many people could have predicted such a successful season for the boys' middle school basketball team with no 7th graders, the core consisting of five solid 6th graders. The Saints concluded the season with an impressive 4-2 record scoring an average of 35 points per game. The year saw career highs by several players: Salimu-26, Marc-18, Naomichi-12, Jun-10, Umi-8, and John V.-8. We can look forward to another competitive season next year.

The girls' middle school team was made up of six enthusiastic girls devoted to improving their skills in the game. With such an unified team, the future looks very bright.



Mr. Eymard, S. Zulu, P. Eschbach, U. Chiba, Y. Choi, N. Yamato, A. Nagao
(Manager)
K. Tanaka, J. Oishi, J. Vomocil, J. Yu, M. Akashi



R. Sasaki, N. Uchida, K. Yoshinuma, F. Miller, J. Rogers, A. Uchida, P. Eymard
(Coach)



The Saints' only sixth grade girl Kaori goes one on one against the opponent.



Where's the lay-up? Point guard John brakes for a jump shot amongst four Dragons running back to defend.



Our power rebounder Umi goes for a shot from the baseline.



Jun's aggressive defense starts a fast break as Marc dribbles down the lane for a successful lay-up.

The team's number one hustler Jun attempts a jump shot after stealing the ball from the YIS Dragons.

B A S E B A L L

Many students from grades 5, 6, 7, and 8 participated in grade school baseball this year. It was a lot of fun for all the team members. We played games at home against the St. Maur and YC&AC teams. St. Joseph won a number of games, giving a good showing for its first year of play. Many of the team members themselves were new to baseball. We worked very hard to learn the rules of play and practiced twice a week on different aspects of the game. We were especially fortunate to have new

equipment this year, including a pitching machine! Spirits began high and remained high all season, which lasted from September to November.

Coach Allen would like to thank Ms. Hoag and Mr. Eschbach, a parent from the fourth grade, for all their help in coaching. Also, St. Joseph would like to thank the Yokohama Country and Athletic Club for inviting us to play on their field on Saturdays. See you next fall!

Musayyab never let a high pitch get away from him.



John, shown here throwing a fast ball, was one of our best pitchers.



T. Yoshida, M. Wasim, Mr. Allen, J. Vomocil, J. Oishi, M. Kuwana, J. Yu, B. Nadeem, H. Im, K. Kureha, K. Culley, J. Cove, A. Eschbach, S. Miyazaki, T. Bechard



Kevin of grade 5 heads for third base as Musayyab rounds second. Travis of grade 4 signals to them to head for home plate



Who told me to sweep the floor

Oops! What happened to the springboard, Mrs. Ward?



GYM CLUB

Angela stretches with the help of two rackets—a new way of using them?



Ayako shows the perfect follow-through of a backhand swing.



M. Taguchi, A. Takashio, A. Yu, R. Bergeson, M. Shimooka, H. Watanabe, S. Opdenhoff
J. Hirose, S. Kobayashi, D. Morgan, J. Yamashita, T. Kureha, Mr. Mikami (Coach)



Jun shows a very good take back on a ball coming to his backhand.

Running in your dreams? Mariko runs in front of her friend, Kyoko.



Mr. Bass (Coach), S. Zulu, J. Hirose, K. Takada, D. Morgan, S. Kobayashi, T. Akinaga, Y. Choi
N. Yoshida, N. Nickodem, M. Sasaki, K. Nakano, N. Uchida, R. Sasaki, J. Rogers, T. Yamazaki, H. Watanabe



Air Kazu flies to pass the baton to Tomohiro.

TRACK & FIELD

The team is small, but the team is dedicated in their own individual efforts to improve and win in their events. The varsity team is young but swift of feet and hopefully through individual successes next year we will have enough runners to make a complete team to compete in most events. For this year the athletes will make their own champions through their dedication, hard work, and pride.

S P O R T S C A M P

This year the kindergarten and first grade students had opportunities to participate in two sports camps. The camps were an extension of their P.E. classes. The camps emphasized hand-eye coordination, mobility, rules, and skills of kickball, T-

ball, soccer, and jump roping.

Over the 8-week sessions the students' skills improved enough for them to play the sports, not just practice the skills. All the people who participated in the camps had a fun time.



Kazuki shows Miss Knocke his jump roping skill.



Christopher scores a goal.



Takayuki tries to score against Sam.



Tracey practices his goal saving techniques.



Ryoma, Asato, and Yuki get ready to score a goal.



Miss Amy jumps rope with Eri.



BYE-BYE!



Karin Hagiwara



BEING THE FIRST FEMALE YEAR BOOK EDITOR IN THE HISTORY OF ST. JOSEPH, I WAS OBLIGATED TO PRODUCE THE BEST YEAR BOOK (ON MACINTOSH PAGE MAKER) IN ORDER TO BREAK THE SILLY NOTION OF "BOYS ARE BETTER THAN GIRLS!" PLEASE KEEP IN MIND THAT I COULDN'T HAVE DONE IT WITHOUT THE HELP OF TEACHERS, FRIENDS, AND OF COURSE THE INCREDIBLE FORWARD STAFF.

I WOULD LIKE TO THANK

Homeroom teachers - for all your help.

Club moderators and coaches - for your help with the copies & captions.

Third grade class - for the Forward cover photographs.

Preschool - for the front page art work.

Mr. Miller - for the dedication page.

Library staff - for your patience with the noisy staff.

Fr. Mueller - for allowing us to work in the library.

Mr. Stavrinaky - for helping us with the literary work.

Sponsors - for placing ads.

Karin - for helping us with kindergarten pages.

FORWARD STAFF

Mariko - for helping me out when I had problems and being in charge of the Forward while I was gone.

Chris - for always cheering me up with laughter.

Maroki - for selling 35 pages of ads.

Sho- for procrastinating.

Ton-kun - for always joking around but at the same time working hard.

Mizuka - for your patience.

Aditya - for sticking your finger in the camera.

Hideki, Kazu, and Ms. Barash - for doing all the layout on Macintosh and always working until late night.

Mr. Eymard - for giving me some EXTRA work(?) and helping me in many ways.

Thank you!

Editor-in-Chief

Momoka Kataoka

St. Joseph International School

85 Yamate-cho, Naka-ku, Yokohama 231